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HARRY VON-TILZER'S · LATEST
BIG · MARCH · SONG · HIT

SUMMER TIME

WORDS BY
JACK MAHONEY
MUSIC BY
HARRY VON-TILZER

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GENE BUCK



"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Andante moderato.

Piano. *mf*

The piano introduction is written for piano in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

The piano accompaniment for the first vocal line is written for piano in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Andante moderato' and the dynamic is 'p'.

Sweet-heart, Sweet-heart,
Sweet-heart, Sweet-heart,

The piano accompaniment for the second vocal line is written for piano in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Andante moderato' and the dynamic is 'p'.

dry those eyes of blue, I'll come back to you,
in the twi - light glow, Where the ros - es grow,

The piano accompaniment for the third vocal line is written for piano in G major, 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Andante moderato' and the dynamic is 'p'.

With a heart so true, Spring - time's com - ing, birds will
I will whis - per low, Loves sweet sto - ry told in

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soon be hum - ming sweet - est songs of love to
all its glo - ry where the wa - ters gen - tly

you, ——— Dear heart, dear heart, Tell me why you sigh,
flow, ——— Dear heart, dear heart, 'neath the moon - lit sky,

Part - ing time is nigh, I must say good-bye,
We must say good - bye, Night birds sing on high,

How I yearn and long for my re - turn to you my
In the trees, they sing their mel - o - dies and seem to

Tempo di marcia.

love, with heart so true.
know I love you so.

Chorus.

Sum - mer - time, Sum - mer - time,

We will be to - geth - er, in sun - ny weath - er,

Down the lane, once a - gain, All the

World in rhyme; Sum - mer - time,

Sum - mer - time, Wed - ding bells will chime,

All will be sun - ny, peach-es, cream and hon - ey, In the

Sum - mer - time, time.

The score consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece ends with a double bar line and repeat signs.

TRY THIS ON YOUR PIANO

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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