

Another Song for the Millions to Sing!

ILL BE WITH YOU HONEY IN HONEYSUCKLE TIME



Words and Music by

OLIVE FIELDS
NEWMAN ***

Published for
BAND AND ORCHESTRA



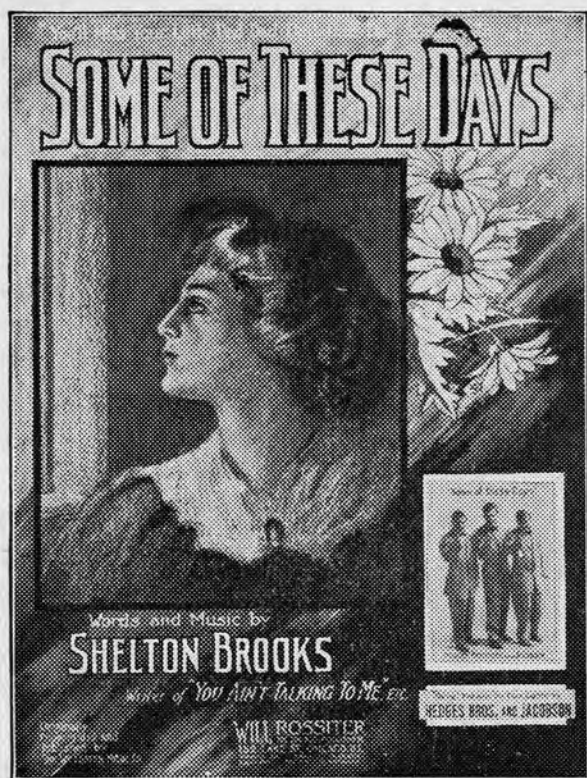
KATHRYN MILEY

ORIGINALLY INTRODUCED BY
KATHRYN MILEY

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"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You ain't talking to me" etc



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MUSIC BULLETIN FREE

Let Those Sleigh Bells
Be Our Wedding Chimes.

Words by
WILL J. HARRIS.

Music by
HARRY I. ROBINSON.



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LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

The Great
Winter
Song "Hit"

BY
HARRIS
and **ROBINSON**

the boys who wrote
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

WILL ROSSITER, The Chicago Publisher
152 Lake Street, CHICAGO, ILL.



I'll Be With You Honey In Honey-Suckle Time.

Words and Music by
OLIVE FIELDS NEWMAN.

Marcia.



Vamp.



Dry your
Nev - er



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spring and I'll bring you a ring If you pro - mise that
here with it's sun - shine and cheer And it's beau - ti - ful

you'll be true Now cheer up and smile on me
skies of blue Now put on your lit - tle sun -

hon - ey And be hap - py while I am a -
bon - net And your dress with the flow - ers so

way I will pro - mise you too that I'll be fond and
gay We will walk hand in hand to the al - tar so

true, And re - mem - ber these words I say.
grand, While the wed - ding march they will play.

Chorus.

p-f
I'll be with you hon - ey when it's hon - ey -

suck - le time When the flow - ers

are in bloom, In the sun - ny sum - mer time

— To the church we'll go dear — And then the

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics 'To the church we'll go dear — And then the'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

wed - ding bells will chime — You can bet your

The second system of the musical score. The vocal line continues with 'wed - ding bells will chime — You can bet your'. The piano accompaniment maintains the same rhythmic pattern, with some chords in the right hand.

mon-ey, I'll be with you hon-ey when it's hon - ey - suck - le

The third system of the musical score. The vocal line continues with 'mon-ey, I'll be with you hon-ey when it's hon - ey - suck - le'. The piano accompaniment continues with the same rhythmic pattern.

1 time. 2 time.

The fourth system of the musical score, featuring a double bar line and first/second endings. The vocal line has '1 time.' and '2 time.' with long notes. The piano accompaniment has a first ending with eighth notes and a second ending with a sustained chord.

I'll Be With etc. - 4-4



HARRIS and ROBINSON

Those clever young song writers who made such a big hit with their song

"Games of Childhood Days"

have just written two more songs that look like two more successes to me. The first one is a ballad—a home ballad with the right kind of sentiment and a very pretty melody. You can get a good idea of this song from the chorus here printed. That's just why we print it. We know you can tell a good song

when you see it and we know after you have played this chorus a few times you'll want the complete song. The title page is an art gem and printed at great expense in many colors. Ask for a copy where you bought this one or sent by the publisher on receipt of price 25 cents.

You're The Flower That Blooms For Me.

CHORUS. *p-f*

You're the flower that blooms for me dear In my garden of dreams you hold sway. Just like the rose, your beauty grows, Fairer each live long day Your grace is just like the lily Like blossoms your smile seems to be And in love's bow-er, you're the sweetest flower, The flower that blooms for me me.

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WILL ROSSITER
152 LAKE STREET CHICAGO

MUSIC BULLETIN
FREE

Here is a Real March Song

One that has been "muchly" imitated but never has been equaled. It is one of the best by these clever young writers

HARRIS and ROBINSON

Don't fail to get a copy of this one the next time you go to the store and insist that it's by these writers as there are many imitations.

IN THE SPRING I'LL BRING A RING AROUND TO ROSIE.

CHORUS *p-f*

In the spring I'll bring a ring a-round to Ro-sie In the spring you'll hear the ring of wed-ding chimes. For spring-time is ring-time and that's when I'll bring mine To you my Ro-sie dear. On your fin-ger there will linger dar-ling Ro-sie Just a lit-tle band of gold to make us "one" You'll be my bride my joy and pride For in spring I'll bring a ring a-round to Ro-sie In the spring etc. 3-3

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WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS.. With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



REINE DAVIES

WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.

Wayne L. Mann