I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU

Maude Myers. Orillia

WORDS AND MUSIC BY

W.R.WILLIAMS

Composer of "WHEN THE MOON PLAYS PEEK-A-BOO,"
"WHEN TEDDY COMES MARCHING,"
"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU" etc

WILL ROSSITER
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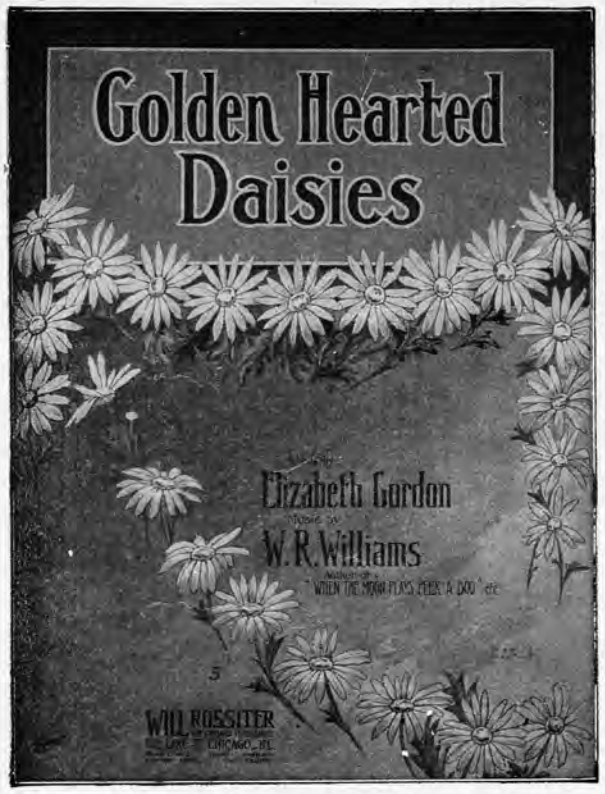
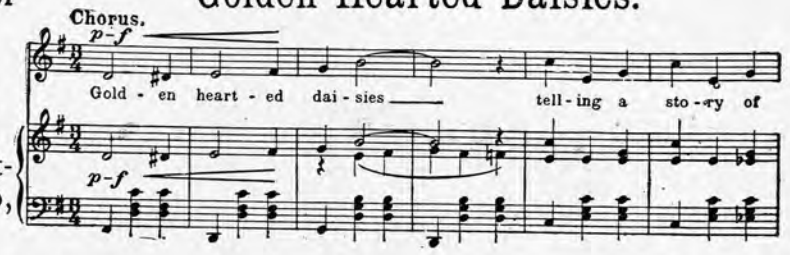


GOLDEN HEARTED DAISIES

By ELIZABETH GORDON and W. R. WILLIAMS

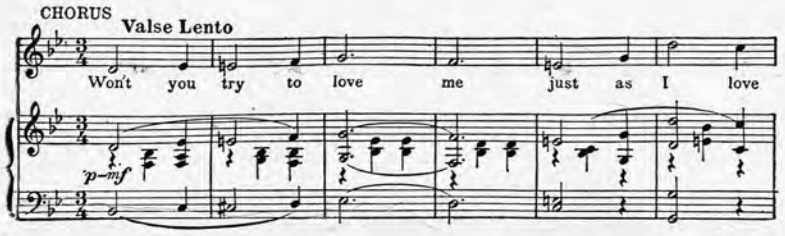
Everybody loves flower songs and the most successful flower songs seem to be those about Daisies. With this in mind our popular writer, W. R. Williams, has been looking for a suitable lyric for years, and finally accepted **"Golden Hearted Daisies,"** as being a little different and a little better than the rest. This lyric is by Elizabeth Gordon, quite a well known newspaper writer. Mr. Williams has set it to one of his most "singable" melodies and we predict this song will soon become one of the leading home favorites. If you enjoy a simple and at the same time a beautiful little song with a happy thought, poetically told, then you will send for a copy of **"Golden Hearted Daisies"** to-day. Whatever you do, do it now.

Golden Hearted Daisies.

"WON'T YOU TRY TO LOVE ME"

"Won't You Try To Love Me"

(Just As I Love You)

Lyric by BETH SLATER WHITSON

Music by DEAN HOUGH BERDEAUX

Here's another beautiful lyric by Beth Slater Whitson, the girl who wrote the sensational song success **"Meet Me Tonight in Dreamland."** This new one is set to a very charming melody by Dean Hough Berdeaux, and though a comparatively new writer, is already meeting with much success. This song is being featured by the best singers in Vaudeville, which insures a big sale.

