

MARILYN

WORDS and MUSIC by
Lorne Partridge

ARRANGED BY
Burrell Van Buren



FROM
W. W. PETT
Musical Merchandise
KING & SHEPARD
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MARILYN

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LORNE PARTRIDGE

Arr. by Burrell Van Buren
Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The first system of piano music is marked 'mf' (mezzo-forte). The second system includes a 'VAMP' section indicated by a bracket over the piano part. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes dynamic markings 'mf' and 'mp' (mezzo-piano). The piece concludes with a final piano chord.

mf

VAMP

8va

A boy once had a lit - tle
She looked at him and an - swered

mp *mp*

sweet - heart That it was time for him to wed
shy - ly "You bet I will dear, an - y day"

Made up his mind to pop the ques -
That's what she want ed him to ask

tion So on his ben-ded knees these words he said: _____
her So she was hap-py when she heard him say: _____

CHORUS

Mar - i - lyn, I'm think-ing on - ly of you all the time

p-f

Mar - i - lyn, just name the day when wed-ding bells will chime

I will prom - ise to be true and love no one but

The first system of the musical score for 'Marilyn'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'I will prom - ise to be true and love no one but'.

you I will try to make you hap - py, nev er will be

The second system of the musical score. The vocal melody continues with the lyrics 'you I will try to make you hap - py, nev er will be'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

blue, and lit - tle Mar - i - lyn I'll build a lit - tle

The third system of the musical score. The lyrics are 'blue, and lit - tle Mar - i - lyn I'll build a lit - tle'. The musical notation continues with a mix of eighth and quarter notes in the vocal line.

bun - ga - low for you Flow - ers grow - ing

The fourth system of the musical score. The lyrics are 'bun - ga - low for you Flow - ers grow - ing'. The system concludes with a final chord in the piano accompaniment.

all a - round it too

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It consists of two measures: the first has a quarter note G, a quarter note A, and a half note B; the second has a half note D, a half note E, and a whole note F. The piano accompaniment is in G major and 4/4 time. The right hand plays a series of chords: G major, A major, B major, C major, D major, E major, F major, and G major. The left hand plays a simple bass line: G, A, B, C, D, E, F, G.

Then in the spring when the song birds be-gin to sing I'll buy for you dear a

The second system of the musical score. The vocal line continues with the lyrics "Then in the spring when the song birds be-gin to sing I'll buy for you dear a". The piano accompaniment continues with the same chord progression and bass line.

cute lit - tle wed - ding ring Mar - i - lyn won't you say you'll be my

The third system of the musical score. The vocal line continues with the lyrics "cute lit - tle wed - ding ring Mar - i - lyn won't you say you'll be my". The piano accompaniment continues with the same chord progression and bass line.

1 bride? 2 bride

The fourth system of the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a long note for "bride?" in the first ending and "bride" in the second ending. The piano accompaniment continues with the same chord progression and bass line.

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