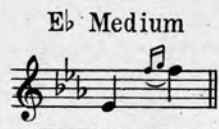
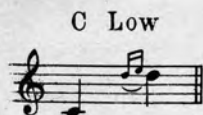


Mrs. Lynn Stewardson

02
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JUST A COTTAGE SMALL

(BY A WATERFALL)



WORDS BY

B. G. DE SYLVA

MUSIC BY

JAMES F. HANLEY



WITH
UKULELE
ACCOMPANIMENT

H A R M S
INCORPORATED
NEW YORK

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A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. The piano part begins with a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#) and the time signature is 2/4. The vocal melody enters in the second measure with the lyrics 'Oh, Miss Han-nah,- Ain't you com-in' out to -'. The piano accompaniment continues with chords and moving lines. The lyrics continue across several lines: '- night? De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, De ros-es am a -'. The piano part includes a section marked 'R.H.' (Right Hand) with a specific melodic figure. The score concludes with a final piano accompaniment measure.

Oh, Miss Han-nah,- Ain't you com-in' out to -

- night? De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, De ros-es am a -

R.H.

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Just A Cottage Small

3

Words by

B. G. DE SYLVA

Ukulele arr. by May Singhi Breen

(By A Waterfall)

Tune Ukulele

A D F# B
Put Uke Capo on 1st fret

Music by

JAMES F. HANLEY

Slowly, with great simplicity

Piano

mf

p L.H. rall.

p a tempo.

When you've wan-dered a-lone on the high-ways With the
It's a joy to be ea-ger and youth-ful With a

p a tempo

wind and the rain in your hair; When your
cour-age that nev-er is spent; Oh, it's

wis-dom you've bought As you strug-gled for naught Toward the
youth that will long For the road and a song, And it's

cresc.

ten.

cresc.

ten.

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rain - bow that van - ished in air; Then a
youth that is nev - er con - tent; So we

wea - ri - ness comes and a long - ing For a
an - swer the call of am - bi - tion; For in

shel - ter and com - fort a - part. And you
pow - er we feel there is bliss Though our

smile on the past That has shown you at last The de -
vict' - ry is won, When it's all said and done, There is

f *rall. e dim.* *p* *a tempo*

f *rall. e dim.* *p* *a tempo*

cresc. *cresc.*

mf *poco allarg.* *f* *p*

mf *poco allarg.* *f* *p*

rall. e dim.

- sire that is deep in your heart:
noth - ing so pre - cious as this:

rall. e dim.

Refrain
mp

molto tranquillo

Just a cot - tage small by a wa - ter - fall, At the clos - ing of the

mp *molto tranquillo* *p*

day; With some one to wait by a gar - den - gate Who will

p

charm your trou - bles a - way, Be it hum - ble and all

cresc.

cresc.

tum-ble down, If there's love to wel - come you, Just a

cot - tage small by a wa - ter - fall Is a

place where dreams come true! Just a

place where dreams come true!

place where dreams come true!

7489-4

CHARLES WAKEFIELD CADMAN'S BEAUTIFUL ROSE MELODY

A ROSE FOR EVERY HEART

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Refrain *a tempo.*
mp-f

Ros - es bloom - up - on a thou - sand hills,

a tempo.
mp-f

Fair - as dawn - and red as morn - ing ray,

Sweet - with in - cense they dance up-on the spray,

Ros - es cov - er all the world to - day;

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BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody starting with a *mf* dynamic and the piano accompaniment starting with a *mf* dynamic. The second system continues the vocal melody and piano accompaniment. The third system features a *poco cresc.* marking in the piano part and a *dim.* marking in the vocal part. The fourth system concludes the piece with a *mp* dynamic in the piano part. The lyrics are: "If one day some fair God should bend From Heav - en's blue And smile up - on me as a friend - Will oft - en do, If he should ask my heart's de - sire, He could not touch my breast with".

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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