THAT DREAMY ITALIAN WALTZ

MADE[illegible]OUS,

MAPLEWOOD ROOT,

18 SOUTH WALNUT

SUNG AND FEATURED BY

WORDS BY
JOS. McCARTHY

MUSIC BY
AL. PIANTADOSI

50

LEO. FEIST. PUBLISHER
LONDON, ENG.
L.F.
FEIST BUILDING
134 WEST 37th STR.
NEW YORK
TORONTO, CAN.

That Dreamy Italian Waltz.

Words by
JOS. Mc CARTHY.

Music by
AL. PIANTADOSI.

What's all - a-this-a thing I hear a - bout - a rag - time, rag - time,
I got - a what you call - a dis - a - nice - a sweet-heart, sweet-heart,

Ah! but that's-a one a great a cra - zy talk, In
And most ev - 'ry night I go and se - ren - ade, I

Copyright MCMX by LEO. FEIST 134 W. 37th St. New York.
International Copyright Secured and Reserved.

MANCHESTER ROW

18 SOUTH WALNUT

I - ta - ly you nev - er hear a - bout - a this - a jag - a - time,
would-n't dare to try to sing my love to her in rag - time,

jag-a-time, That's for the one a great-a big - a fool New York, ——
rag - time, I Love - a like-a Ro - mc - o and Jul - lie made, ——

But in sun - ny It, you can make a hit, if you will play:
But that me - lo - dy, make a hit with me in I - ta - ly.

rit

CHORUS.

Oh! that sweet I - tal - ian Waltz, Make-a you for - get your

rit. *p-f* *a tempo*

FROM E. J. WILSON,
MUSIC STORE,
117 King St. E., Hamilton, Ont.
— MASON & RISCH PIANOS —

care, ____ For you nev - er hear - a ov - er there, Rag - time

air, but you hear - a ev -'ry where, just-a sweet - a like - a dove, ____ To your

rit. *a tempo*

at lib

sweet-heart make - a love, ____ How I love to hear the mus - ic

rit. *a tempo*

play, That dream-y I - tal - i - an Waltz. ____ Oh! that Waltz. ____

1 2

rit.

FOUR OF THE BEST SONGS EVER WRITTEN!

Each different **Each a Gem** **Try them!**

A Laugh in Every Line

You're Gwine To Get Somethin' What You Don't Expect.

Words by VINCENT BRYAN. *Song Hit of "The Follies of 1910." Sung by Bert Williams.* Music by BERT WILLIAMS.

Killarney, My Home Oe'r The Sea.

A Pathetic Irish Ballad. Words & Music by KNIGHT LOGAN.

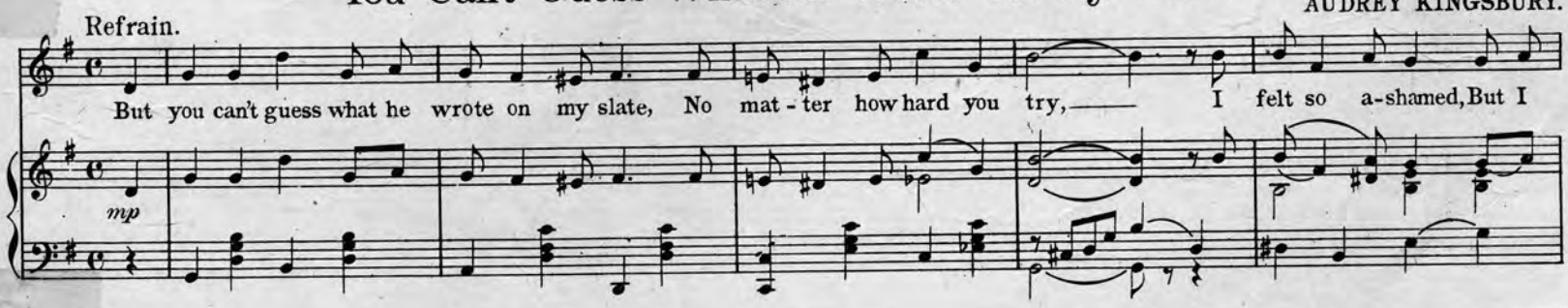
The King Of The Wide, Wide World.

Words by EDGAR LESLIE. **A New Idea in Song— Cleverly handled.** Music by AL. PIANTADOSI.