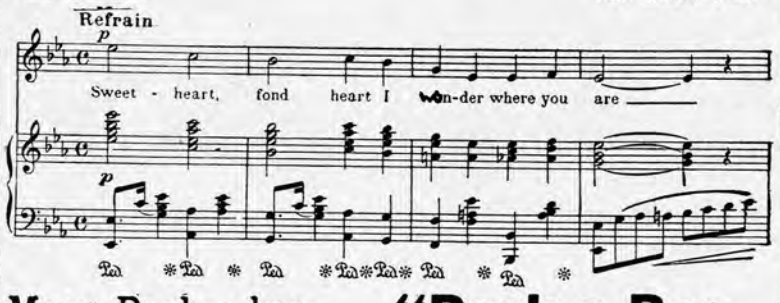
"SWEETHEART OF MY DREAMS"

By WILL J. JONES and GUS. KLEINECKE.

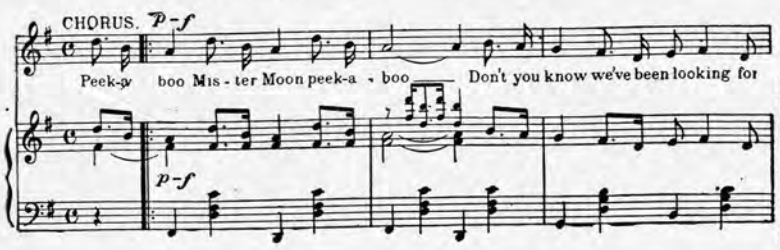
Seldom do we have in the popular song world one as musically good as this. It's a most remarkable song in that the lyric is so simple and pleasing that everyone can understand and appreciate it, and the melody is simply beautiful. It's refined and high-class in every way, and all in all **"Sweetheart of My Dreams"** is one of those songs that will live forever. I know of no higher compliment to a song than to say it will live forever.

Sweetheart Of My Dreams.

Words by WILL J JONES.

Music by GUS KLEINECKE.

Peek-a-boo Mister Moon Peek-a-boo.

