

THOSE DIXIE EYES OF SOUTHERN GRAY



WORDS BY
ROBT. F. RODEN
MUSIC BY
CHARLES GRANT

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STARMER

Those Dixie Eyes Of Southern Gray.

Words by
Robert F. Roden.

Music by
Charles N. Grant.

Marcia.

Piano.

Vamp.

Where the Swan-^{ee} Riv-er
Lit-tle South-ern girl of

flows, _____ And the fra-grant south-wind blows; _____
mine, _____ O'er the Mas-on Dix-on Line; _____

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Do you know

A Girlie Was Just Made to Love

The ballad success of the century. That song will reach a million hearts.

There you wait the long years through, — Dix - ie
Where the Swan - ee gent - ly flows, — Soon I'll

girl so fond and true; — There we part - ed
greet my Dix - ie Rose; — I will tell the

long a - go, — In the sun set's gold - en
old, old, tale, — Of a love that ne'er shall

glow; — Still the love - lights there to - day, —
fail; — As I kiss the tears a - way, —

Those Dixie Eyes etc. 4

A Most Beautiful Ballad "My Rosary of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

— In your eyes of South - ern Gray.
— From those Dix - ie Eyes of Gray.

Chorus.

Dix - ie Eyes, Dix - ie Eyes, where the

Swan - ee's flow - - ing, Soon we'll meet

fond - ly greet, For to Dix - ie Land I'm

Those Dixie Eyes etc. 4

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpiece both in melody and words.

go - ing, go - ing, go - ing, go - ing, Bells will ring, choir will

sing, On our wed - ding day,

I am com - ing back to claim those Eyes, Those Dix - ie Eyes of

South - ern Gray. Gray.

Those Dixie Eyes etc. 4

A greater success than Blue Bell

There's A Dixie Girl Whos Longing For A Yankee Doodle Boy

The March Song success that everybody is singing

Those Dixie Eyes Of Southern Gray.

Words by
Robt. F. Roden. Marcia.

Music by
Chas. N. Grant.

Tenor I.
Tenor II.
Bass I.
Bass II.

Dix - ie eyes Dix - ie Eyes Where the Swan-ee's flow - ing

Soon we'll meet, fond - ly greet, For to Dix - ie - land I'm

go - ing, go - ing, go - ing, go - ing, Bells will ring, Choir will sing,

On our wed - ding day, our Wed-ding day. I am com-ing back to

claim those eyes, Those Dix - ie eyes of South - ern gray.—

The musical score is written for four voices: Tenor I, Tenor II, Bass I, and Bass II. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system starts with a key signature change from two flats to one flat (B-flat only). The second system has a key signature change from one flat to no flats (C major). The third system has a key signature change from no flats to one flat (B-flat only). The fourth system has a key signature change from one flat to two flats (B-flat and E-flat). The fifth system has a key signature change from two flats to one flat (B-flat only). The score ends with a double bar line.

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"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published— can be used as a solo or duet.

My Rosary Of Dreams.

(73)

By E. F. DUSENBERRY & C. M. DENISON.

REFRAIN.

You are... my Ros - a - ry of dreams, You're all... the joy I know,..... Tho' just.... a dream face you.... seem real as thro'.... the world I go,..... Those

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When I Carried Your Books Home From School.

Words & Music by CHARLES MILLER.

CHORUS.

When I car - ried your books home from school, dear, Home from the old vil - lage school,..... And we swung in the swing by the pool, dear, 'Neath the shade of the oak tall and cool, dear, When I told you I

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Words by JULIA WARNER MICHAEL. The Winds Of Dawn. Music by CHARLES LOFTHOUSE.

The winds of dawn came blow - ing love a - cross the wine - red lee..... And stole the kiss I'd treas - ured, love, thro' all the years for thee..... So when the

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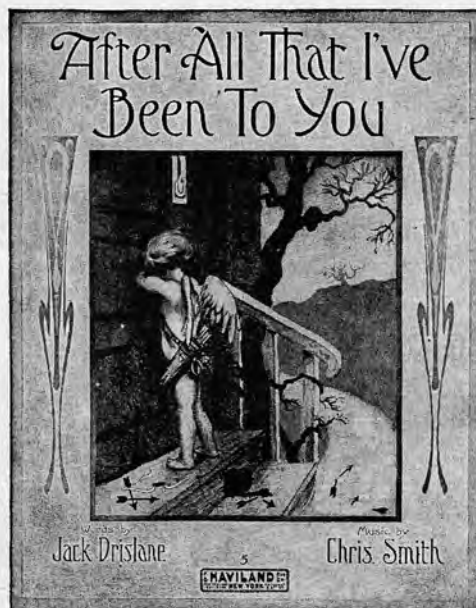
A SONG OF THE HEART TORY SONG TORY OF LIFE ONG WITH A HEART INTEREST

No. 76.

✻ AFTER ALL THAT I'VE BEEN TO YOU. ✻

OTHER SONG SUCCESSES

A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
The Twilight Express
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
I'm Glad You're Goin', Good Bye
Forever I Call To Thee (Three keys—A♭, C, E♭)
That Was Before I Met You
As Deep As The Deep Blue Sea (Two keys—E♭, F)
The Port Of Missing Ships (Two keys—F, E♭)
Dreaming Of You
The Tale That The Sweet Roses Told
Tell Me, Sweet Rose
Motor King—Vocal
Love Me Like You Used To Love A Sugar Lump
That Sneaky Snaky Rag—The Snake
How Sweet Is Love
That Puzzlin' Rag
The Swanee River Bend
Anywhere, Everywhere, Always, You
The Winds Of Dawn
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
You Remind Me Of The Girl That Used To Go To
School With Me
Ev'ry Time You'd Do It In A Country Town
That's A Funny Place To Kiss A Girl



BIG INSTRUMENTAL HITS

Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step
Society Swing,..... March
Moon Fairy,..... Reverie for Piano
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
The Old Time Rag,..... March
Jacqueline,..... Intermezzo for Piano
Cy and Sue,..... Barn Dance for Piano
Nightingale,..... Intermezzo for Piano
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,.... Waltz
My Girl,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobble Rag,..... Piano Solo
Dat Lovin Rag,..... Two Step
Girl of the Golden West,..... Waltzes
The Gypsies Carnival,..... Schottische
Blue Eyes,..... Three Step,

AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

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