

OPERATIC EDITION

Little Old Lady

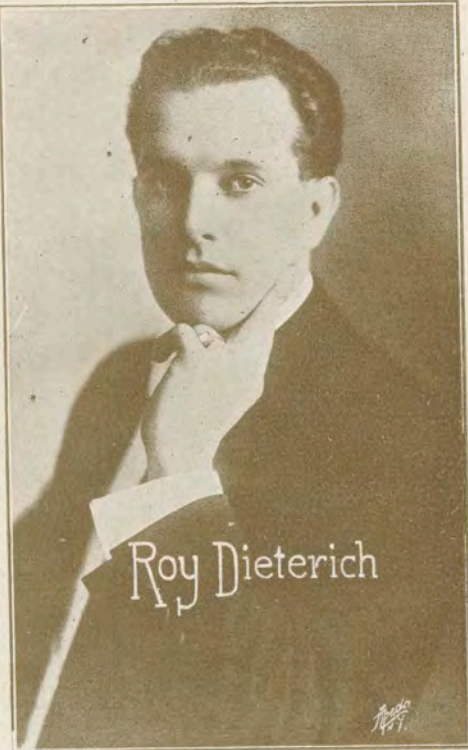
Waltz Ballad

Lyric by

Bob Murphy

Music by

Charles P. Shisler



Roy Dieterich

STARMER



JEROME H. REMICK & CO.
NEW YORK DETROIT

LITTLE OLD LADY

SONG

Lyric by
BOB MURPHY

Music by
CHARLES P. SHISLER

Waltz tempo

VOICE

PIANO

I have had let - ters, let - ters of joy, I have had let - ters of
Won - der - ful moth - er, moth - er of mine, Lit - tle Old La - dy so

p

pain; _____ I got a let - ter from some one to - day, I
gray, _____ Now I am yearn - ing for just you a - lone, And

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read it a - gain and a - gain, From a Lit-tle Old La - dy with
you are so far a - way, Like the blacksheep of old I'll re-

hair turn - ing gray; I an - swered her quick - ly and had this to say:
- turn to the fold, To you my dear moth - er, my moth - er of gold.

CHORUS.

Lit - tle Old La - dy, I'm com - ing home, I'm com - ing back to

you. Lit - tle Old La - dy No more I'll roam,

My roving days are thru, _____ Years that I've lost you,

The first system of the musical score for 'Little Old Lady'. It features a vocal melody in G major (one sharp) and a piano accompaniment. The lyrics are 'My roving days are thru, _____ Years that I've lost you,'. The piano part consists of chords and moving lines in both hands.

Tears that I've cost you, I'll try my best to re-pay. _____ So

The second system of the musical score. The vocal melody continues with the lyrics 'Tears that I've cost you, I'll try my best to re-pay. _____ So'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Lit - tle Old La - dy, Your Rock-a - by Ba - by. Is com - ing

The third system of the musical score. The vocal melody includes the lyrics 'Lit - tle Old La - dy, Your Rock-a - by Ba - by. Is com - ing'. The piano accompaniment features a steady rhythm with chords.

home to stay 1. stay. _____ 2. rit. D.C.

The fourth system of the musical score, which includes a repeat sign and a double bar line. The first ending (1.) leads to the lyrics 'home to stay'. The second ending (2.) is marked 'rit.' and leads to 'stay. _____'. The system concludes with a 'D.C.' (Da Capo) instruction. The piano accompaniment also features a repeat sign and a 'rit.' marking.

MANDALAY

SONG

By EARL BURNETT
ABE LYMAN
GUS ARNHEIM

Moderato
CHORUS

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I'll sail a - way to Man - da - lay Where the
charms of some - one's arms are call - ing me And
there I know I'll plan to stay With the
one who's wait - ing pa - tient - ly Be -

700-4

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