

CLAIRE ROMAINE'S SONG HITS

Call 'Round Any Old Time

WORDS BY
E.W. ROGERS

MUSIC BY
J. CHAS MOORE



CLAIRE



ROMAINE



London's Pet Boy



I HAVEN'T TOLD MY MOTHER UP TO NOW 60
KEEP AWAY FROM THE GIRL 60
I'D LIKE TO KNOW WHEN YOU CAN 60

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STARMER

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second system is marked 'ten.' (tenor) and 'Allegro modto'. The third, fourth, and fifth systems continue the piece with various musical notations including chords, arpeggios, and melodic lines. The key signature is one sharp (F#) and the time signature is 2/4.

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Call 'Round Any Old Time.

Written by
E. W. ROGERS.

Composed by
J. CHAS. MOORE.

Tempo di Valse.

VOICE.

PIANO.

ff

Till ready

1. Two young fel - lows met out in the
2. Said the swell, "Though to - day I am

pp

street yes - ter - day, One was shab - bi - ly clad, and he tried, _____ To a -
up in the world, When I first met you, luck on me frowned, _____ You were

void the well dressed one, who held out his hand, "Are you go-ing to cut me?" he
rich, and I knew that to you I could go, If I wan-ted a chum or a

cried. _____ "What say? too jol-ly shab-by to give me a call, But you'll
pound. _____ So come 'round to my flat, have the best in the place, What you

shake hands with me, I sup - pose? _____ Come and dine with me, just as you
can't eat and drink, take a way; _____ For you kept o - pen house for your

are, I don't mind, For I don't judge a man by his clothes."
chums when you'd wealth, And that's why I'm so glad I can say."

rall.

CHORUS.

"Call 'round an-y old time and make your-self at home,

1st p 2nd f

Put your feet on the man-tle-shelf, O-pen the cup-board and help your-self.

I don't care if your friends have left you all a-lone, Rich or

poor, knock at the door, and make your-self at home." 1. home." 2. home."



THE GEM Dance Folio for 1909

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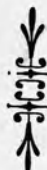
Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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