

WHATLL I HAVE TO DO TO MAKE YOU CARE



BY
JOE GOODWIN
&
LARRY SHAY

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MILTON WEIL MUSIC CO. INC.
81 W. Randolph St., CHICAGO

What'll I Have To Do To Make You Care

Words by
JOE GOODWIN

Piano Tune Uke in C

G C E A

Music by
LARRY SHAY

A Rube Bennett Arrangement

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with chords in the left hand. The second system continues the melody with triplets in the right hand and a bass line in the left hand, ending with a *fz* (forzando) accent.

Till Ready

VOICE

When we met you prom-ised me your
Love was nev-er meant to live a

The vocal entry is marked *p* (piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

love, _____
day, _____

I was all that you were think-ing
We should keep it when it comes our

The vocal entry continues the melody. The piano accompaniment features a more active bass line with eighth notes.

of, _____ But as my love grew A change came o - ver
way, _____ I'm so used to you, I dont know what to

you, do, You start - ed play - ing, That's why I'm say - ing.
You've got me plead - ing, It's you I'm need - ing.

CHORUS

What'll I have to do to make you care, _____

What'll I have to do to do my share, _____

p-mf

What'll I do to make you want me, What did I do to make you
haunt me, I'm simply crazy about you,
And you know it too, Why don't you play this love game
on the square,

Now that I need you most you're nev - er there, _____

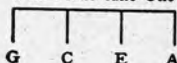
You took my heart from me, But you kept

your heart free, What' ll I have to do to make you

care. _____ care. _____

If I Ever Cry You'll Never Know

With Piano tune Uke



SYLVIA CLARK
BOBBIE KUHN
& EDDIE KUHN

CHORUS

May - be I'll cry, When you say good -

The musical notation for the chorus of 'If I Ever Cry You'll Never Know' is shown. It features a treble and bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'May - be I'll cry, When you say good -'.

Nothing Else To Do But Sit Around And Think About You

Words & Music by
ROY BERGERE
JOE GOODWIN
and
LARRY SHAY

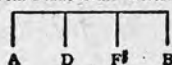
CHORUS

Nothing else to do but sit a - round and think a - bout you,

The musical notation for the chorus of 'Nothing Else To Do But Sit Around And Think About You' is shown. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'Nothing else to do but sit a - round and think a - bout you,'.

Sorry And Blue

With Piano Tune Ukelele



By BOB and DON ELBEL

CHORUS

Sor - ry and blue wond - ring why you Told me that

The musical notation for the chorus of 'Sorry And Blue' is shown. It features a treble and bass staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are 'Sor - ry and blue wond - ring why you Told me that'.

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