I'M A LITTLE BIT FONDER OF YOU

Words and Music by IRVING CAESAR

INTRODUCED IN

HERBERT CLAYTON & JACK WALLER'S

NEW MUSICAL PLAY

MERCENARY MARY

I'M A LITTLE BIT FONDER OF YOU ... 2/- NET
(Sung by PEGGY O'NEIL & A.W. BASKCOMB)

I AM THINKING OF YOU ... 2/- NET
(Sung by "JUNE" & SONNIE HALE)

TIE A STRING AROUND YOUR FINGER ... 2/- NET
(Sung by "JUNE")

GIVE A LITTLE, GET A LITTLE KISS ... 2/- NET
(Sung by PEGGY O'NEIL & SONNIE HALE)

I'M GOING TO DANCE AT YOUR WEDDING ... 2/- NET
(Sung by EILEEN REDCOTT & FRANK MASTERS)

DIPPING IN THE MOONLIGHT ... 2/- NET

PIANO SELECTION ... 2/6 NET

CHAPPELL & Co, LTD,
LONDON & SYDNEY.

HARMS INCORPORATED
NEW YORK.

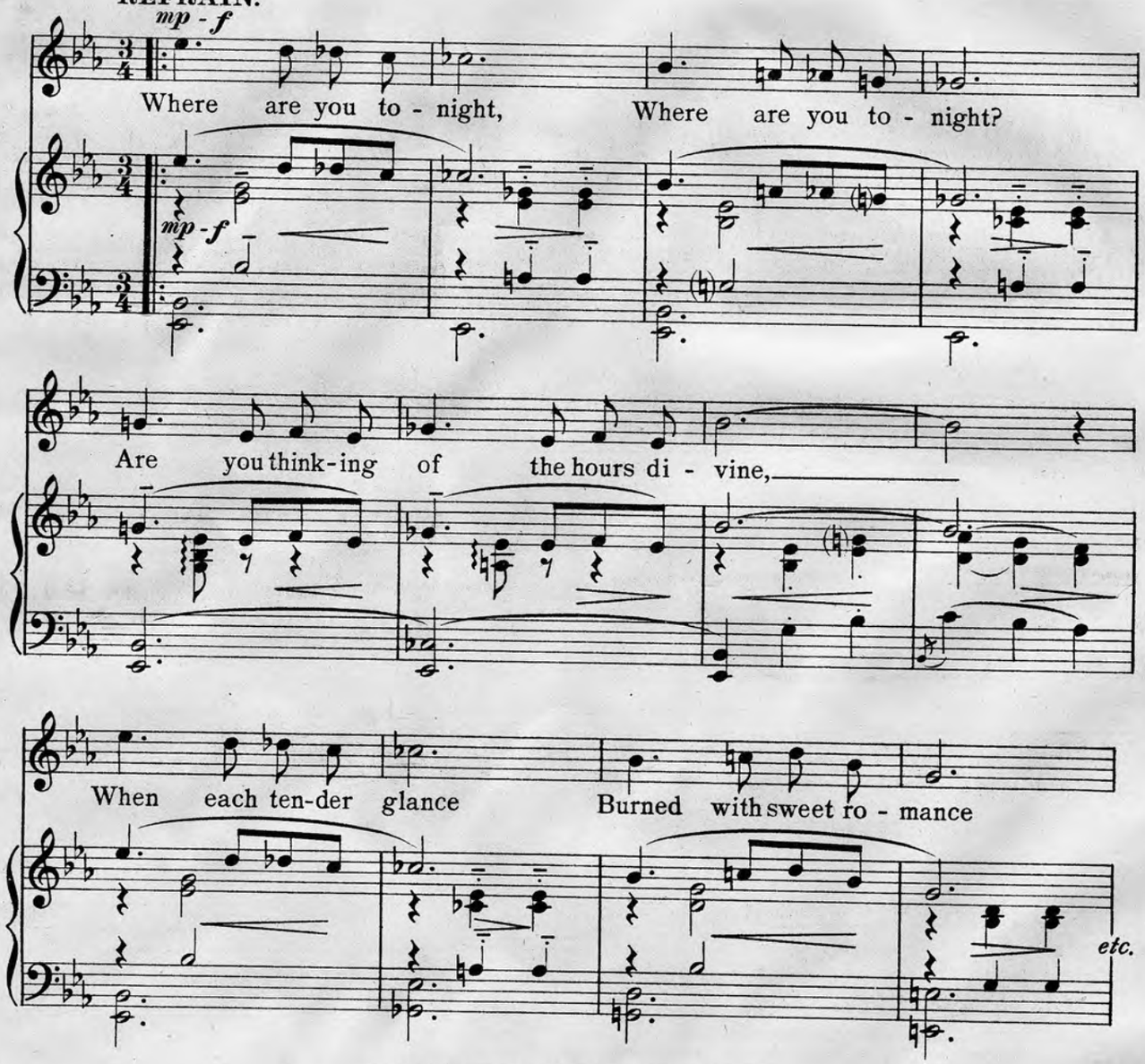
Go to your Music Dealer - now - and get a copy of this sensational Waltz Song Success

