

MILLER POPULAR STANDARD SERIES

WHISPERING



WORDS AND MUSIC BY

JOHN SCHONBERGER

RICHARD COBURN

VINCENT ROSE

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CONTEMPORARY SONG CLASSICS

A MEMORABLE GROUP OF VOCAL PIECES WRITTEN BY AMERICA'S FOREMOST COMPOSERS FOR VOICE AND SELECTED FROM THE DISTINGUISHED MILLER ART SERIES

THE WINDING TRAIL

Lyric by George Hayden Music by George P. Howard

Moderato

I'm on the wind-ing trail — to home sweet home — I'm on the

The musical score for 'The Winding Trail' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes dynamic markings like 'mf' and 'f'.

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Adapted from the melody of "The Old Refrain" by Fritz Kreisler, this song is a favorite with singers everywhere.

THE REDWOODS

Poem by Joseph B. Strauss Music by Oscar Rasbach

Moderato

Here, sown by the Cre-a-tor's hand, In ser-ried ranks, the Red-woods

The musical score for 'The Redwoods' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes dynamic markings like 'mf'.

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Another great song by the composer of "Trees" — patterned in his masterly style and with an inspiring melody.

MY DEAREST PRAYER

By H. J. Tandler

Andante con espressione

I hear in the woods your mel-o-dy, When toil of the long day is

The musical score for 'My Dearest Prayer' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante con espressione'. The key signature has one sharp (F#). The score includes dynamic markings like 'p' and 'molto legato'.

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A composition of charm and genius — an exceptional ballad for those who are looking for musical beauty.

LITTLE WHITE ROSE

Words by Wells Hively Music by Charles Wakefield Cadman

Andante moderato

At morn desert birds are wing-ing, Songs sing-ing to the

The musical score for 'Little White Rose' is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Andante moderato'. The key signature has one sharp (F#). The score includes dynamic markings like 'mp'.

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The dean of American composers for voice enhances his musical stature with this lilting song of the Western scene.

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WHISPERING

Words and Music by
JOHN SCHONBERGER
RICHARD COBURN
VINCENT ROSE

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (f) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with two flats. The second system includes a 'Vamp' section, indicated by a bracket, which is a repeating musical phrase. The vamp is marked with a repeat sign and a first ending bracket.

Voice

The vocal melody is written on a single staff. The lyrics are: "Hon - ey I have some - thing to tell you And it's worth while When the twi - light shad - ows are fall - ing And the wea - ry". The piano accompaniment is written in grand staff (treble and bass clefs) and provides harmonic support for the voice. The key signature remains two flats.

The vocal melody continues on a single staff. The lyrics are: "list - en - ing to _____ Put your lit - tle head on my world is at rest _____ Then I'll whis - per just why I". The piano accompaniment continues in grand staff, with some sections circled to indicate specific musical phrases or ornaments. The key signature remains two flats.

shoul - der know dear So that I can whis-per to you
 know dear Lov-ing time is al - ways the best

CHORUS

Whis - per - ing while you cud - dle near me, Whis - per - ing

so no one can hear me Each lit - tle whis-per seems to

cheer me I know its true There's no one dear, but

you, You're whis - per - ing why you'll ne - ver leave me

Whis - per - ing why you'll nev - er grieve me Whis - per and

say that you be - lieve me Whis - per - ing that

I love you you

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POPULAR STANDARD SERIES

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Diane.....	Rapee-Pollack
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Drums In My Heart.....	Heyman-Youmans
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Kinda Like You.....	Heyman-Youmans
'Leven Thirty Saturday Night.....	Burnett-Grantham-Kirkpatrick
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Little Mother.....	Rapee-Pollack
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Time On My Hands.....	Adamson-Gordon-Youmans
Two Loves.....	Murray-Trivers-Scotto
Was I?.....	Endor-Farrell
Wedding Of The Painted Doll, The.....	Freed-Brown
West, A Nest And You, The.....	Yoell-Hill
What Can I Say After I Say I'm Sorry.....	Donaldson-Lyman
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King Kamehameha (The Conqueror Of The Islands).....	Noble-Fio Rito
Kitchy-Mi-Koko Isle.....	Pola-Chase
Little Honolulu Lou.....	Glick-Kailimai
Malihini Mele.....	R. Alex Anderson
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My Waikiki Ukulele Girl.....	Glick-Smith
Old Plantation, The (Kuu Home).....	Shannon-Montano-Nape
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One, Two, Three, Four.....	Kalama-Alau
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Pretty Red Hibiscus.....	Noble-Wolf
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