

IT SEEMS LIKE

Ages and Ages

AND YOU'VE ONLY BEEN GONE A DAY



Sincerely
CLAIRE MERSEREAU



RS.

by
KENDIS and BROCKMAN

KENDIS. BROCKMAN MUSIC CO.
145 WEST 45th ST. New York

It Seems Like AGES AND AGES And You've Only Been Gone A Day

KENDIS & BROCKMAN
writers of:
"I'm Forever Blowing Bubbles"

Piano

Valse lento

Voice

Your voice I hear, you seem so near,
You'll al - ways rest, close to my breast,

Still you are far, far a - way, Time drags a - long,
Ech - oes of love seem to sigh, Time can't e - rase,

Ev - 'ry - thing's wrong, As bro - ken heart - ed I stray.
Your smil - ing face, I keep on won - der - ing why.

TH
NUM
ca
be
for y
Phon
or y
Play
Pia

Refrain

It seems like a - ges and a - ges, — And you've on - ly been

gone a day, — The night shad-ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours — Just wear my heart a - way — It seems like

a ges and a ges — And you've on ly been gone a day. —

Don't Blame It All On Me

Writers of
 "I'm Forever Blowing Bubbles"
 "I Know What It Means To Be Lonesome" etc.
 "Golden Gate" (Open For Me)

By KENDIS and
 BROCKMAN

Piano

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a half note G4, followed by a quarter note A4, and then a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

I'm so glad dear - ie I met you, That has been my wish each
 When you're a - lone think it o - ver, Don't let my love be in

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I'm so glad dear - ie I met you, That has been my wish each When you're a - lone think it o - ver, Don't let my love be in". The piano part includes a dynamic marking of 'p' (piano).

day; I bear no ill feel - ing, old love comes a steal - ing, True
 vain; Just think of to - mor - row, for - get all the sor - row, Come

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day; I bear no ill feel - ing, old love comes a steal - ing, True vain; Just think of to - mor - row, for - get all the sor - row, Come".

love will find a way. You know that my heart's with you
 back to me a - gain. My heart beats for you dear a -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "love will find a way. You know that my heart's with you back to me a - gain. My heart beats for you dear a -".

still, I love you and I al - ways will.
 - lone, Come back and I'll make you my own.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "still, I love you and I al - ways will. - lone, Come back and I'll make you my own."

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