WHERE ARE YOU TO-NIGHT?

Valse Song.

Words by
IRVING CAESAR &
HAROLD CHRISTY.

Music by
CON CONRAD &
AL. SHERMAN.

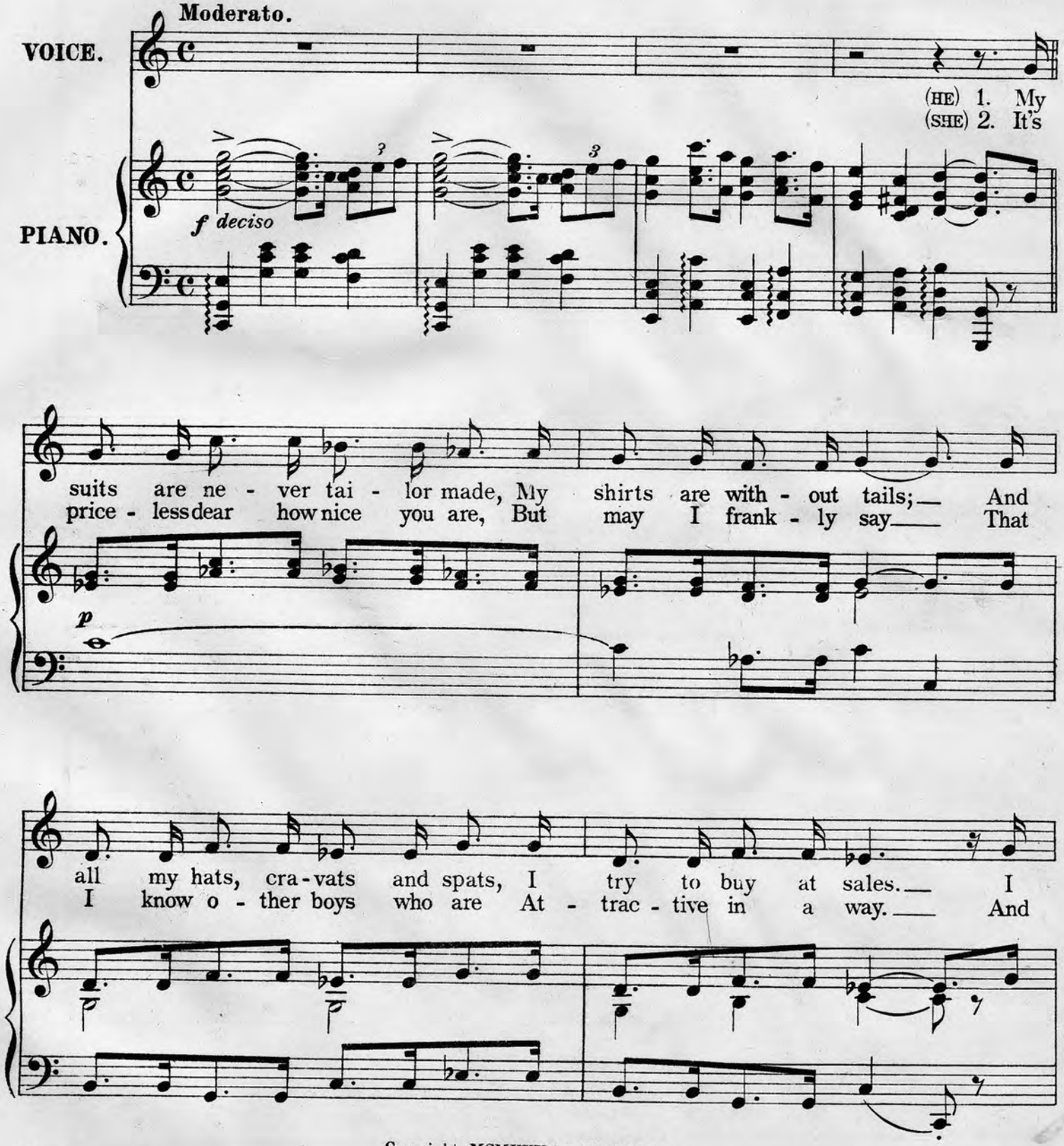
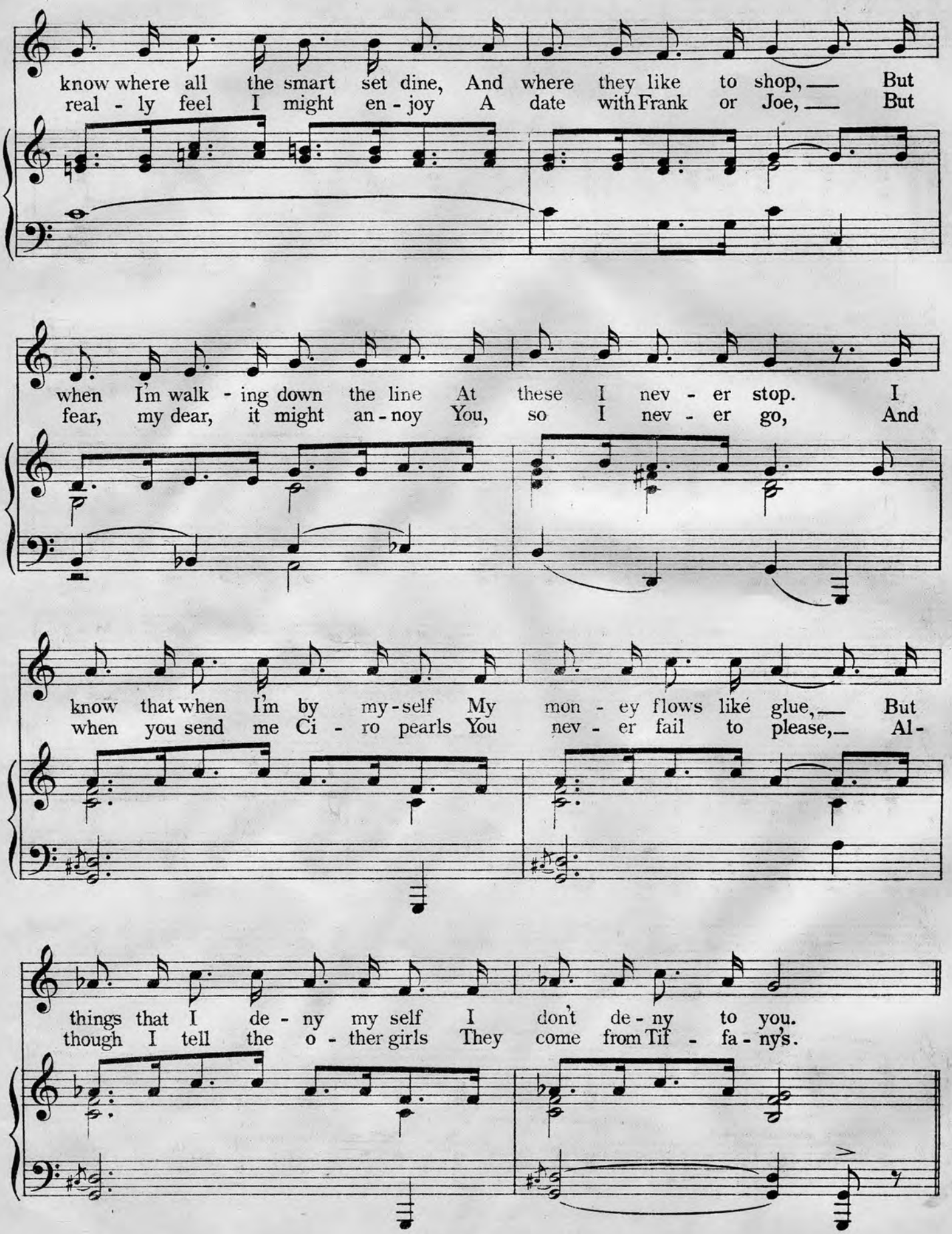