By MARVIN LEE and DONALD BESTOR

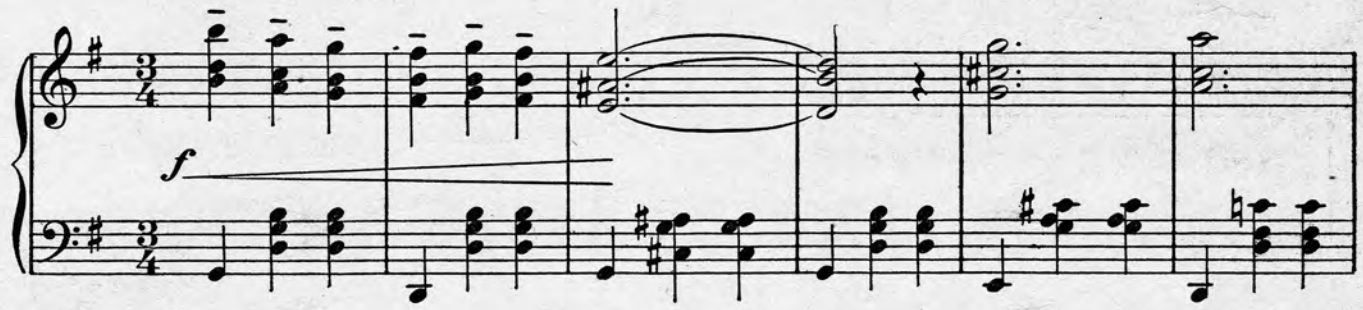
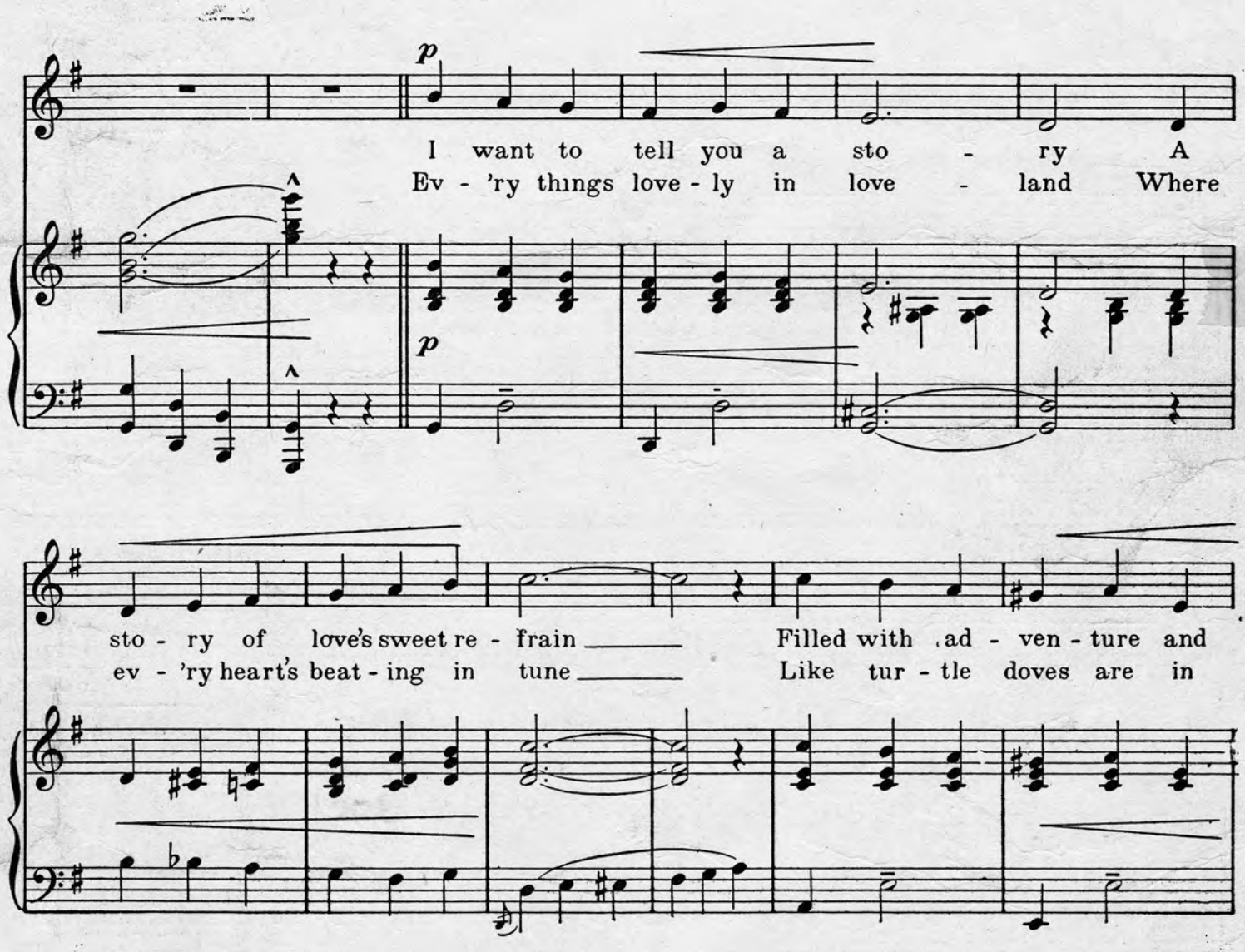


"Peek-a-Boo Mister Moon Peek-a-Boo"

Just as the name implies a dainty little novelty song that brings the bright smiles to the surface. A song that's charming and graceful both in theme and treatment, too, and one that was instantly adopted by the "stage folk." It's a song you should have in your home, and we hope you will put it on your list of immediate "wants."

"I'd Love To Live In Loveland With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo."
"Gee But There's Class To A Girl Like You" & etc

Tempo di Valse

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glo - ry All o - ver and o - ver a - gain ___
dove - land And life seems a grand hon - ey moon ___

Strange are the cap - ers of cu - pid, Stroll - ing 'long
There we can stroll in the moon - light, By babb - ling

love's broad - way ___ Tho' the sto - ry is old 'tis the
brooks we'll stray ___ Won't you come girl of mine to that

sweet - est that's told So dear - ie I just want to say ___
won - der - ful clime, And love - light will show us the way ___