A Dandy Song for the "Kiddies"— Also the "Grown Ups"

You Can't Guess What He Wrote On My Slate.

Words & Music by AUDREY KINGSBURY.



Complete Copies are for Sale at all good Music Shops or direct from the Publisher. 20¢ per copy,—the four for 75¢

Published and Copyrighted by LEO. FEIST, Feist Building 134 W. 37th St., New York.

Popular Songs by Popular Writers.

Ballads-Love Songs-Coon Songs. Waltzes, March and Character Songs.

*† **That Italian Rag,** by Leslie & Piantadosi
A wiggy-waggy-ziggy-zaggy Rag. 50c

*† **Be Jolly, Molly,** by Leslie & Piantadosi
A captivating "Dolly Grey" Style of March Song, 50c

* **I Did'nt Mean To Make You Cry,** by Mohr & Piantadosi
A beautiful Ballad with sweet Melody & Story. 50c

*† **Way down in Cotton Town,** by Leslie & Piantadosi
A fascinating Southern Serenade. 50c

*† **I Never Knew What Love Was Until I Met You,** by Monroe
A genuinely bewitching Song. Very popular. 50c

* **You're Just The Same,** by Gillespie & Sidney
The Acme of Fidelity is pictured in this Song. 50c

When She Comes Back I'm Going Away, by Piantadosi
A humoristic Waltz Song,--A popular Success. 50c

Peek-A-Boo, by Kessler
A cute and captivating little Kid Song. 50c

It's A Lonely World Without You, by Henry & Conklin
An exquisite sentimental Ballad, Very Popular. 50c

*† **I'm Awfully Glad I'm Irish,** by Leslie & Piantadosi
A rollicking popular Irish Character Song. 50c

Hey There, Sis, by Atteridge & Peters
Latest success by the writers of "Morning Cy." 50c

Good-Bye, Glory! by Gerard & Corin
A March Ballad of sterling Merit. 50c

Golden Rod, by Mabel Mc. Kinley
An international Success by the composer of "Anona." 50c

*† **Fare Thee Well, My Old Kentucky,** by Costello & Nathan
A beautiful Ballad with a March Chorus. 50c

*† **Can't You See I'm Lonely,** by Feist & Armstrong
An appealing semi-comic Love Song. 50c

Just A Little Token Of Your Love, by Kerr & Sloane
A coquettish Song for the Girls, it's pretty too. 50c

*† **Could You Learn To Love A Little Girl Like Me?** by Ziegfeld
A magnetic Song of feminine Fancy. 50c

*† **Anona,** by Mabel Mc. Kinley
It's Popularity has encircled the Globe. 60c

*† **Karama,** by Mabel Mc. Kinley
A Japo-Rhapsody, characteristic and charming. 50c

Just Plain Folks, by Stonehill
The kind of Songs that live forever. 50c

*† **I Long To See You Once Again,** by Winternitz
A rustic Ballad of superior Excellence. 50c

In The Valley Of Kentucky, by Stanford
Tony Stanford's best Effort. 50c

*† **In The Land Of Dreams,** by Harris
A Song of Love's sweet Fancies, Very Popular. 50c

Not So Long Ago, by Monroe
Song Lovers will appreciate this excellent Number. 50c

*† **Pal Of Mine,** by Nathan
A beautiful descriptive Ballad. 50c

* **Peggy Mine,** by Stonehill
A beautiful heart-touching Story, admirably told. 50c

*† **If You Wont Be Good To Me,** by Feist & Corin
A Tale of two little Tots, a pretty Child Song. 50c

*† **When The Band Plays Yankee Doodle,** by Feist & Corin
A patriotic "George M. Cohan" style of Song. 50c

*† **If You Alone Were Mine,** by Feist & Scotto
An American adaptation of a Parisian Hit. 50c

In A Hupmobile For Two, by Brady & Alexander
A Waltz Song Sensation, a popular Craze. 50c

*† **Curly,** by W. C. Powell
Published by Public demand, very popular. 50c

In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

Copyright by LEO. FEIST, New York.

When The Autumn Leaves Are Falling.

CHORUS.
Andante.

Copyright by LEO. FEIST, New York.

PRACTICAL HINTS AND HELPS FOR PERFECTION IN SINGING.

By Madame Luisa Cappiana

The most remarkable work ever published to assist Instructors and their Pupils in the beautiful Art of Singing Price, $1.50 Net.
Ask *your* dealer to order a copy for you *on approval.*

* **Rusty-Can-O Rag,** Gray, Corin & Piantadosi
An Italian Rag-Time Character Song,-very funny. 50

* **Funny Moon,** by McCarthy & Piantadosi
A moony, spoony Love Song, with a haunting melody. 50c

* **Take Me With You Into Loveland,** by Bryan & Piantadosi
A beautiful sentimental ballad, by popular writers. 50

* **In All My Dreams, I Dream of You.** McCarthy & Piantadosi
A very popular Ballad, with a beautiful story. 50c

* **That Possum Rag,** by Atteridge & Schwartz
A Ragtime Song with a new idea, very popular. 60c

* **San Francisco Glide,** McCarthy & Piantadosi
A Ragtime novelty of musical merit. 50c

* **That Dreamy Italian Waltz,** by McCarthy & Piantadosi
A sensational new idea in an Italian Character Song. 50c

†* **Dancing Starlight,** by Roden & Glogau
A new Indian Number, very beautiful. 50c

* **Take Me With You, Cutey, and Forget to Bring Me Back,** by Gray & Piantadosi
A novelty Song and Dance number. Good for Duet. 50c

*† **Blaze Of Glory,** by Abe Holzmann
The most stirring March Song ever written. 50c

*† **You'll Always Be Just Sweet Sixteen to Me,** by West & Bratton
A song of every day Reality, full of Sentiment. 50c

*† **Dixie And The Girl I Love,** by Sherman
A historical March Ballad by a popular Writer. 50c

*† **When The Nightingales Are Nesting, Sweet Irene,** by Huntington & Evans
A rustic Ballad with a delightful Theme. 50c

*† **In Dear Old Colorado,** by Rosenfeld & Boyd
The greatest of all Minstrel Ballads. 50c

My Old Plantation Home, by Winternitz
Full of sweet sounding and pleasant Themes. 50c

Time Will Tell My Love For You, by Stone
A realistic Song of simple Pathos. 50c

My Rancho Maid, by Mabel Mc.Kinley
A Song of the plains, very pretty. 50c

*† **How'd You Like To Love Me,** by Mabel Mc.Kinley
A popular queery Song of Love. 50c

Wait For The Summertime, by Atteridge & Peters
A popular Song Lovers creation. Very Popular. 50c

*† **The Summertime's The Time,** by Feist & Bennett
A positive Waltz Song Success. Very Pretty. 50c

When The Gold Was Turning Gray, by Marion & Morse
A beautiful Story Ballad, extremely pretty. 50c

*† **Somebody's Waiting For Me,** by Sterling & Von Tilzer
One of the best Songs by these famous Writers. 50c

The Songs My Mamma Sang. by Kelly
The Title tells the Tale. Very popular. 50c

* **A Rose With A Broken Stem,** by Fleming & Evans
A descriptive Ballad of unusual Merit. 50c

*† **Somebody Sighs For You,** by Mabel Mc.Kinley
A Song that will live forever. Very catchy. 50c

*† **When The Golden Sunset Fades Beyond The Hills,** by Mittenthal
A beautiful rustic Ballad Hit. 50c

* **When The Mocking Birds Are Singing,** by Allen
A delightful melody and engaging Words. 50c

*† **When The Winter Days Are Over,** by Feist & Nathan
An old fashioned Ballad, a popular Success. 50c

*† **In the Garden of the West,** by Harris & Nathan
A vocal Gem, - a Song for the People. 50c

*† **How'd You Like to Like A Girl Like Me?** by Feist & Nathan
A popular Song by the Writers of "Senora." 50c

*† **When The Autumn Leaves Are Falling,** by Wood & Jansen
A descriptive Ballad with a beautiful Melody. 50c

*† **Is'nt That Enough For You?** by Henry & Conklin
A serio-comic Song, great for teasing. 50c

*† **L-O-V-E-Spells Trouble To Me,** by Feist & Corin
An "over night" Coon Song Hit, very Popular. 50c

* Also published for Orchestra

† Also published for Band.

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.

A-5

Published by LEO. FEIST "Feist Building" 134 W. 37th St., NEW YORK