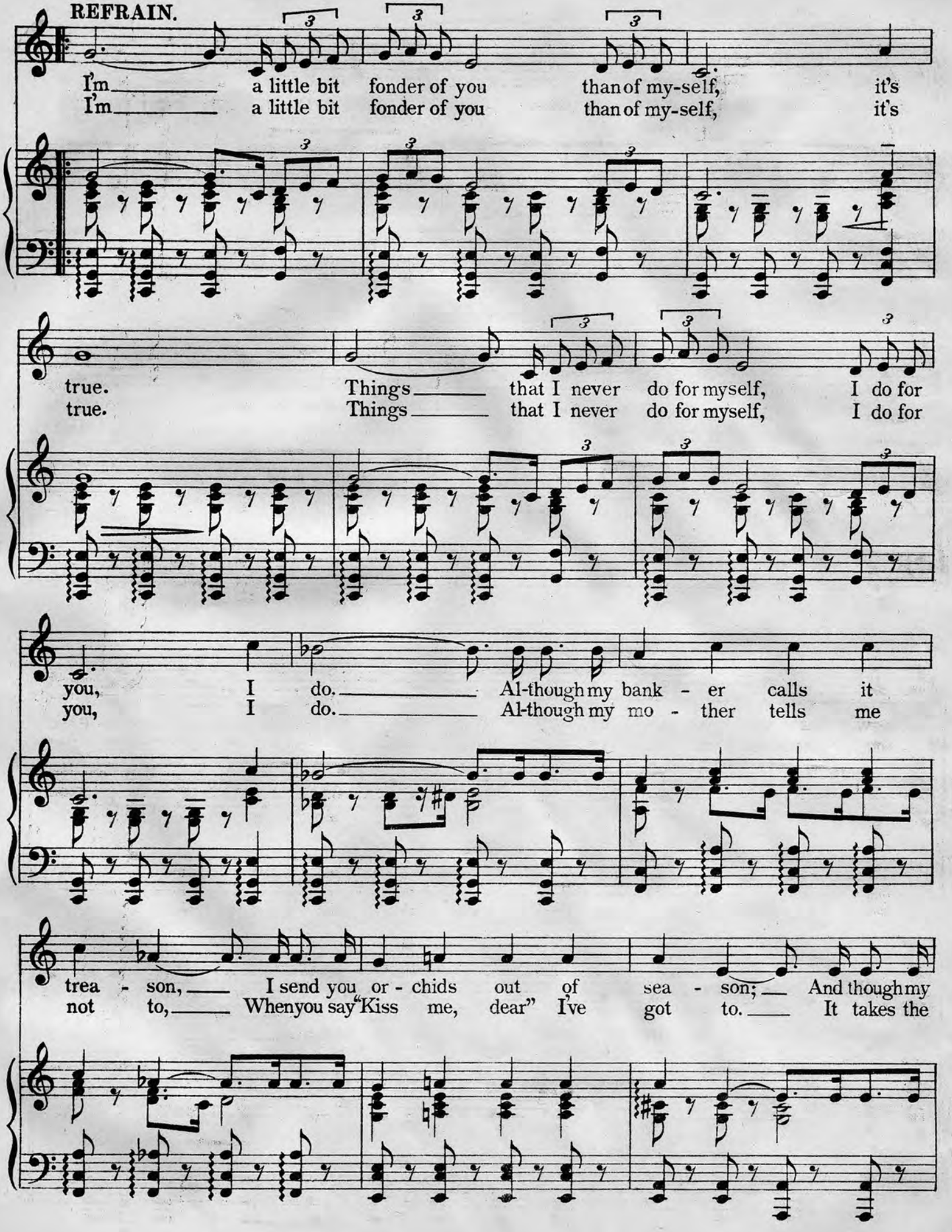
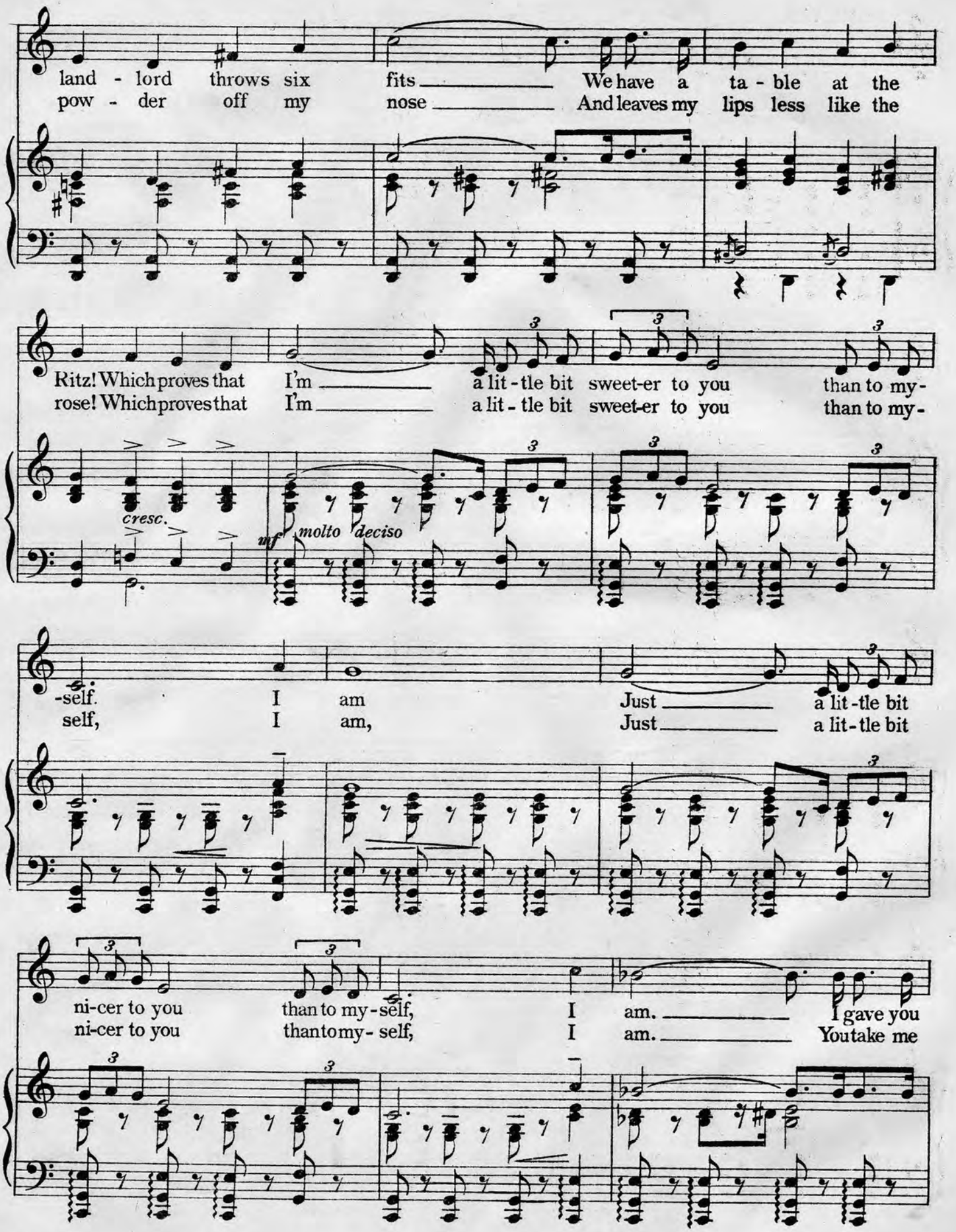
