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ORCHESTRATION.

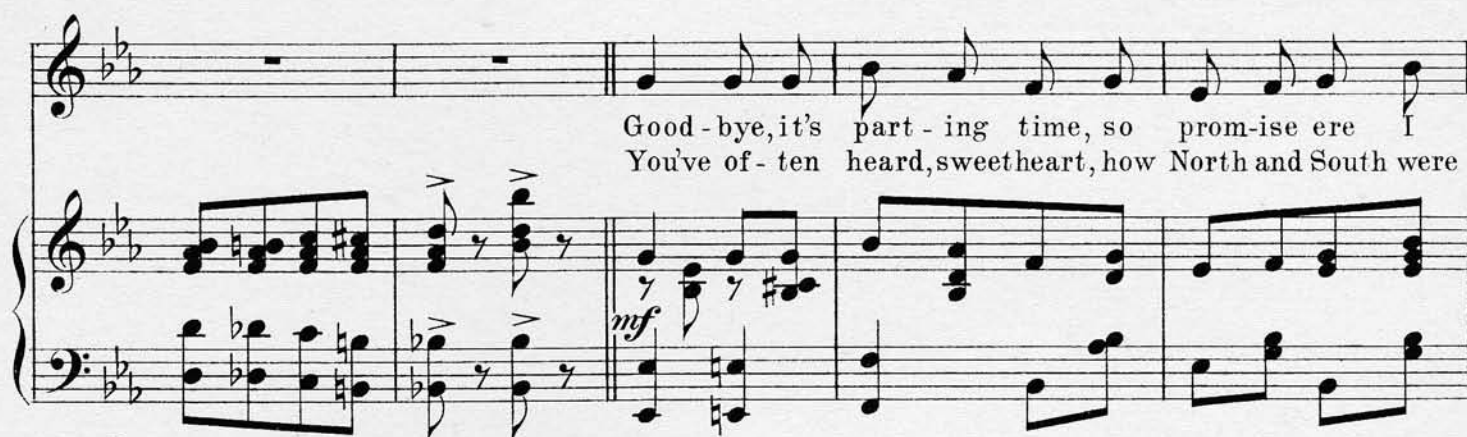
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Don't Forget Your Northern Lad When You Go Back To Dixie.

Words by
MONROE H. ROSENFELD.

Music by
HARRY I. DAVIS.

March tempo



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want to know that faith-ful you will be. _____ Don't turn your
through one word that man-y he - roes fell; _____ Let's sign our

eyes a - way, my blush-ing Dix - ie Rose, No North or South our
treat - y now, my blush-ing Dix - ie Rose, And let our flag of

true love can di - vide; _____ With the same flag float-ing o'er us, the
truce be one sweet kiss; _____ Like the North and South u - ni - ted your

world is bright be - fore us, If I could on - ly claim you as my bride. _____
love and mine be plight-ed, So that some day we'll share each other's bliss. _____

Don't for-get your Northern lad when you go back to Dix-ie, Don't for-get the

mf-f

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

love he gave to you was good and brave; In Geor-gia land I'll take my stand, If

This system contains the second line of the song. The musical notation continues from the first system, maintaining the same key signature and time signature. The piano accompaniment provides harmonic support for the vocal line.

you'll give me your heart and hand, So don't for-get your North-ern lad when

This system contains the third line of the song. The vocal melody and piano accompaniment continue. The piano part includes some triplet figures in the bass line.

you go back to Dix - - ie! ie!

1 2

This system contains the final line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a more active bass line with triplets and a final chordal flourish. The system concludes with a double bar line.