

See Mr. Kay

TO
GEORGE FREDERICK WEST, ESQ.

THE BUGLE CALL

Grand
MILITARY MARCH

FOR THE
Pianoforte

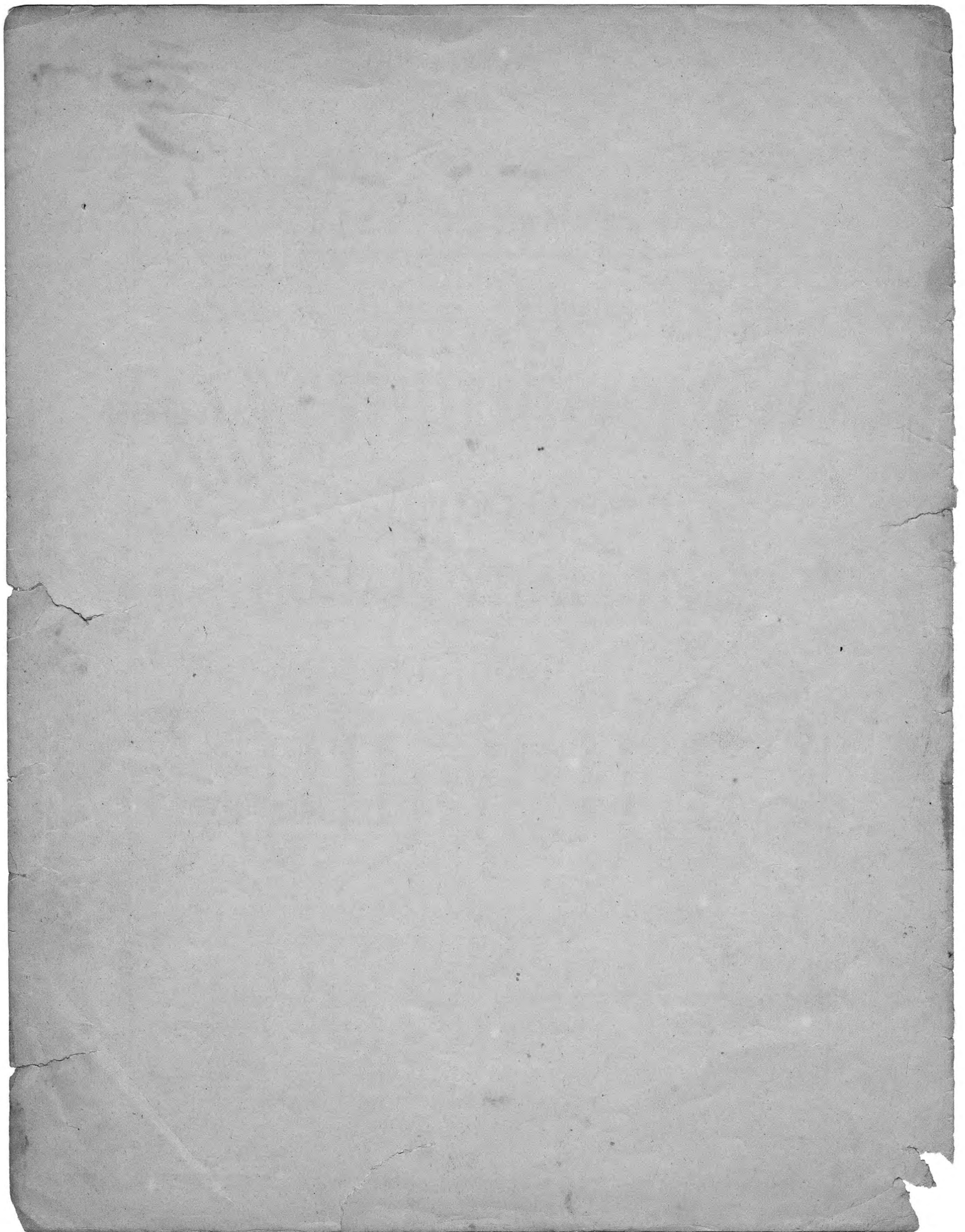
BY

J. H. Wallis.

Price 60 cents.

Toronto
I. SUCKLING & SONS.

Entered according to act of the Parliament of Canada in the year 1886, by I. Suckling & Sons, in the Office of the Minister of Agriculture.



THE BUGLE CALL.

Grand Military March.

J. H. WALLIS.

Moderato **pp**

The first system of musical notation is for a piano (pp) and is marked Moderato. It consists of a treble and bass staff. The treble staff begins with a 2/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth and sixteenth notes. Above the treble staff, there are fingerings: a '+' above the first note, and '2 3 2 1 +' above the next four notes. The bass staff contains a single quarter note G2 in the first measure, followed by rests.