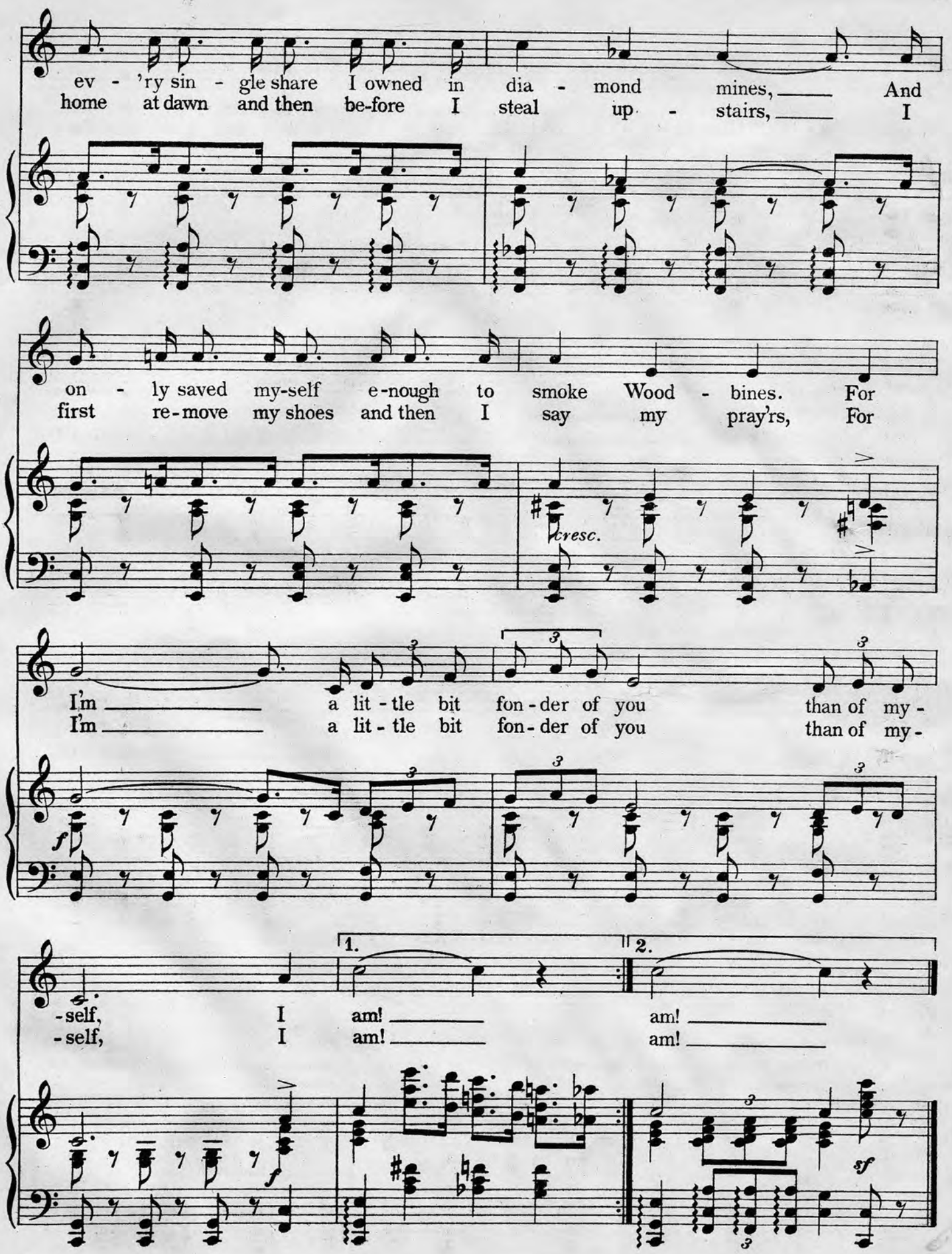
REFRAIN.