Chorus

p - f

I'd love to live in love-land with a girl like you ___ And

p - f

ev - 'ry day a hol - i - day, with skies of ba - by blue ___ Where ros - es

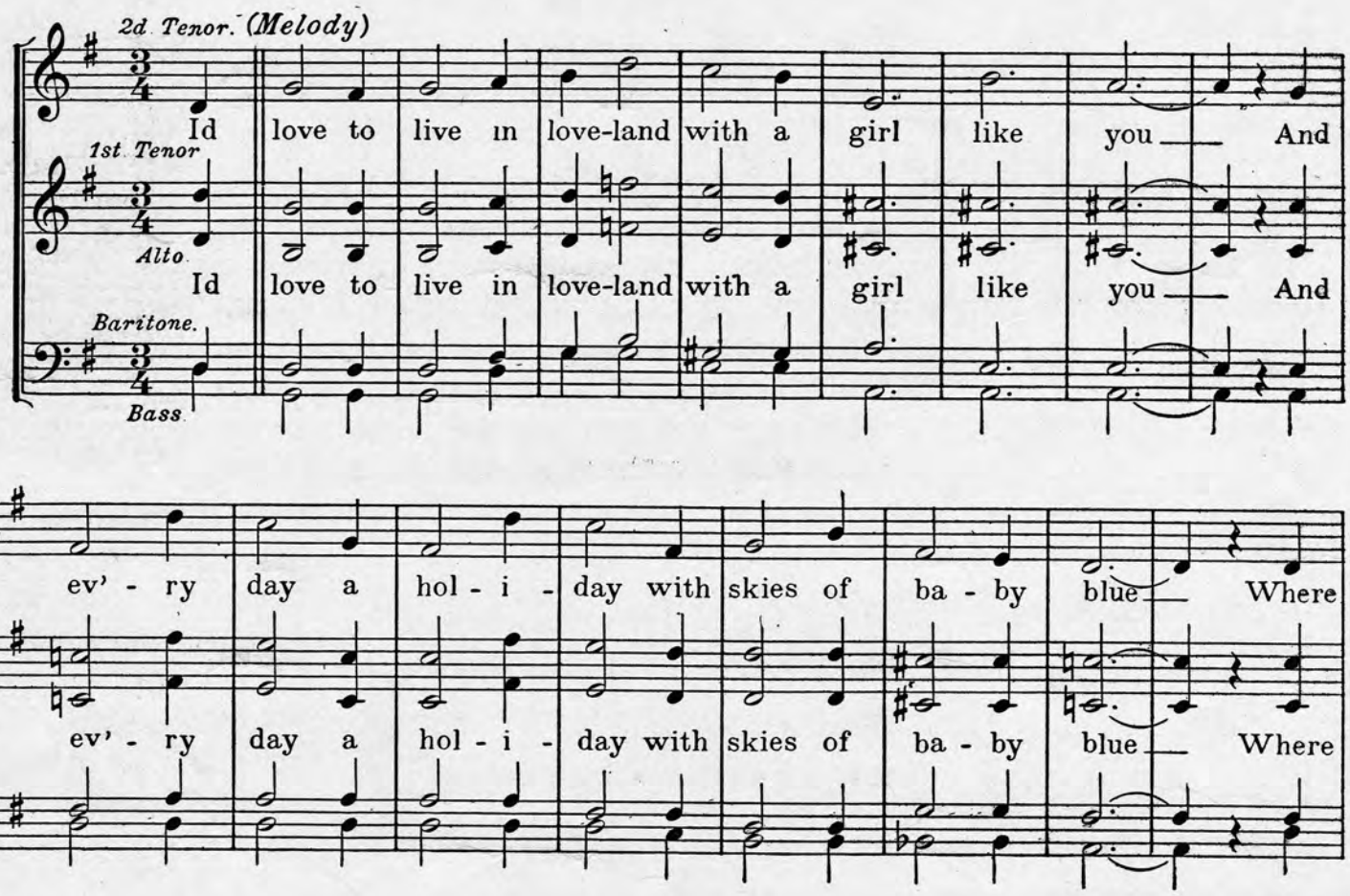
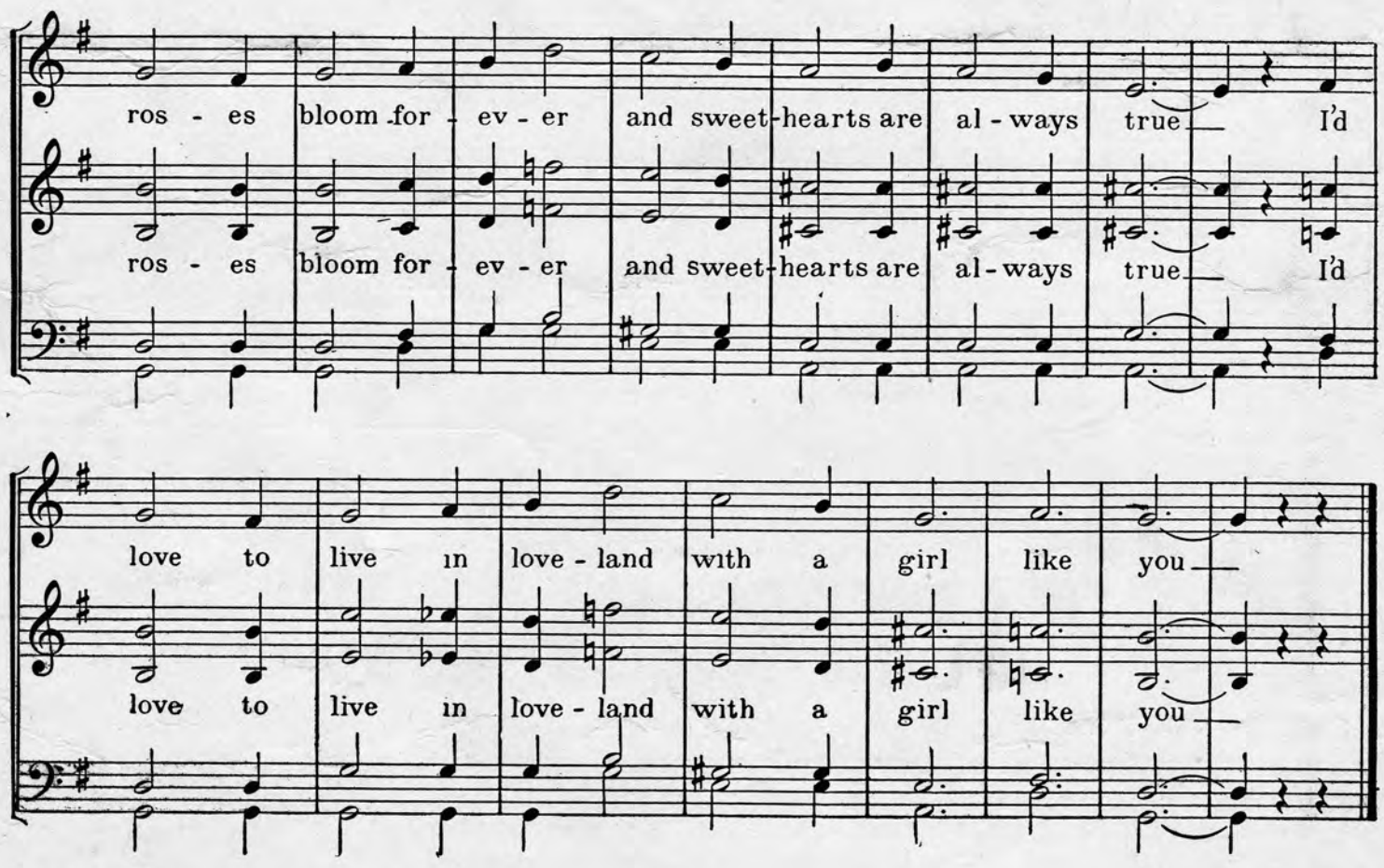
bloom for - ev - er and sweet-hearts are al - ways true ___ Id love to

