

Tulpa

♩ = 140

Intro

Stephen Lucas 2014

tacet til bar 9 2 3 4

Rhodes

Flute

Trumpet
w/ mute

Synthesizer 1
pluck synth w/ gate, delay and reverb effects
A min9 A min9 A min9 C min9

Synthesizer 2

Electric Bass

Synth Bases
composite synth. bass part

Drums
main dubstep drum pattern
add glitched drum fills in another layer throughout --

5 6 7 8

Rhodes

Fl.

Tpt.

Synth. 1

Amin9 Amin9 Amin9 Fmin9

Synth. 2

Elec Bass

Synth Bass

Drums

continue dubstep rhythm with variations

4

The musical score is for a 4-measure section. The instruments are Rhodes, Fl., Tpt., Synth. 1, Synth. 2, Elec Bass, Synth Bass, and Drums. The key signature has one sharp (F#). The time signature is 4/4. The Rhodes, Fl., Tpt., Synth. 2, and Elec Bass parts are mostly silent, with Synth. 1 playing chords. The Synth Bass part has a melodic line with triplets. The Drums part continues a dubstep rhythm with variations, indicated by a '4' and a double bar line with a repeat sign.

9 *A min9* w/tremolo effect 10 11 *A min9* 12 *C min9*

Rhodes

Fl.

Tpt.

Synth. 1 *A min9* *A min9* *A min9* *C min9*

Synth. 2

Elec Bass

Synth Bass

Drums

4

3 3

13 A min9 14 15 A min9 16 F min9

Rhodes

Fl.

Tpt.

Synth. 1 A min9 A min9 A min9 F min9

Synth. 2

Elec Bass

Synth Bass

Drums

4

17 18 19 20

4 bar break

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

Synth effects carry over ---

white noise filter sweep w/ side chain compression --

drums continue pattern

mute

3

4

21 A^{min}9 comp similar to intro 22 23 A^bmaj7/F 24 G^bmaj7/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

main dubstep drum pattern continues

add glitch drum fills in another layer throughout --

21 A^{min}9 comp similar to intro 22 23 A^bmaj7/F 24 G^bmaj7/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

main dubstep drum pattern continues

add glitch drum fills in another layer throughout --

25 A^{min}9 26 A^{min}9 27 C^{maj}7(#5) 28 B^{maj}7(#5)

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

29 A^{min}9 cont. sim... 30 31 A^bmaj7/F 32 G^bmaj7/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

33 A min9 34 A min9 35 C maj7(#5) 36 Bbmaj7(#5)

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

Detailed description of the musical score: The score is for a 4-measure section. The instruments are Rhodes, Fl., Tpt., Synth. 1, Synth. 2, Elec Bass, Synth Bass, and Drums. The Rhodes part consists of a series of eighth notes. The Fl. and Tpt. parts have a melodic line with a triplet. The Synth. 1 and Synth. 2 parts are silent. The Elec Bass part is silent. The Synth Bass part has a bass line with a triplet. The Drums part has a single drum hit on the fourth measure.

B1

37 Fmaj7/G 38 A♭maj7/G 39 E♭maj7(♯5)/G 40 A♭maj7/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

37 Fmaj7/G 38 A♭maj7/G 39 E♭maj7(♯5)/G 40 A♭maj7/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

41 Fmaj13(#11) 42 E♭maj7/F 43 Dmaj/F 44 D♭maj7/E♭

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

Detailed description of the musical score: The score is for measures 41 through 44. The Rhodes part consists of sustained chords indicated by slashes in measures 41-43 and a sustained chord in measure 44. The Fl. and Tpt. parts have melodic lines starting in measure 42, with slurs and triplets. The Synth. 1, Synth. 2, and Elec Bass parts are mostly empty with some rests. The Synth Bass part has a rhythmic pattern of eighth and sixteenth notes. The Drums part has a single drum hit in measure 43.

