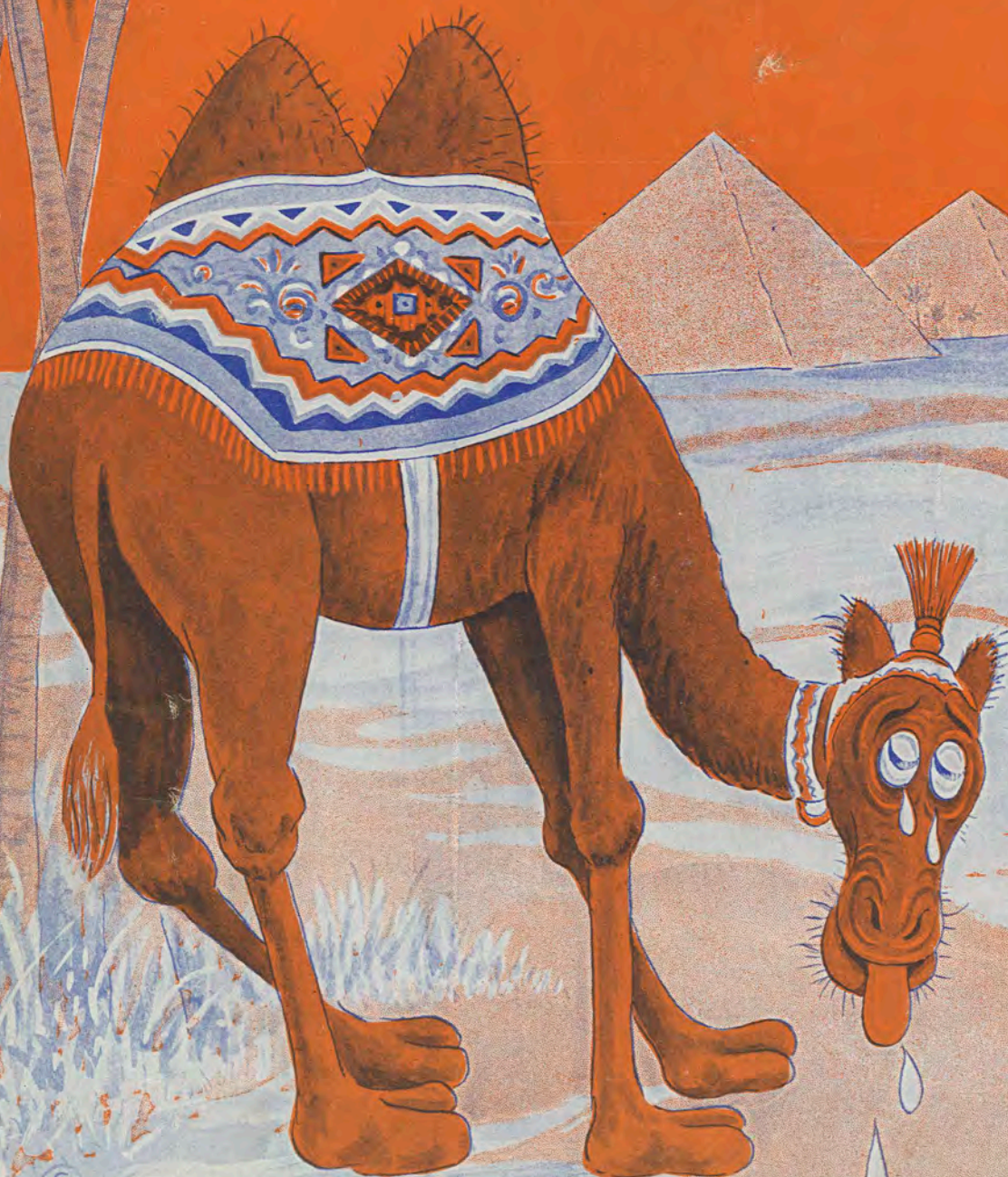


JUST A LITTLE DRINK

(A SONG WITH A KICK)

Words and Music by **BYRON GAY**

Composer of
"The Vamp" etc.



SR

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Just A Little Drink

(A Song with a Kick)

Tune Uke as follows

G C E A



Words and Music by BYRON GAY

Composer of "The Vamp", "Sand Dunes", "Fate," etc.

Moderato

f Both hands

Way out on the des - ert,
Mouth is full of cot - ton,
Host please do your du - ty,

mf let bass prevail

Way out on the des - ert,
Mouth is full of cot - ton,
Host please do your du - ty,

Way out on the des - ert,
Mouth is full of cot - ton,
Host please do your du - ty,

Not a drop to drink.
Oh for just one drink.
How a - bout a drink.

CHORUS

Oh, wish I had a drink wish I had a drink

mf
Octave below voice

Just a lit - tle drink or two

Can't we have a drink _____ Just a lit - tle drink _____

An - y lit - tle drink _____ will do _____

If I had a drink _____ Just a lit - tle drink _____

Then I would - n't feel _____ so blue _____

The musical score is written for voice and piano. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is marked with a '4' in the top left corner. The lyrics are written below the vocal staff, with blank lines for the singer to hold notes. The piano part features a steady accompaniment with chords and moving lines in both hands.

Don't you real - ly think _____ We ought to have a drink _____

This system contains the first line of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. Chord symbols are placed above the vocal staff at the beginning of each measure.

Just a lit - tle drink _____ with

This system continues the melody and accompaniment. The piano part includes various chords and melodic lines in both hands.

1 you. _____ 2 you. _____

This system contains the first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to the final line. The piano accompaniment features arpeggiated chords and sustained notes.

3 optional ending
you. How dry I am _____ I want a drink.

This system contains the optional ending. It starts with a double bar line and a repeat sign. The piano accompaniment includes a final chord and a melodic flourish.



Beside A Silv'ry Stream

By BEN BLACK, NEIL MORÉT
and LOUIS NOVA

CHORUS



I can't for - get when first we met, Be -

side a sil - v'ry stream The mag - ic

bliss of our first kiss, Re - turns with ev - 'ry

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