

By the writers of "BOBBIN UP AND DOWN", "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO"  
Words by **D.A. ESROM**   Music by **THEODORE MORSE**

# LOVE ME LIKE I LOVE YOU



JULIUS & MARCH,  
PIANOS & ORGANS,  
147 W. Market St. - YORK

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ROY  
HULL  
STILL



# TRY THIS ON YOUR PIANO

## WHEN YOU SANG THE "ROSARY" TO ME.

Words by  
D.A.ESROM

Music by  
THEODORE MORSE

Andante moderato

*mf*

*p*

Tho' the years have gone their way, Dear, it seems but yes - ter - day  
In the mel - low eve - ning gleam, All a - lone I sit and dream,

When you sang the "Ros - a - ry" to me.....  
And the hours ..... seem like end - less years;.....

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# LOVE ME LIKE I LOVE YOU.

Words by  
D.A.ESROM

Music by  
THEODORE MORSE

*Allegro moderato*

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part starts with a melody in the right hand and a bass line in the left hand, both in C major. The vocal line enters in the third measure. The lyrics are: 'I am feel - ing might-y / Is there noth - ing I can / sad; Nev - er, nev - er felt so bad! / take For this aw - ful, lone - some ache!'. The piano accompaniment continues throughout the vocal lines, with dynamic markings of *mf* and *p*. The score ends with a final piano chord.

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Ev<sup>2</sup>-ry part Of my heart Keeps a - cry - ing for some love it's  
It's not right, Ev<sup>2</sup>-ry night I just sit and think of you and

nev - er had. How I wish you on - ly knew.....  
stay a - wake. You could make me feel so good.....

All the good a kiss would do!..... Hear me plead,  
If you on - ly said you would..... Hold my hand,

How I need Just a lit - tle love from you.....  
Un - der - stand? Love me like a sweet-heart should!.....

## CHORUS

Love me, come on and love me like I love you!..... Put both your

*p-f*

arms a - round me, and kiss me too!..... For you my

heart is wea - ry, Come, make me hap - py, dear - ie! Love me, love me,

love me like I love you. .... you. ....

1. 2.

Love me like I love you 3

MALE QUARTETTES— 25¢ each — 5 for 1.00. Fine arrangements of the following songs:— "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.



# 2-Beautiful Ballads by THEODORE MORSE You should have.

## Dear Old Girl.

Words by  
RICHARD HENRY BUCK.

Music by  
THEODORE MORSE

CHORUS: *Espresso.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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By the dear old river Rhine—*German Love Song.*  
'Lizabeth Ann—*Southern Love Song.*  
Blue Feather—*Indian Love Song.*  
He's a college boy—*March Song.*  
The Village band—*March Song.*  
Call around any old time—*Waltz Song.*  
Melody Man—*Rag—Chas. Gillen.*  
I left my heart in Ireland—*Ballad.*  
Red Clover—*Intermezzo.*  
Washington Waddle—*Rag Song.*  
Hannah smile awhile on me—*Southern Song.*  
Sweet Swanee Sue—*March Ballad.*  
Blue Feather—*Indian Intermezzo.*  
Something's going to happen to you—*Novelty.*  
Good-by Sal—*March Ballad. Frank Gillen.*  
Baby Blue eyes—*Novelty Love Song.*  
Good fellowship begins at home—*Novelty.*  
Molly Lee—*March Ballad.*  
Goodnight Moonlight—*March Ballad.*  
Pheobe Jane—*Love Song.*  
When we were college boys.  
On a Monkey honeymoon—*Monkey Song.*

No. 11

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Luella Lee—*Southern Love Song.*  
Whistling Jim—*Novelty Song.*  
When you're lonesome don't forget my number.  
Let's buzz—*Flirting Song.*  
That's why the violets live—*Ballad.*  
If the rose told all it knows—*Ballad.*  
Dixie Gray—*March Ballad*  
Good-by Betty Brown—*March Ballad.*  
Just to live the old days over—*Ballad.*  
Dear old girl—*Famous Ballad.*  
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Just a little ring from you—*Flirting Song.*  
I wonder if you'll meet me—*Ballad.*  
That's how I want to be loved—*Novelty*

## YOU'RE THE HAVEN OF MY HEART.

Words by  
ORR O'CONNOR

Music by  
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - pi - ness, I oft re-paid with tears. The

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