

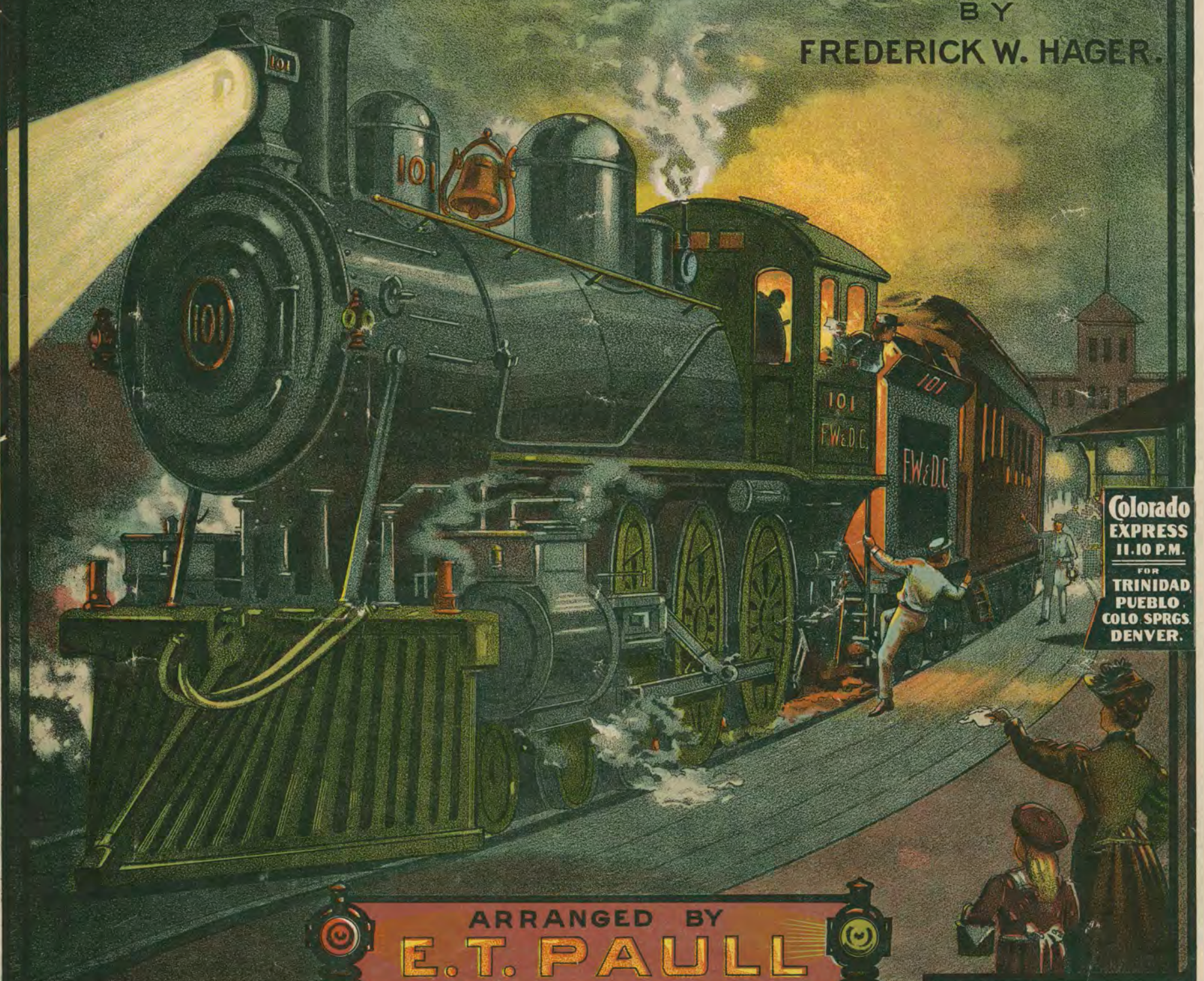
Specially composed, arranged & dedicated to the **BROTHERHOOD of LOCOMOTIVE ENGINEERS of AMERICA.**

AS SUGGESTED BY
A.C. TRAWEEK, Wichita Falls, Texas.

