

ONE KISS

LAURENCE SCHWAB AND
FRANK MANDEL PRESENT

The

NEW MOON

A MUSICAL ROMANCE OF THE SPANISH MAIN

MUSIC BY
SIGMUND ROMBERG

BOOK & LYRICS BY
FRANK MANDEL
AND
OSCAR HAMMERSTEIN 2ND

MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Try Her Out At Dances
Stout Hearted Men
Wanting You
Marianne
I'm Just A Sentimental Fool
The Girl On The Prow
Softly, As In A Morning Sunrise
Liar
One Kiss
Lover Come Back To Me
Selection

HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

SONG SUCCESSES FROM
"THE STUDENT PRINCE"
MESSRS SHUBERTS' Stupendous and Popular Musical Production

DEEP IN MY HEART, DEAR

Words by
DOROTHY DONNELLY

DUET
(Prince and Kathie)

Music by
SIGMUND ROMBERG

REFRAIN (*molto espressivo*)

KATHIE: Deep in my heart, dear, I have a dream of you

Fash - ioned of star - light Per-fume of ros - es and dew

pp dolcissimo

cresc. e allarg.

poco rit.

Copyright MCMXXIV by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

SERENADE

Words by
DOROTHY DONNELLY

(Solo Version)

Music by
SIGMUND ROMBERG

Andante, molto tranquillo

O - ver head the moon is beam - ing, White as blos - soms on the

bough Noth - ing is heard but the song of a bird, Fill - ing all the air with dream - ing

pp

dolcissimo

con pedale

Copyright MCMXXV by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

ONE KISS

Words by
OSCAR HAMMERSTEIN IInd

(Marianne and Girls)

SIGMUND ROMBERG

Allegretto grazioso

Piano

Ukulele
G C E A

MARIANNE

In this year of sev-en-teen nine-ty two Our con-ven-tions have been thrown all a

skew

And, I know, I'm out of date when I seek one mate, one

faith-ful lov-er true. To be real-ly in the fash-ion to-day, You must

have a doz-en beaux in your sway, But some-how I don't be-lieve in the

poco rall.

mod-ern plan, I want to wait for just one man. It's

p

Giocoso

more fun to love 'em all, Kiss 'em all, short and tall.

MARIANNE

I have an-oth-er scheme It's my on-ly dream: One

p

Tempo di Valse moderato

kiss, one man to save it for, ——— One love for

him a - lone. ——— One word, one vow and noth - ing

more ——— To tell him I'm his own. ——— One

mag - ic night with-in his arms, ——— With pas - sion flow'r un -

dolce

a tempo.

poco espr. ed rall.

a tempo.

p

cresc. ed allarg.

The musical score is for a piece titled 'One Kiss'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di Valse moderato'. The score is arranged for voice and piano. The piano part features a recurring arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is in the treble clef. The lyrics are: 'kiss, one man to save it for, ——— One love for him a - lone. ——— One word, one vow and noth - ing more ——— To tell him I'm his own. ——— One mag - ic night with-in his arms, ——— With pas - sion flow'r un -'. Performance markings include 'dolce' for the piano accompaniment, 'a tempo.' for the vocal line, 'poco espr. ed rall.' for the piano accompaniment, and 'p' for piano dynamics. The piece concludes with a 'cresc. ed allarg.' marking.

-furred. _____ But I will try to love on - ly

poco rall.

p

poco rall.

one man And no oth - er man in the world. _____

piu allarg.

f

Con moto
GIRLS

You've been read - ing sto - ries of

p

ro - man - tic glo - ries. Are you grow - ing

First system of the musical score. The vocal line (treble clef) has lyrics: "sad For your Gal - a - had?". Above the staff are six guitar chord diagrams. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line (treble clef) has lyrics: "Soon my knight may find me,". Above the staff are four guitar chord diagrams. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present.

Third system of the musical score. The vocal line (treble clef) has lyrics: "Soft - ly steal be - hind me; Put". Above the staff are five guitar chord diagrams. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* and the tempo marking *allarg.* are present.

Fourth system of the musical score. The vocal line (treble clef) has lyrics: "me on a horse and car - ry me a -". Above the staff are five guitar chord diagrams. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand.

-way. Laugh all you like at me, _____

I'll find my man, you'll see. One

Tempo I
kiss, one man to save it for, One love for

him a - lone. One word, one vow and noth-ing

more, ——— To tell him I'm his own. ——— One

a tempo.

poco espr. ed allarg.

a tempo.

p

mag - ic night with - in his arms, ——— With pass - ion

cresc. ed allarg.

cresc. ed allarg.

flow'r un - furled, ——— But I will try to

p

love on - ly one man And no oth - er man in the world. —

poco rall.

piu allarg.

f

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S
Romantic Operetta

"THE DESERT SONG"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IIInd

ONE ALONE

Music by
SIGMUND ROMBERG

REFRAIN

Andante moderato (slowly)

One a - lone to be my own, I a - lone to know her ca -
ress - es; One to be e - ter - nal - ly The

p molto espr. e cantabile

The musical score for 'ONE ALONE' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante moderato (slowly)'. The score includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The lyrics are: 'One a - lone to be my own, I a - lone to know her ca -
ress - es; One to be e - ter - nal - ly The'. The piano part has a dynamic marking of *p molto espr. e cantabile*.

Copyright MCMXXVI by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IIInd

THE DESERT SONG

Music by
SIGMUND ROMBERG

REFRAIN

Blue heav - en and you and I, And sand kiss - ing a moon - lit
sky. A des - ert breeze whisp'ring a lul - la - by, On - ly stars a - bove you To

p-mf a tempo

The musical score for 'THE DESERT SONG' is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is 3/4. The tempo is marked 'p-mf a tempo'. The score includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The lyrics are: 'Blue heav - en and you and I, And sand kiss - ing a moon - lit
sky. A des - ert breeze whisp'ring a lul - la - by, On - ly stars a - bove you To'. The piano part has a dynamic marking of *p-mf a tempo*.

Copyright MCMXXVI by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

Musical Numbers from LAURENCE SCHWAB and FRANK MANDEL'S

Romantic Operetta

"THE DESERT SONG"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

ONE ALONE

Music by
SIGMUND ROMBERG

REFRAIN

Andante moderato (slowly)

One a-lone to be my own, I a-lone to know her ca-
ress - es; One to be e-ter-nal-ly The

p molto espr. e cantabile

The musical score for "ONE ALONE" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante moderato (slowly)". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in the final measure. The piano accompaniment is marked "p molto espr. e cantabile". The second system continues the vocal line and piano accompaniment.

Copyright MCMXXVI by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

THE DESERT SONG

Music by
SIGMUND ROMBERG

REFRAIN

Blue heav-en and you and I, And sand kiss-ing a moon-lit
sky. A des-ert breeze whisp'-ring a lul-la-by, On-ly stars a-bove you To

p-mf a tempo

mf

R.H.

The musical score for "THE DESERT SONG" is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is 3/4. The tempo is marked "p-mf a tempo". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in the final measure. The piano accompaniment is marked "p-mf a tempo". The second system continues the vocal line and piano accompaniment. The piano accompaniment in the second system is marked "mf" and "R.H.".

Copyright MCMXXVI by HARMS Inc., N.Y.
All Rights Reserved International Copyright Secured