COPYRIGHT, MCMXXIV, BY HARMS INCORPORATED.

Price 2/- net.

CHAPPELL & Co LTD
50, NEW BOND STREET, LONDON. W. 1. & SYDNEY.
And may be obtained of all Music Sellers.

I'M A LITTLE BIT FONDER OF YOU.

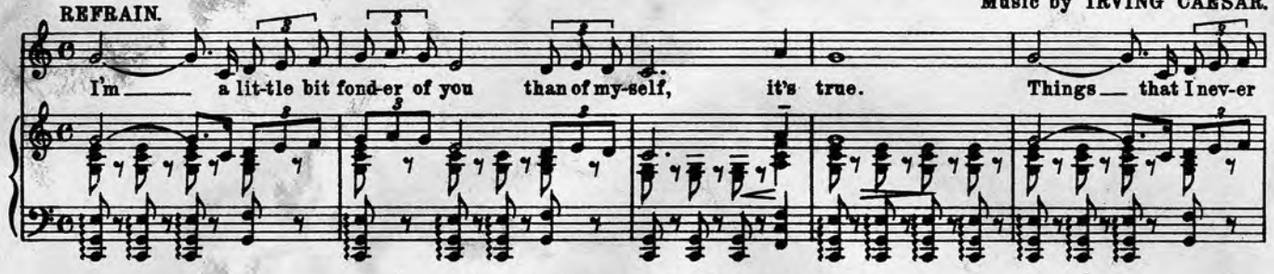
Introduced in the Musical Play
"MERCENARY MARY."

Words and Music by IRVING CAESAR.

Copyright, MCMXXV, by HARMS Inc.
ALL RIGHTS RESERVED.
Chappell & Cº Ltd.,50, New Bond Street, London.W. 1. & Sydney.

know where all the smart set dine, And where they like to shop, — But
real - ly feel I might en - joy A date with Frank or Joe, — But
when I'm walk - ing down the line At these I nev - er stop. I
fear, my dear, it might an - noy You, so I nev - er go, And
know that when I'm by my - self My mon - ey flows like glue, — But
when you send me Ci - ro pearls You nev - er fail to please, — Al -
things that I de - ny my self I don't de - ny to you.
though I tell the o - ther girls They come from Tif - fa - ny's.

REFRAIN.
I'm a little bit fonder of you than of my-self, it's
I'm a little bit fonder of you than of my-self, it's
true. Things that I never do for myself, I do for
true. Things that I never do for myself, I do for
you, I do. Al-though my bank - er calls it
you, I do. Al-though my mo - ther tells me
trea - son, I send you or - chids out of sea - son; And though my
not to, When you say "Kiss me, dear" I've got to. It takes the

land - lord throws six fits We have a ta - ble at the
pow - der off my nose And leaves my lips less like the
Ritz! Which proves that I'm a lit - tle bit sweet-er to you than to my-
rose! Which proves that I'm a lit - tle bit sweet-er to you than to my-
cresc.
mf molto deciso
-self. I am Just a lit - tle bit
self, I am, Just a lit - tle bit
ni-cer to you than to my-self, I am. I gave you
ni-cer to you than to my- self, I am. You take me

ev - 'ry sin - gle share I owned in dia - mond mines, And
home at dawn and then be-fore I steal up - stairs, I
on - ly saved my-self e-nough to smoke Wood - bines. For
first re-move my shoes and then I say my pray'rs, For
cresc.
I'm a lit - tle bit fon - der of you than of my -
I'm a lit - tle bit fon - der of you than of my -
-self, I am! am!
-self, I am! am!
1.
2.

