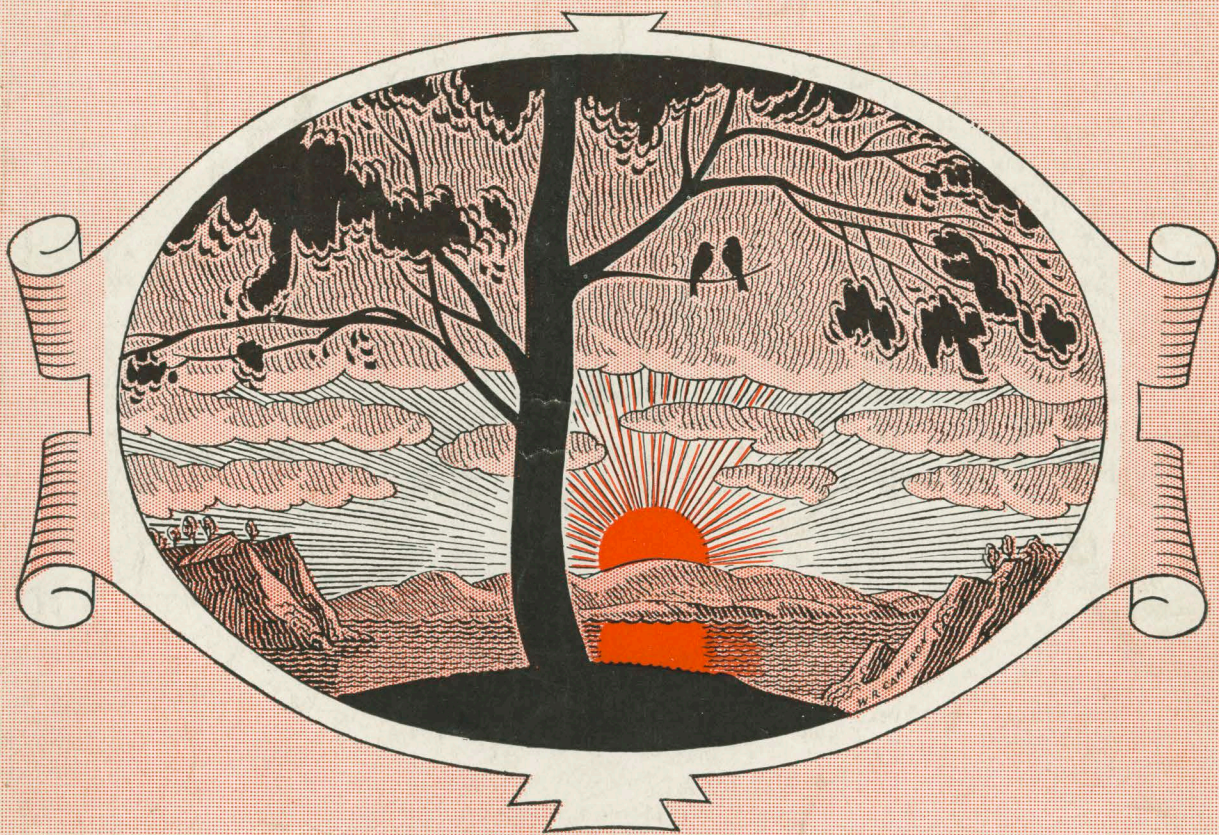


POPULAR STANDARD

When the Sun Goes Down



Poem by
Larry Yoell

Music by
Virginia Spencer
& Johnny Noble

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That Music Box Tune

Thomas M. Doody, M.D.

B.N.D.D. # AD0122159

TUNE UKE
B \flat E \flat G C

By VIRGINIA SPENCER

Moderato (*Slow Drag*)

CHORUS

Lis - ten to that Mu - sic Box play - ing, Is - n't that a cute lit - tle
tune? You can al - most tell what it's say - ing
"Wind me up and I will start, It seems as tho' I nev - er stop" Does - n't that sweet mu - sic a -

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When the Sun Goes Down

Poem by LARRY YOELL

TUNE UKE
G C E A

Music by VIRGINIA SPENCER
and JOHNNY NOBLE

Moderato

mf

Introduction musical notation for piano, consisting of two staves (treble and bass clef) with chords and melodic lines.

mp

First system of piano accompaniment for the vocal line, including a guitar chord diagram for Dm.

Second system of piano accompaniment for the vocal line, including guitar chord diagrams for G7, C, Gm, A7, Dm, and G7.

Third system of piano accompaniment for the vocal line, including guitar chord diagrams for C, Dm, G7, and C.

The day is
Dear, at each

just end - ing, Night shad - ows are send - ing, Each liv - ing thing to
day's end - ing, I watch the birds wend - ing, Each to their fav - 'rite

rest Here in the soft gloam - ing, My thoughts all
tree I feel a tear fall - ing, I hear my

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4 Cm G A7 D7 G G7

go roam - ing, To you whom I love best.
heart call ing, Won d'ring where you can be.

CHORUS C Ab7 Dm7 G7

When the sun goes down my mem - 'ries stray,

G7 G aug C G dim Dm7 G7 C

To _____ the land of yes - ter - day _____ As _____ each

C Ab7 Dm7 G7 D7 G7

moon - beam shines How my heart pines, For _____ a love it cast a -

C Em alt G aug B7 Em

way _____ At sun - down tear - drops and smiles both min - -

A9 G Am D7 G7 G aug

gle, At twi - light hopes born a - new, dear,

C Ab7 Dm7 G7

When _____ the sun goes down and night birds call, All _____ my

G7 D7 G7 C 1 2 C F Fm C

mem-'ries are of you. _____ you. _____

I Love You

Poem & Music by
TED LEWIS & LARRY YOELL

TUNE UKE
G C E A

CHORUS

F *C7*

I love you, at dawn-ing, The whole morn-ing through I

a tempo *p-mf*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The first line of music includes a repeat sign and a first ending bracket. Chord diagrams for F and C7 are shown above the vocal line. Dynamics markings 'a tempo' and 'p-mf' are present in the piano part.

C7 *F* *alt* *C aug* *F*

love you, through each af - ter - noon I love you, at

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics. The piano accompaniment features various chords indicated by diagrams above the staff: C7, F, alt, C aug, and F. The piano part includes slurs and ties across measures.

F *C7*

twi - light, when soft shad-ows creep Oh what makes the day end so

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line concludes the phrase. The piano accompaniment continues with chords F and C7 indicated above the staff. The piano part features a final cadence with sustained chords.

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