PLAY HIM SOMETHING NICE AND SLOW.

(PLAY THAT CHOPIN TUNE)

WORDS BY

JAMES BLYLER

AND

TOM GRANT

MUSIC BY

JAMES BLYLER

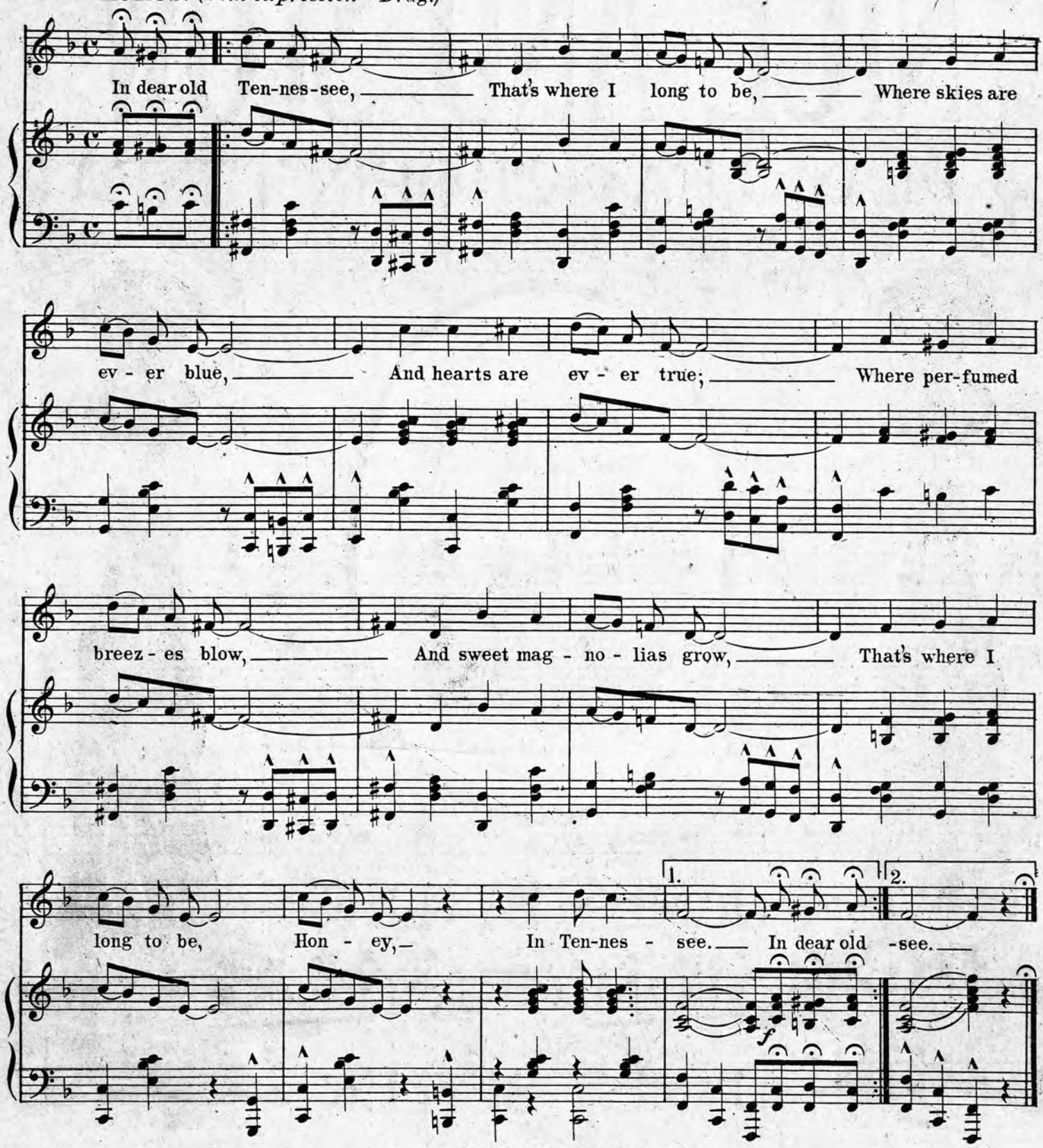
STARMER

Published by "Shapiro" Music Publisher
Cor Broadway & Thirty Ninth Street.
New York.

Try this over on your Piano.
In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

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INTROD.
Moderato

Vamp till ready

Li - za White doll'd up one night, To go to a col - ored
Li - za's part - ner stopped the whirl, And looked straight in her

dance;— She left her old man home, to stay there all a - lone. She
eyes,— "Gal, you've been fool - ing me, Now watch this trag - e - dy, Some

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took one aw - ful chance. She was danc - ing with a
one has got to die. Your hus - band's friend says

yel - low coon, When hub - by cross'd the door, He raised his hand and
he's too big, They need not 'pol - o - gize, 'Cause 'fore we fight, I'll

stopped the band, Then Li - za's part - ner heard him roar: "Now
make that right, I'll whit - tle him till he's my size: So

CHORUS *(slowly)*

You'd bef - ter play him something nice and slow,

Some-thing for to fit the gait, he's goin' to go ____ . So

play him that Chop-in tune,'Cause I'm a-goin'. to carve that coon and

make ____ this ve-ry place a house of mourn - -

ing."

mourn - - - ing.

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