

*The New Collegiate
Fox Trot*

FRESHIE

Lyric by
JESSE GREER
and
HAROLD BERG

Music by
JESSE GREER



*With
Ukulele
Arrangement*

As featured by
FRED WARING'S
PENNSYLVANIANS
in the Prologue to
HAROLD LLOYD'S
Greatest Comedy Success
"The FRESHMAN"

Made in U.S.A.

Music
Publishers

ROBBINS-ENGEL INC.
1658 Broadway,
N.Y.

Freshie

Extra Choruses

2.

Why do they all pick on Freshie?
If he's got brains, you've got brains
And every other dumb-bell
There's not a soul like a Freshie—
To him a head is a place—
Just to hold a face—
They strike him and spike him—
But when he grins right back you have to like him
You can't hurt a guy that's a Freshie—
Because you can't render pain—
No place there is no brain.

3.

Why do they all pick on Freshie?
He's such a wild reckless child—
He doesn't fear the ladies—
That's why they all pick on Freshie—
He'll take a spiel or whirl
With anybody's girl—
They flay him—near slay him
That night he'll take that same girl cabareting—
So that's why they all pick on Freshie—
Because he's young, dumb and tough—
And really knows his stuff.

4.

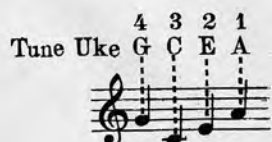
Why do they all envy Freshie?
For he's a jay who makes hay
While the sun is shining
Why do they all envy Freshie?
What certain charm does he hold
That knocks the ladies cold—
Heart mender—or spender—
Or with the girls perhaps he's very tender—
Now what do they see on this Freshie—
That makes the girls heave a sigh
And try their best to die.

5.

Oh what a bonehead is Freshie—
He's got a mind like the hind—
Leg of a mountain burro—
Oh what a dumb-bell is Freshie—
He takes a girl in his car
And doesn't take her far—
He meets her and greets her—
And if she won't get out and walk he treats her—
Oh Boy— what a cheesecake is Freshie—
He makes it bad, very bad—
For every college lad.

6.

Why do they all lay for Freshie?
If I told you, you'd turn blue
And green and pink and yellow—
Why do they all lay for Freshie?
Well first of all, like a dunce—
He won't stay put for once—
He strays out and stays out
And goes in places no one dares to gaze out
Now why do we all lay for Freshie?
Because he knows— so we think
A place to get a drink.

to play
with Piano

Freshie

Lyric by
Jesse Greer and Harold Berg

Tenor Banjo, Guitar and Kindred instruments
can be played by using the appropriate fingering
for chords of the same names as chords marked
for Uke.

Uke arr. by David Berend

Music by
Jesse Greer

Moderato

Vamp

f *fz* *p* *mf*

There's a guy who does-n't know just who he is or why, He's a dumb one
Some folks say that he's a pest but why I've nev-er known, All he does is

thinks he's some-one but to me he's pie. He's the fresh-man the low-ly first year
try his best and al-ways pulls a bone. He's no won-der his ma says he's a

Play 4 beats to the bar. One down-stroke for each chord.
Oblique lines show number of times chord is to be repeated.

P 145-3
557

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fresh-man. But I pit-y lit-tle he for I could nev-er see.
 blund-er. But he keeps on play-ing games and is - n't it a shame.

Chorus

Why do they all pick on Fresh-ie ————— For he's a nut
 Leader Why do they all pick on Fresh-ie Collegiates For he's a nut

noth - in' but the squir - rels hang a - round him Why do they
 noth - in' but the squir - rels hang a - round him Leader Why do they

all pick on Fresh-ie ————— At ev - 'ry meal he's a course he's
 all pick on Fresh-ie Collegiates At ev - 'ry meal he's a course he's

Just the ap-ple-sauce They haze him and daze him
Just the ap-ple-sauce They haze him and daze him

No mat-ter what they do it does-nt phase him
No mat-ter what they do it does-nt phase him

Leader So why do they all call him Fresh-ie Be -
So why do they all call him Fresh-ie Collegiates Be -

-cause he aint what he is, And is-nt what he was. was.
-cause he aint what he is, And is-nt what he was. was.

P 145-3

First Time Printed in Folio Form
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