

CONGRATULATIONS



by
MACEO PINKARD
COLEMAN GOETZ
AND
GREEN AND STEPT
J

WITH
UKULELE ARRANGEMENT

DE SILVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SILVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

From the Fox Movietone Production "Romance of Rio Grande"
(YOU'LL FIND)

YOUR ANSWER IN MY EYES

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Words by
L. WOLFE GILBERT

Music by
ABEL BAER

CHORUS

The musical score is written for voice, piano, and ukulele. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'p' (piano). The score consists of three systems of music. Each system has a vocal line, a piano accompaniment, and a ukulele chord diagram. The lyrics are: 'Look deep with-in my eyes, You'll find your an - swer! I keep with-in my eyes My love for you, Though still un - spok - en, You should know the way I feel. Si - lence un - bro - ken, Yet'. The ukulele part is indicated by chord diagrams above the vocal line. The piano accompaniment is written for both hands. The vocal line includes various musical notations such as notes, rests, and slurs.

Look deep with-in my eyes, You'll find your an - swer! I

keep with-in my eyes My love for you, Though still un -

spok - en, You should know the way I feel. Si - lence un - bro - ken, Yet

Congratulations

3

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Ballad-Fox-Trot
Tune Ukulele or BANJULELE BANJO

By MACEO PINKARD
COLEMAN GOETZ
and GREEN & STEPT

A D F# B

Moderate Fox Trot Tempo

Piano

Voice

Till ready

mp

Our love af - fair is end - ing,
Some - bo - dy's heart's in clo - ver,

p

I know you've ceased to care,
Some - bo - dy's dawn is bright,

Some - bo - dy else is the luck - y one
While I'm just smil - ing be - hind a tear

No use in my pre - tend - ing,
I hate to think it's o - ver,

Life will be hard to bear,
Some - how it is - n't right,

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Your dream of love has just be - gun
 But I've no cause to hate you dear

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. There are four chord diagrams above the vocal staff: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C.

Chorus

I of - fer you CON-GRAT-U - LA - TIONS

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *mp-mf* and a section labeled *L.H.* (Left Hand). There are four chord diagrams above the vocal staff: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C.

I real - ly mean it from my heart

Some-one in

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with the same musical texture. There are four chord diagrams above the vocal staff: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C.

your em - brace is tak - ing my old place But if you're hap - py

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. There are four chord diagrams above the vocal staff: a triad of F#, A, C; a triad of F#, A, C; a triad of F#, A, C; and a triad of F#, A, C.

I'll be so hap - py You'll al-ways be my in spi - ra - tion

Al-tho we've drift-ed far a - part

L.H.

You found some - bod - y new What else is there to do But of-fer

Optional

you CON-GRAT - U - LA - TIONS. TIONS.

Other

DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

Sing A Little Love Song

From The Universal Picture "BROADWAY"

Chorus By CON CONRAD SIDNEY D. MITCHELL and ARCHIE GOTTLER

Sing A Lit - tle Love Song ——— When the skies are gray ———

An - y lit - tle love song ——— drives the clouds a - way ———

The musical score for "Sing A Little Love Song" is written in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: "Sing A Little Love Song ——— When the skies are gray ——— An - y lit - tle love song ——— drives the clouds a - way ———".

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If You Believed In Me

Chorus. Words by L. WOLFE GILBERT

Music by
ABEL BAER

I could a - mount to some-thing, No mat-ter where I'd

be, It all de - pends on one thing, If

The musical score for "If You Believed In Me" is written in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: "I could a - mount to some-thing, No mat-ter where I'd be, It all de - pends on one thing, If".

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