

I WANT MY MAMMY

Chorus?



Words by
GEO. D. WEHNER
Music by
LOUIS BREAU

As
Introduced by
EDDIE CANTOR
in
Messrs Lee and J. J. Schubert's
Stupendous Comedy
Musical Success
"THE
MIDNIGHT
ROUNDERS"⁹⁹

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I Want My Mammy

Words by
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by
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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand provides a steady bass line with chords and single notes.

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

The first system of the song features the vocal melody on a single staff and the piano accompaniment on a grand staff. The melody begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The tempo is marked 'Moderato'.

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

The second system continues the vocal melody and piano accompaniment. The vocal line has a slight pause after 'show,' and 'own,'. The piano accompaniment features a more active bass line with eighth notes.

call - ing to me - night and day, — Then I kissed my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

The third system continues the vocal melody and piano accompaniment. The vocal line has a slight pause after 'call - ing to me - night and day,'. The piano accompaniment features a more active bass line with eighth notes.

Ed. *

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bye, — As her bless - ing she gave with a sigh, —
true, — I must nev - er be drear - y or blue, —

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line.

Now that an - gel a - bove hears me say. —
Then I dream that my mam - my is near. —

The second system continues the melody and accompaniment. The piano part includes some chromatic movement in the right hand.

Refrain

I want my mam - my — Lit - tle won - der - ful mam - my, —

The third system is the beginning of the refrain. It features a repeat sign at the start of the vocal line. The piano accompaniment has a steady eighth-note pattern in the bass.

— Just to rock me to sleep, — When the night sha - dows

The fourth system continues the refrain. The piano part features a more active melody in the right hand.

creep, I see her on - ly, In my dream-ing so

The first system of the musical score for 'I Want My Mammy'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'creep, I see her on - ly, In my dream-ing so'.

lone - ly, Then my cares fade a - way,

The second system of the musical score. The vocal melody continues with the lyrics 'lone - ly, Then my cares fade a - way,'. The piano accompaniment provides harmonic support.

I a-wake and I say, My lov-ing mam - my

The third system of the musical score. The vocal melody continues with the lyrics 'I a-wake and I say, My lov-ing mam - my'. The piano accompaniment continues with chords and moving lines.

If all the wealth of the world were mine.

The fourth system of the musical score. The vocal melody concludes with the lyrics 'If all the wealth of the world were mine.' The piano accompaniment ends with a final chord.

Mam - my, — I'd give it all for your love di -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'Mam - my, — I'd give it all for your love di -'. The piano part consists of chords and moving lines in both hands.

vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —

The second system of the musical score. The vocal line continues with the lyrics 'vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —'. The piano accompaniment continues with similar harmonic support.

— All the gold-en years through, — I'll be call - ing for

The third system of the musical score. The vocal line continues with the lyrics '— All the gold-en years through, — I'll be call - ing for'. The piano accompaniment continues.

you. — I want my you mam-my I'm long-ing for you. —

The fourth system of the musical score. The vocal line concludes with the lyrics 'you. — I want my you mam-my I'm long-ing for you. —'. The piano accompaniment concludes with a double bar line and a 'D.S.' (Da Capo) instruction. There are first and second endings marked with '1' and '2' above the vocal line.

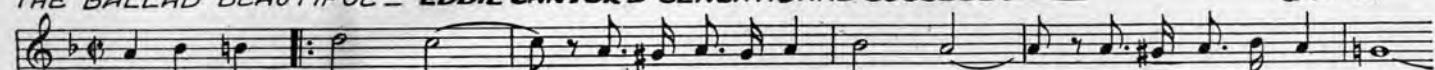
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For YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH

I WANT MY MAMMY

THE BALLAD BEAUTIFUL — EDDIE CANTOR'S SENSATIONAL SUCCESS

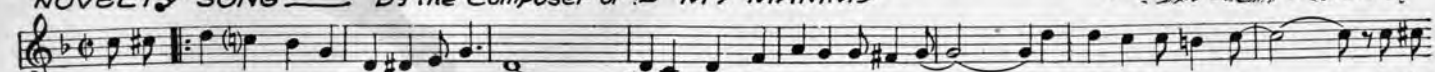



I want my mam - my — Lit - tle won - der - ful mam - my, — Just to rock me to sleep,
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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of: — "MY MAMMY"

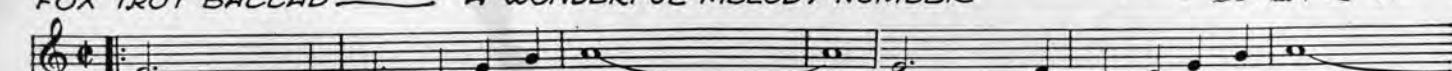



When the moon shines on the 'gin, 'gin, 'gin - ny shore — Those sweet Vir - gin - ia lov - ers croon — An old Vir - gin - ia tune — In the
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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER

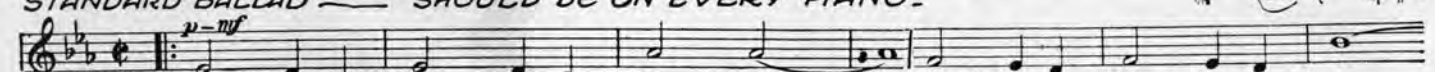



Whis - per sweet and low to me — Sooth - ing words of sym - pa - thy —
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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO.

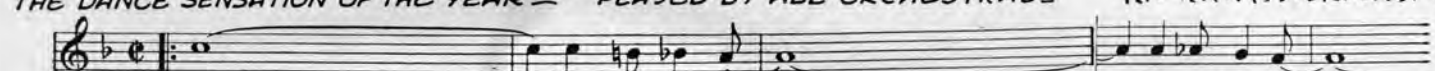



I had a dream of your smile dear, — Beau - ti - ful smile all your own, —
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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.




Oh! — Those Doo Dah Blues — I want to lose —
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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.




Let your mem - 'ry stray — Back O - hi - o way — Drift - ing down a —
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