The second system continues the melody in the treble staff. It features fingerings '2 3 2 1' above the first four notes, followed by '2 3 2 1' above the next four notes. The system concludes with a quarter note G4, a quarter rest, and a '+' above the final note. The bass staff continues with rests.

pp

The third system continues the melody in the treble staff, which is marked pp. The bass staff features a rhythmic accompaniment of eighth notes, starting with a triplet of eighth notes in the first measure. The system concludes with a double bar line.

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2

Tempo di Marcia.

p *mf* *marcato.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, starting with a piano (*p*) dynamic. The lower staff is in bass clef and features a melodic line with triplets and a *marcato* marking. The system concludes with a *mf* dynamic marking.

The second system continues the piece with two staves. It includes various musical notations such as triplets, slurs, and dynamic markings. The lower staff has a *marcato* marking and a *mf* dynamic.

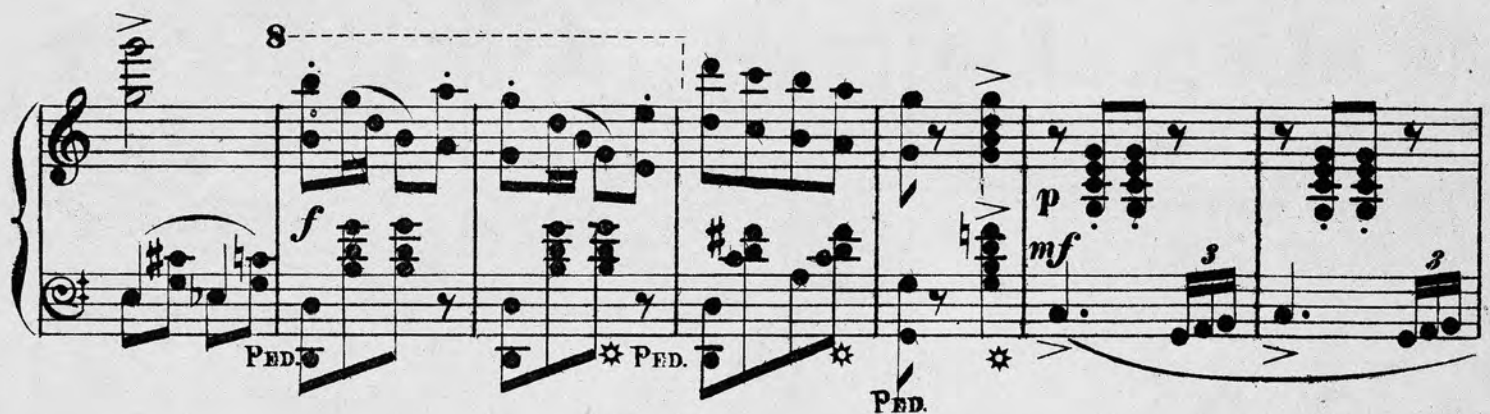
The third system of musical notation features two staves. It includes a *f* (forte) dynamic marking and a *PED.* (pedal) instruction. The notation includes triplets and slurs.

The fourth system of musical notation consists of two staves. It includes multiple **PED.* (pedal) instructions and dynamic markings. The notation includes triplets and slurs.

The fifth system of musical notation consists of two staves. It includes a *PED.* (pedal) instruction and dynamic markings. The notation includes triplets and slurs.

J.H. Wallis. The Bugle Call.

I.S. & S. 154.



p R.H.
senza PED.

The first system of musical notation for 'The Bugle Call' is in G major (one sharp) and 2/4 time. It consists of two staves. The right hand (R.H.) plays a melody starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand plays a bass line with eighth notes. The system ends with a fermata over the final G note.

The second system continues the melody and bass line. It features several measures with eighth-note patterns and a fermata over a half note G. The system ends with a fermata over the final G note.

cres.

The third system continues the melody and bass line. It features a crescendo marking (*cres.*) and several measures with eighth-note patterns. The system ends with a fermata over the final G note.

ff

The fourth system continues the melody and bass line. It features a fortissimo marking (*ff*) and several measures with eighth-note patterns. The system ends with a fermata over the final G note.

R.H.

The fifth system continues the melody and bass line. It features a right hand (R.H.) marking and several measures with eighth-note patterns. The system ends with a fermata over the final G note.

8

5

PED. * PED. * PED. * PED. * PED. *

R.H. *mf*

p

cres.

p

ff

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

PED. *

8

PED. * PED. * PED. * PED. * PED. * PED. *

8

PED. * PED. * PED. * PED. * PED. *

R.H.

p

mf

3

p

cresc.

f

ff

PED.

* PED.

* PED.

* PED.

PED.

* PED.

*

PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED.
 ☆ PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED. ☆
cresc. *fff*
 PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED. ☆ PED.
 ☆
ffz *ffz* *ffz*
 PED. ☆

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