

WHY CAN'T I BE LIKE YOU

FOX MOVIE TONE FOLLIES

WORDS AND MUSIC BY
CON CONRAD
SIDNEY D. MITCHELL
AND
ARCHIE GOTTLE

WALKING WITH SUSIE
THAT'S YOU, BABY
BREAKAWAY
BIG CITY BLUES
PEARL OF OLD JAPAN
WHY CAN'T I BE LIKE YOU

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

ENSEMBLES BY
EDWARD ROYCE & ARCHIE GOTTLE
STORY AND DIRECTION BY
DAVID BUTLER
DIALOGUE BY
WILLIAM K. WELLS
REVUE DIRECTED BY
MARCEL SILVER

Why Can't I Be Like You

From Fox Movietone Follies of 1929

Tune Ukulele

A D F# B

Put Capo on 1st Fret

By CON CONRAD
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

Piano *Moderato* *ff*

Till ready *p*

Voice

I love to win - dow shop I al - ways have to stop
I'm hop - ing con - stant - ly That some day I will be

mp

Arr. by Joseph M. Weiss

And look at beau - ti - ful la - dies,
Dressed in an up - to - date fash - ion,

Each time that I com-pare
It does - n't seem quite fair
Their clothes with what I wear
That I must al-ways wear

It makes me sigh,
Old, worn - out clothes
I want to cry.
and cot - ton hose.

Chorus

Why Can't I Be Like You,

— And look the way you do,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "— And look the way you do,". Above the vocal line are three guitar chord diagrams. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand.

— To me you al - ways seem too love - ly for words,

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "— To me you al - ways seem too love - ly for words,". Above the vocal line are two guitar chord diagrams. The piano accompaniment continues with the same melodic and bass patterns.

— Love - ly feath - ers make love - ly birds.

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "— Love - ly feath - ers make love - ly birds." Above the vocal line are five guitar chord diagrams, with the second one labeled "open". The piano accompaniment continues with the same melodic and bass patterns.

— A yard of silk and lace,

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "— A yard of silk and lace,". Above the vocal line are four guitar chord diagrams. The piano accompaniment continues with the same melodic and bass patterns.

— Adds to your charm and grace.

— You're in my dreams but my dreams

nev - er come true, — Why Can't I Be Like

1 You. — Why Can't I You. 2

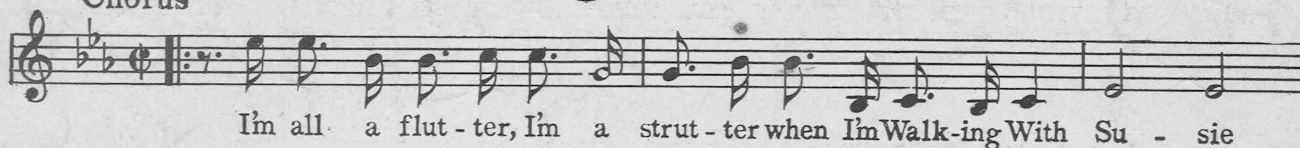


OUTSTANDING SONG HITS *From* **FOX MOVIE TONE FOLLIES OF 1929**

By **CON CONRAD, SIDNEY D. MITCHELL** and **ARCHIE GOTTLER**

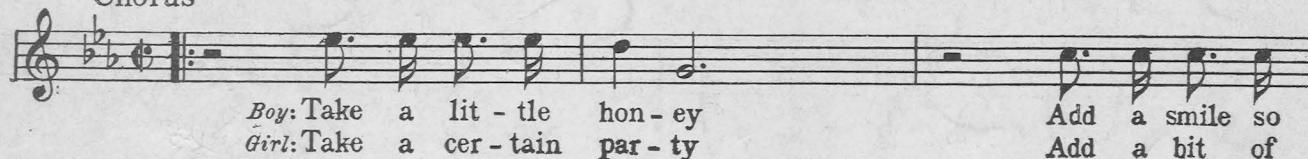
Walking With Susie

Chorus



That's You, Baby

Chorus



Big City Blues

Chorus



Breakaway

Chorus



Copyright 1929 by De Sylva, Brown and Henderson Inc. 745 Seventh Ave., N.Y.C.

COPIES ON SALE WHEREVER MUSIC IS SOLD
THESE NUMBERS CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK