

IS ANYBODY LOOKING FOR A WIDOW?

Written and Composed by LAWRENCE and GIFFORD

J. M. Murch



FIVE NEW SONGS
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- NOW, I HAVE TO CALL HIM FATHER .60
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- THE PRIDE OF THE BALLET .60
- DOUBLE DUTCH .60
- HIS LORDSHIP .60

Jerome H. Remick & Co., New York, Detroit, London

Is Anybody Looking For A Widow ?

Words and Music by
HARRY GIFFORD

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

The piano accompaniment for the first vocal line. It features a treble staff with a vocal line and a grand staff with piano accompaniment. The piano part includes a section marked 'mp' (mezzo-piano) with a repeat sign. The lyrics 'I'm I've John' are written to the right of the vocal line.

The second vocal line and its piano accompaniment. The vocal line includes the lyrics: 'not the mer - ry wid - ow for I'm feel - ing far from gay, Al - got a co - sy lit - tle flat that wont cost you a cent, For could - n't see me want for cash, he was - n't quite that sort; And'. The piano accompaniment is marked 'p' (piano).

though I al - ways wore a smile 'till poor John pass'd a way. For
 John's in - sur - ance mon - ey is e - nough to pay the rent. There's
 though he was - n't li - ber - al, he nev - er kept me short. He'd

ev - er since the hap - py day that I be - came a wife, I've
 al - so two nice suits of clothes, - he'd al - ways get up strong, - The
 tell me just to help my self - al - tho' since we were wed, His

al - ways felt I could - n't have e - nough of mar - ried life. Not
 trous - ers I could short - en if you found they were too long. A
 trous - ers ev - 'ry night he'd hang up his side of the bed. Al -

ver - y long do I in - tend, a wid - ow to re - main, For
 wid - ow too, should be pre - ferred to an - y sim - ple miss; She
 though I told poor John, to wed a - gain would be un - kind, I

af - ter all I don't see why I should - n't wed a - gain? My
 knows the tricks of all the trade that brings con - nu - bial bliss. I
 think if some one press'd me I per - haps may change my mind. The

one de - sire is for a friend, who'll kind and lov - ing be, Some -
 don't mind if he's dark or fair, he need not ask me twice; For
 hap - py home is all com - plete, so pray don't be a - fraid; And in

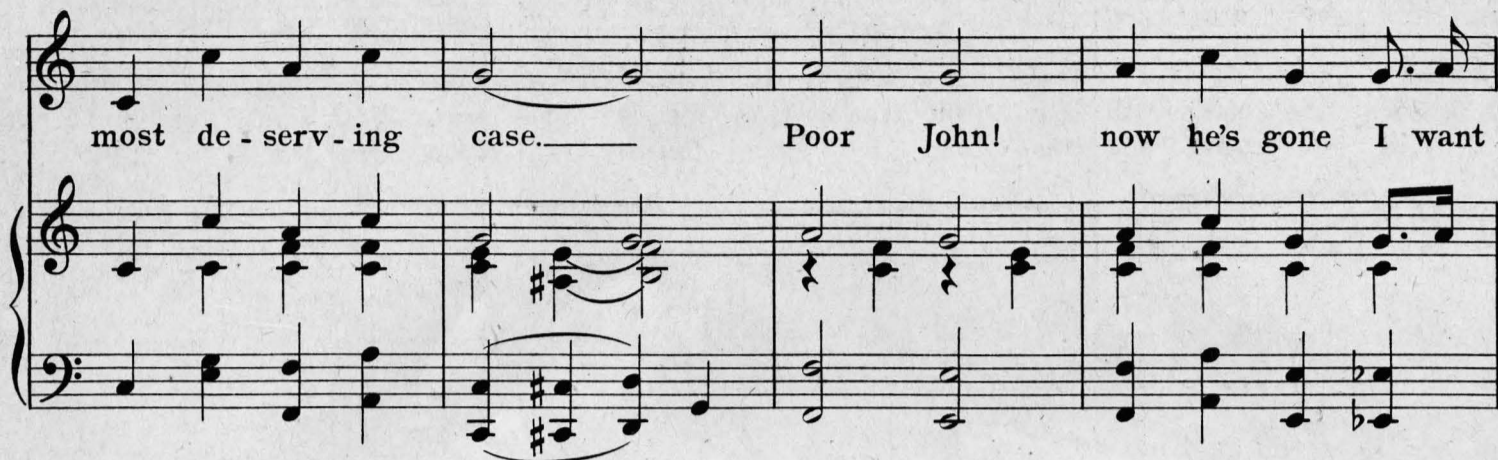
one to start where John left off, and make a fuss of me.
 if he's an - y - thing like John, he must be ver - y nice!
 case he's fond of chil - dren, I've a fam - 'ly read - y made.

CHORUS.

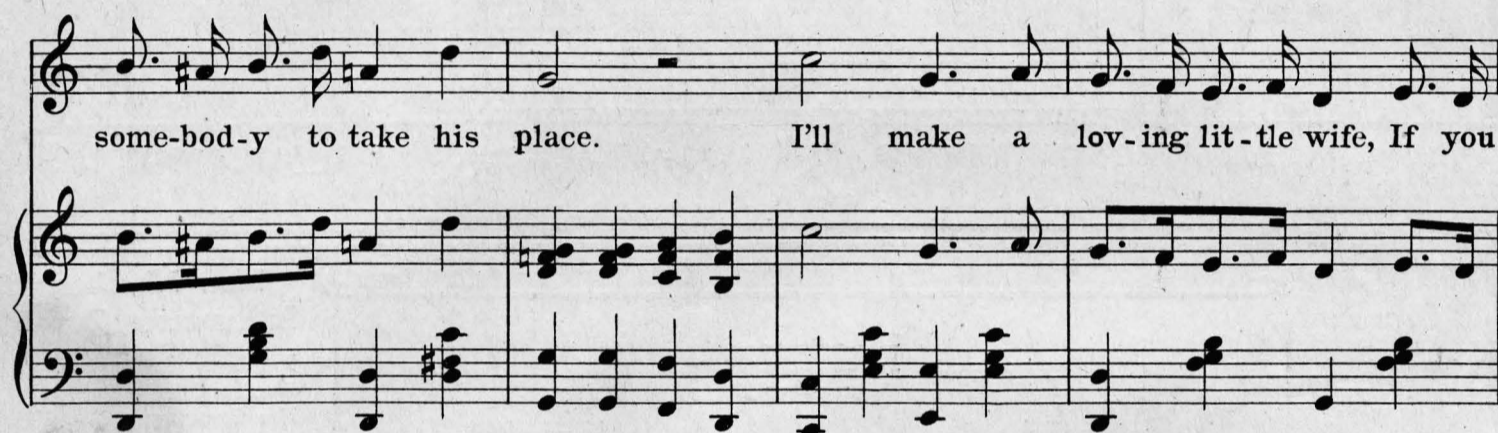
So is an - y bod - y look - ing for a wid - ow? Mine's a

p-f

most de - serv - ing case. ——— Poor John! now he's gone I want



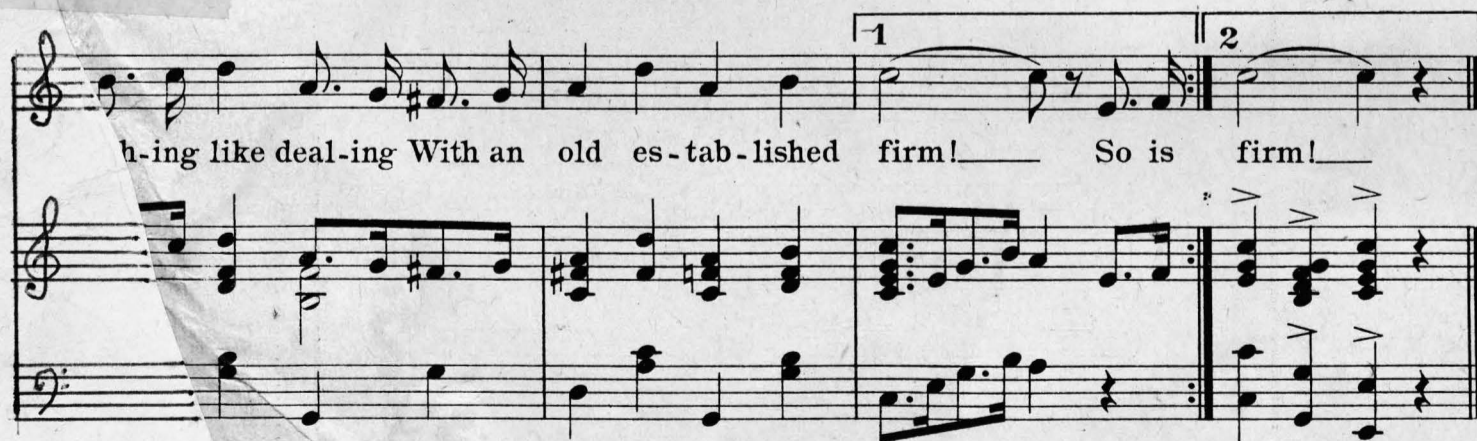
some - bod - y to take his place. I'll make a lov - ing lit - tle wife, If you



want to get off this term? And don't for - get there's



h - ing like deal - ing With an old es - tab - lished firm! ——— So is firm! ———





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RAINBOW

Words by **ALFRED BRYAN** Music by **PERCY WENRICH**

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