live in love-land with a girl like you ___ Id you ___

1 2

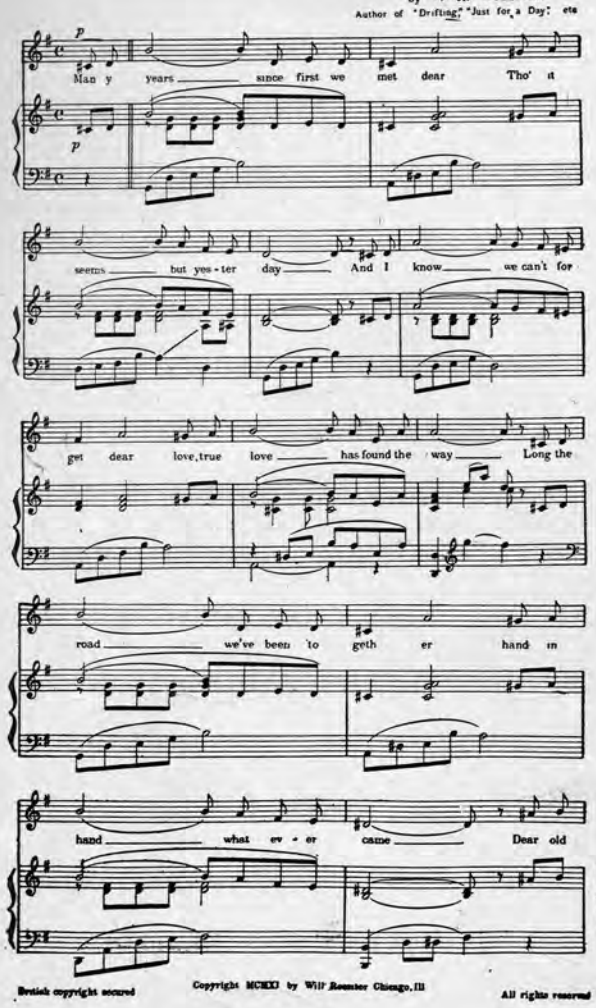
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices



"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

Tho' the Silver Threads are 'mong the Gold
I Love You just the same

by W R. WILLIAMS
Author of "Drifting" "Just for a Day" etc

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A Wonderful Ballad of beautiful Sentiment by

W. R. WILLIAMS

"The People's Song Writer"

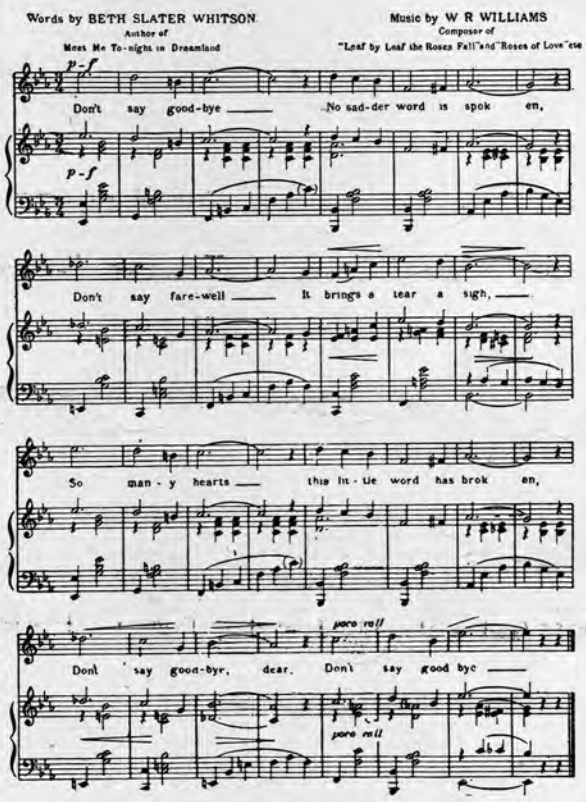
Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

DON'T SAY GOODBYE

By Beth Slater Whitson and W. R. Williams

Don't Say Goodbye

Words by BETH SLATER WHITSON
Author of
Meet Me To-night in Dreamland

Music by W R WILLIAMS
Composer of
"Leaf by Leaf the Roses Fall" and "Roses of Love" etc

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THIS TITLE PAGE IN ITSELF IS A WORK OF ART

Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find in a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