45 $D^{\flat}maj7/E^{\flat}$ 46 $E7(\frac{9}{11})$ 47

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

45 $D^{\flat}maj7/E^{\flat}$ 46 $E7(\frac{9}{11})$ 47

B12

48 A^{min}9 cont. sim... 49 50 A^bma⁷/F 51 G^bma⁷/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

48 A^{min}9 cont. sim... 49 50 A^bma⁷/F 51 G^bma⁷/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

52 Amin9 53 Amin9 54 Cmaj7(#5) 55 Bbmaj7(#5)

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

B20

56 Fmaj7/G 57 A♭maj7/G 58 E♭maj7(♯5)/G 59 A♭maj7/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

56 Fmaj7/G 57 A♭maj7/G 58 E♭maj7(♯5)/G 59 A♭maj7/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

60 Fmaj13(#11) 61 Ebmaj7/F 62 Dmaj/F 63 Dbmaj7/Eb

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

Detailed description: The score is for measures 60 through 63. Measure 60 has a key signature of one sharp (F#) and a key signature of one flat (Bb), indicated by Fmaj13(#11). Measure 61 has a key signature of one flat (Bb) and a key signature of one sharp (F), indicated by Ebmaj7/F. Measure 62 has a key signature of one sharp (F#) and a key signature of one flat (Bb), indicated by Dmaj/F. Measure 63 has a key signature of one flat (Bb) and a key signature of one sharp (F), indicated by Dbmaj7/Eb. The Rhodes part consists of sustained chords in each measure. The Fl. and Tpt. parts have melodic lines with slurs and triplets. The Synth. 1 and 2 parts have sustained notes. The Elec Bass part has sustained notes. The Synth Bass part has an active bass line. The Drums part has a kick drum at measure 62.

64 $D\flat\text{maj}7/E\flat$ 65 $E7(\frac{9\sharp}{11})$ 66

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

67 Ebmin9 comp 68 69 70 Fmaj/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

dubstep pattern continues

gliss.

additional drum layers - gradually increase complexity

The musical score is written for measures 67 through 70. The Rhodes part has a long note in measure 67 and a short phrase in measure 70. The Flute, Trumpet, and Synth 1 parts are silent. Synth 2 and Elec Bass play a melodic line with triplets in measures 68-69. Synth Bass plays a bass line with a glissando in measure 70. Drums feature a dubstep pattern that becomes more complex over the measures.

71 $E_{\flat}min9$ 72 $Cmaj/D$ 73 $D_{\flat}7(\flat13)$ 74

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

ghiss.

75 G^bmin9 76 77 78 Gmaj/A

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

gliss.

79 $G\flat\text{min}^9$ 80 81 $E\flat\text{maj}/F$ 82 $G\flat\text{maj}/E$

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

gliss.

83 Ebmin9 84 85 86 Fmaj/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

gliss.

87 88 89 90

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

$E_b \text{ min}^9$

$C \text{ maj}/D$

$D_b^7(b^9)$

gliss.

91 $G^{\flat}min^9$ 92 93 94 G^{maj}/A

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

gliss.

95 $G\flat\text{min}9$ 96 97 $E\flat\text{maj}/F$ 98 $G\flat\text{maj}/E$

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

gliss.

103 104 105 106

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

Amin9 Amin9 Amin9 fmin9

4

3 3

E1

107 A^{min}9 comp 108 109 A^bmaj7/F 110 G^bmaj7/A^b

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

111 A^{min}9 112 A^{min}9 113 C^{ma}7(♯5) 114 B^bma⁷(♯5)

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

E9

115 Fmaj7/G 116 A♭maj7/G 117 E♭maj7(♯5)/G 118 A♭maj7/G

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

4

119 Fmaj13(#11) 120 Ebmaj7/F 121 Dmaj/F

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums

122 $D\flat^{maj7}/E\flat$ 123 $D\flat^{maj7}/E\flat$ 124 $E7(\frac{9}{11})$ 125 Fine

Rhodes

Fl.

Tpt.

Synth. 1

Synth. 2

Elec Bass

Synth Bass

Drums