

# Popular and High Grade Compositions



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**M. WITMARK & SONS**  
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# Temple Bells Ring On

3

Lyric by  
HAROLD ALEXANDER

Music by  
PHILIP BOUTELJE

INTRO. Moderato con espressione

The piano introduction is in 3/4 time, marked 'Moderato con espressione'. It features a melody in the right hand with a key signature of one flat (B-flat) and a bass line in the left hand. The melody begins with a forte (f) dynamic and includes several measures of chords and single notes, ending with a final chord.

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, with lyrics: "Dusk is gath - er - ing o'er the des - ert, / Burn - ing sands have cooled o'er the des - ert,". The piano accompaniment is in 3/4 time, marked 'mf' (mezzo-forte), and features a melody in the right hand and a bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time, with lyrics: "Home-ward bound the car-a - van trails, / Men a - wait un - til the end of day,". The piano accompaniment is in 3/4 time, marked 'mf' (mezzo-forte), and features a melody in the right hand and a bass line in the left hand.

The third system of the vocal and piano accompaniment. The vocal line is in 3/4 time, with lyrics: "Hour of mys - ter - y ap - proach - es, / All is peace - ful in the si - lent east,". The piano accompaniment is in 3/4 time, marked 'mf' (mezzo-forte), and features a melody in the right hand and a bass line in the left hand.

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Hour While of the prayer and tem ple bells. pray.  
While the bells re - call to pray.

*ritard.*

Andante con moto (*Molto espressivo*)

Tem - ple bells a - far off ring - ing, Bring - ing

*mf*

thoughts of days — of — yore, Tem - ple bells so

*L.H.*

soft - ly peal - ing, Peal - ing si - lence eve - ry - where

*L.H.*

Hear them ring - ing in the dis - tance, While the

*Maestoso*

shades of night creep on, Spir - it of the

east re - call - ing, Tem - ple bells, Tem - ple bells ring on,

on, ring on.

*molto ritard.*

L. H.