THE MIDNIGHT FLYER

MARCH-TWO STEP

BY
FREDERICK W. HAGER.



**Colorado
EXPRESS
11.10 P.M.
FOR
TRINIDAD
PUEBLO
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E.T. PAULL

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THE MIDNIGHT FLYER.

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MARCH—TWO STEP.

Tempo di Marche.

By FRED'K W. HAGER.

Arranged by E.T. PAULL.

Intro.

The musical score is written for piano and voice. It begins with an 'Intro.' section marked *ff* (fortissimo) in the piano part. The piano part consists of two staves (treble and bass clef) in 2/4 time. The vocal part is written on a single staff with lyrics 'cres - cen - do.' repeated across several measures. The score includes various dynamic markings: *ff*, *p* (piano), *f* (forte), *fz* (forzando), and *cres* (crescendo). There are also slurs and accents throughout the piece. The piano part features a mix of chords and single notes, while the vocal part is a simple melody line.



The Midnight Flyer.

Canto marcato.

TRIO.

The musical score is written for a Trio, consisting of three voices and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The piano part features a steady eighth-note bass line. The vocal parts are characterized by chords and melodic lines, often with slurs and dynamic markings. The first system includes a piano (*p*) marking in the vocal line and a forte (*fz*) marking in the piano accompaniment. The second system features a forte (*fz*) marking in the vocal line. The third system includes a fortissimo (*ff*) marking in the piano accompaniment and a piano (*p*) marking in the vocal line. The fourth system features a fortissimo (*ff*) marking in the piano accompaniment. The fifth system includes an *8va* (octave) marking in the vocal line and a forte (*fz*) marking in the piano accompaniment. The sixth system features a fortissimo (*ff*) marking in the piano accompaniment. The title 'The Midnight Flyer.' is printed at the bottom of the page.

p *fz* *ff* *p* *8va* *fz* *ff*

The Midnight Flyer.



Pomposo.



The Midnight Flyer.



A SPECIALLY SELECTED CATALOGUE

OF

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- | | |
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| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
| Charge of the Light Brigade Paull
Companion to Chariot Race. | A Signal from Mars March Taylor-Paull
Nothing better. Try it. |
| America Forever March Paull
One of E. T. Paull's best marches. | Arizona March Smith-Paull
Ask to see this piece. |
| Dawn of the Century March Paull
Magnificent March and 2-Step. | Dance of the Fire Flies Sentenis-Paull
Gavotte. Be sure to try this. |
| Ice Palace March and 2-Step Paull
Very Bright and brilliant. | The Hurricane March Alpert-Paull
One of the latest and best marches published. |
| N. Y. and Coney Island Cycle March Paull
Fine Bass solo. Time well marked. | The Masquerade (March and Two-Step) Krell-Paull
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| We'll Stand by the Flag March Paull
Fine Martial Swing. | The Triumphant Banner March Paull
A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published. |
| The Midnight Flyer Paull-Hager
The great railroad march. | The Storm King March Paull
A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc. |
| The Jolly Blacksmiths Braham-Paull
Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc. |
| Warming up in Dixie Paull
Great cake walk. Good swing. | Ziz, March and Two-Step Feltman-Paull
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Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches. |
| The Stranger's Story Waltz Paull
Pretty, melodious, easy to play. | Silver Sleigh Bells (Novelette) Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it. |
| The Witch's Whirl Waltzes Paull
Descriptive, Fairies, elves, old witch, etc. | The Burning of Rome Paull
E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
| The Home Coming March Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it. | |
| The Flash-Light March Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play. | |
| The Race Course March-Two Step Glogau-Paull
Full of life. Contains a fine trio. Easy to play. | |
| Lincoln Centennial Grand March Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better. | |
| The Romany Rye (Intermezzo) Paull
The great gypsy dance. Try it. | |

NAPOLEON'S LAST CHARGE--March-Gallop.

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