VOCAL

Doll Dance

by NACIO HERB BROWN

As
Introduced
by
DORIS EATON
in the
HOLLYWOOD
MUSIC BOX
REVUE

MADE IN USA

Sherman, Clay & Co.
SAN FRANCISCO

THE DOLL DANCE
(WHAT A PECULIAR TUNE)

Moderato

NACIO HERB BROWN

mf

What a pe -

f cresc.

mp

cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune.

sempre stacc.

Has such a fun - ny swing, It's such a catch - y thing, Mak - in' me like a

loon

It teas - es me, Pleas - es me,

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It's in the air, It's ev - ry - where, It's haunt - ing me,

taunt - ing me, What a re-frain, play it a - gain, Mak - in' me

want to dance, Mak - in' me want to prance, That mel - o - dy so queer.

Mak-in' me want to twirl, Keep-in' my brain a-whirl Rhyth-m is all I

hear. The Doll Dance is it's name. It's gon-na

drive you in - sane, Such a pe - cul - iar tune, You're gon - na hum it soon,

mf

1st time

What a pe - cul - iar tune.

Last time *Fine*

tune.

Fine

I've danced to man - y tunes that peo - ple have raved a - bout,

mf

But here's a mel - o - dy that I could - n't do with - out.

The one I'm tell - ing you of, can - not be beat,

It runs a - round my brain, and tick - les my danc - ing feet.

It's not a jaz - zy tune, nor is it a sym - pho - ny,

Just hear it once or twice I know you'll a - gree,

It's most o - rig - i - nal, It's most un - us - u - al,

And just as cute as it can be. What a pe -

D. S. al Fine

D. S. al Fine

"CHARMAINE!"

Tune Ukulele or
Banjulele Banjo
G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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