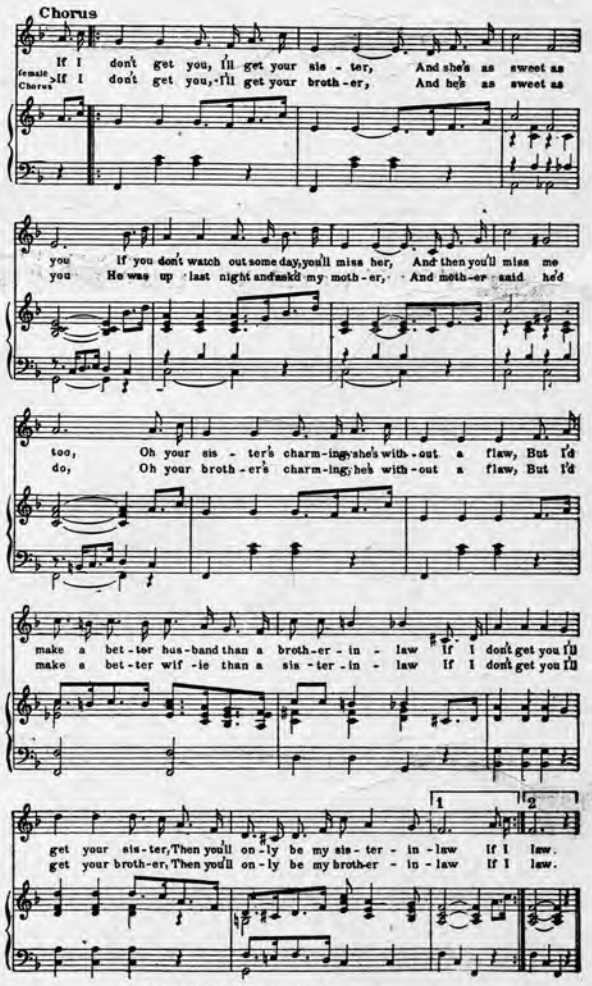
You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O' Brien?" "Come Where the Violets Bloom"

Words by
ROGER LEWIS

Music by
ROY BARTON

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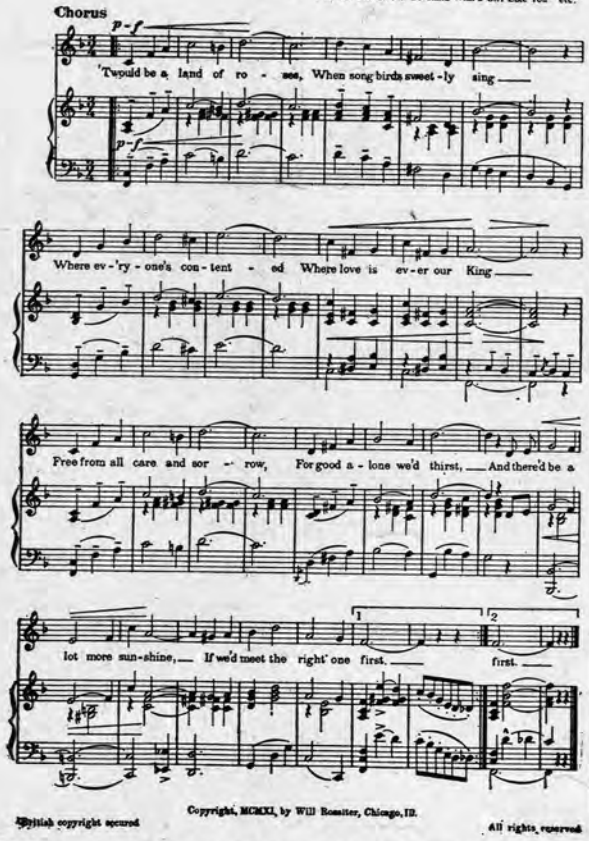
Roger Lewis, Publisher 238 5th Ave. Chi.

IF WE'D MEET THE RIGHT ONE FIRST

If We'd Meet the Right One First

Words and Music by W. R. WILLIAMS

Author of { "When the Moon Plays Peek-a-boo," "Gee! But there's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You" etc.

Chorus

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WORDS AND MUSIC BY YOUR FAVORITE WRITER