GEMS from
THE NEW MUSICAL PLAY
MERCENARY MARY

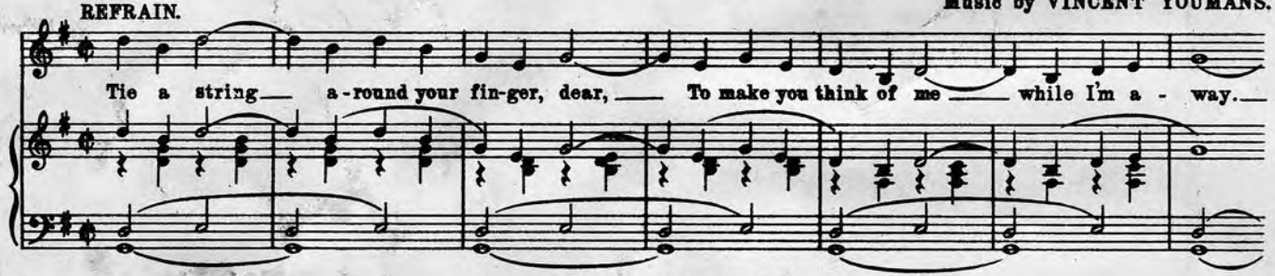
I'M A LITTLE BIT FONDER OF YOU.

Music by IRVING CAESAR.

REFRAIN.

COPYRIGHT, MCMXXV, BY HARMS INC.

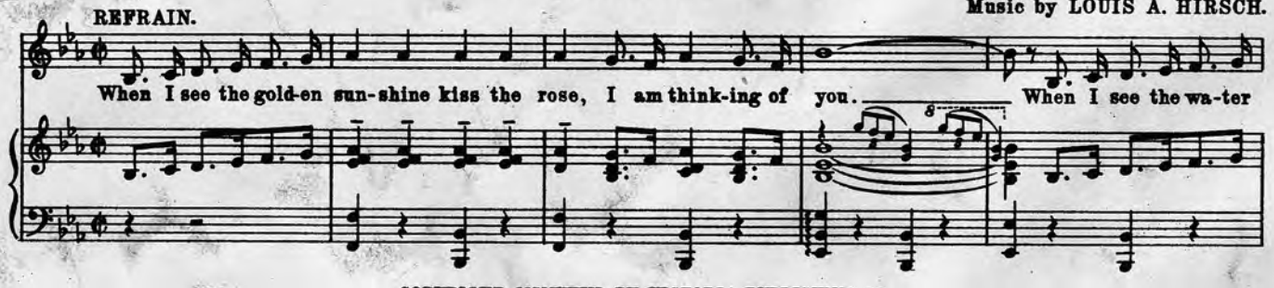
TIE A STRING AROUND YOUR FINGER.

Music by VINCENT YOUMANS.

REFRAIN.

COPYRIGHT, MCMXXIV, BY HARMS INC.

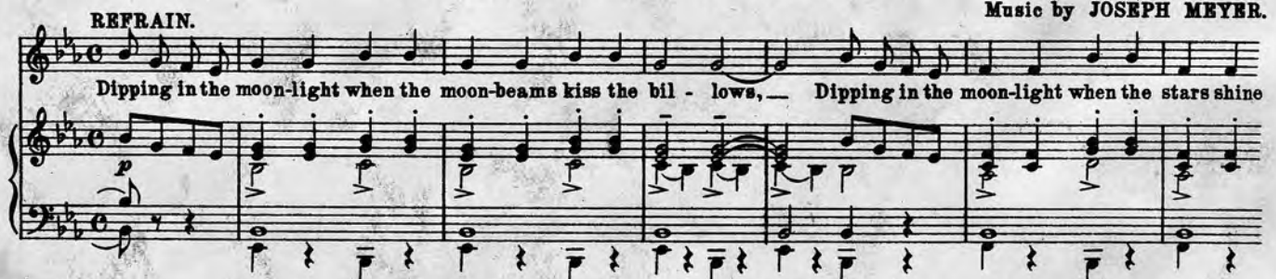
I AM THINKING OF YOU.

Music by LOUIS A. HIRSCH.

REFRAIN.

COPYRIGHT, MCMXXIII, BY VICTORIA PUBLISHING CO.

DIPPING IN THE MOONLIGHT.

Music by JOSEPH MEYER.

REFRAIN.

COPYRIGHT, MCMXXIV, BY HARMS INC.

CHAPPELL & CO., LTD, 50, NEW BOND STREET, LONDON, W.1.
And may be obtained of all Music Sellers.