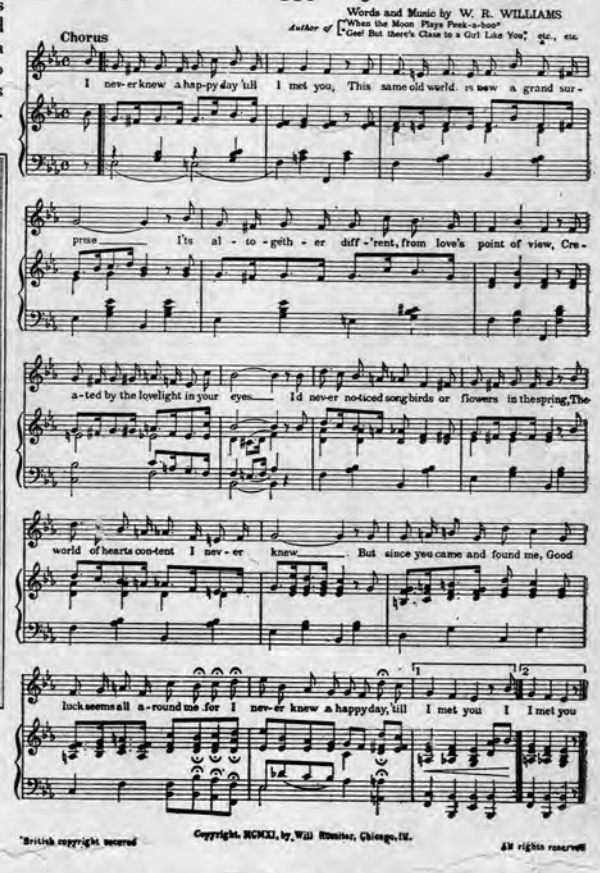
W. R. WILLIAMS, "WRITER OF SONGS THAT SELL"

In this new ballad we believe we have one of the world's greatest subjects that was ever woven into a song. The subject is a world wide one and big enough for wonderful problem play. It's a theme far reaching, and we doubt if there's another writer of American songs who could handle it in such a finished and artistic manner as has our friend W. R. Williams. This is a song that will become a wonderful favorite, because it's a page from life, and one so many can understand. We are printing the chorus here so you can try it over several times and judge for yourself that it's really and truly a wonderful song. You really can't afford to be without the big things from America's foremost writer of songs, W. R. Williams.

I Never Knew a Happy Day - Till I Met You

Words and Music by W. R. WILLIAMS

Author of { "When the Moon Plays Peek-a-boo" "Gee! But there's Class to a Girl Like You," etc., etc.

Chorus

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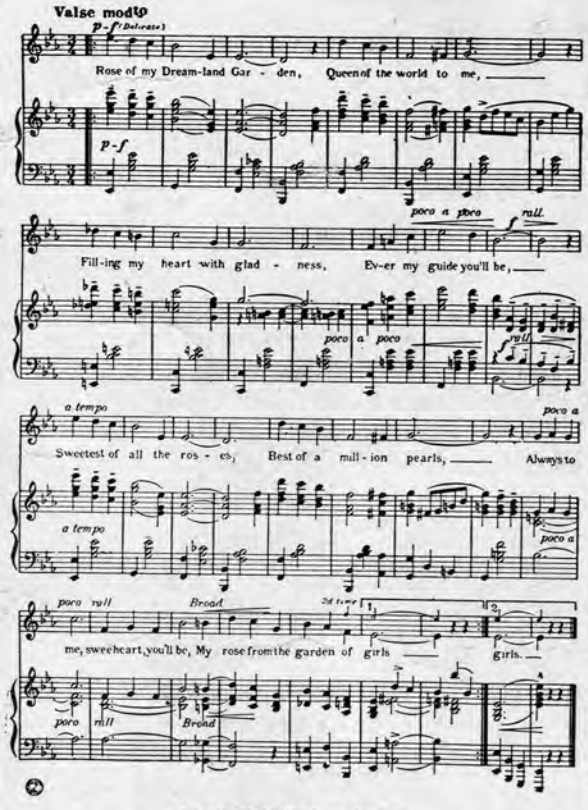
MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class ballad by two of our best and most succesful writers Beth Slater Whitson and W. R. Williams. You'll admit this is an original title. Well! when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out it's wonderful vibrations 'till the end of time. We know you, like ourselves stand for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON. Writer of "Meet Me To night In Dreamland" etc

Music by W. R. WILLIAMS. Composer of "Leaf by Leaf the Roses Fall" etc.

Valse moderato

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I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song **"GEE BUT THERE'S CLASS TO A GIRL LIKE YOU".** He now offers for your most serious consideration another new song **"I NEVER KNEW A HAPPY DAY 'TILL I MET YOU"** Willa Holt Wakefield, New York's society and stage entertainer, in being shown this song said, "Mr. Rossiter it is one of the best and I believe the strongest lyrics I have ever read, every line means so much". This criticism coming from Willa Holt Wakefield who owing to her high position in the theatrical world is simply flooded with all kinds of songs, means a great deal. Miss Wakefield knows a "great" song when she reads one, because she's a "great" artist.

Remember these song's the "best" there are, cost you no more than the trash, that's another wonderful feature of this progressive day and age.