

WHEN YOU COME TO THE END OF THE DAY

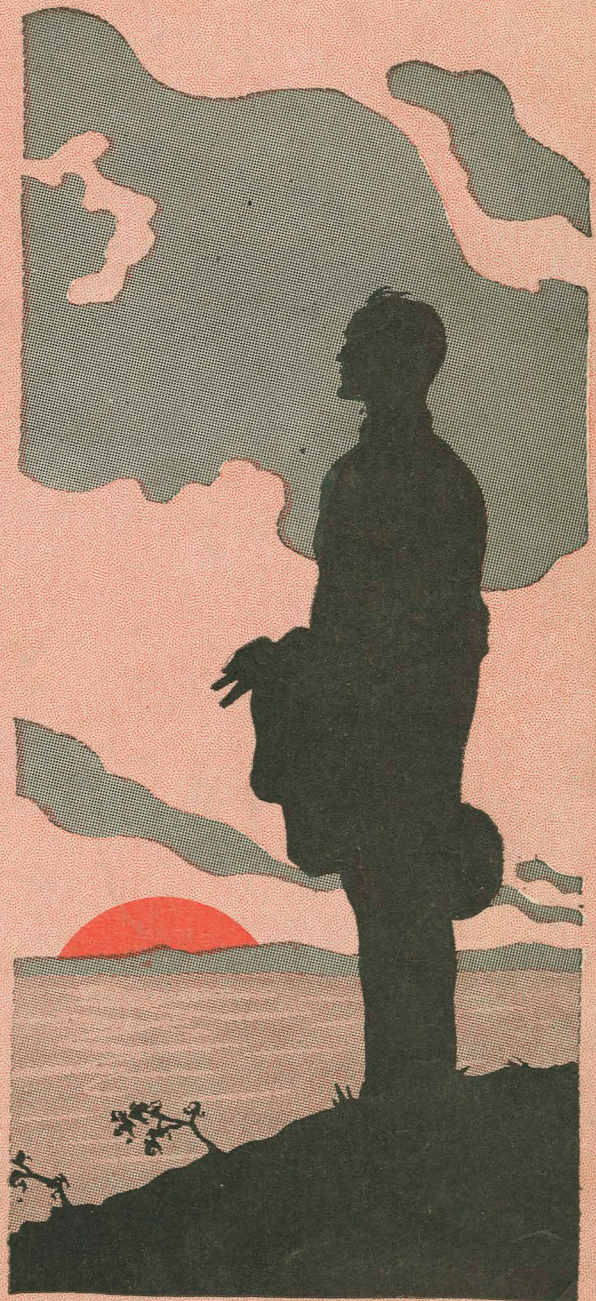


Words by
GUS KAHN

Music by
FRANK WESTPHAL



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LEFT

When You Come To The End Of The Day

Words by
GUS KAHN

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Music by
FRANK WESTPHAL

Piano

f

Detailed description: This block contains the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (Bb). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp

p

Detailed description: This block continues the piano accompaniment. It includes a section labeled 'Vamp' where the music repeats a short melodic phrase. The dynamic is marked piano (*p*). The notation shows the continuation of the two-staff piano part.

Voice

When shad - ows creep where wear - y birds are nest - ing
Are you a - lone when twi - light comes a - steal - ing

p

Detailed description: This block contains the vocal line and its piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. Above the staff are four guitar chord diagrams. The piano accompaniment is on two staves, starting with a piano (*p*) dynamic. The lyrics are: 'When shad - ows creep where wear - y birds are nest - ing / Are you a - lone when twi - light comes a - steal - ing'.

Ukulele Arr. by
MAY SINGHI BREEN

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And twi - light bids the sleep - y rose "Good night"
Or is there some one near to hold your hand

When drows - y breez - es speak to you of rest - ing
Does eve - ning bring a sort of lone - some feel - ing

Do they whisp - er that the world's all right? _____
And is some one there to un - der - stand? _____

Chorus

When you come to the end of the day

p-f

p.

And the night calls your wor - ries a - way

p.

Do you ev - er watch the set - ting sun and

p.

dream of things that you might have done Do you

turn from your work with a smile _____ Do you feel that it's

all worth the while _____ As you dream the

twi - light hours a - way when you come to the

1. end of the day. _____ 2. When you day. _____

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

MARY PICKFORD'S SONG HIT

COQUETTE

BY
IRVING BERLIN

CHORUS

The oth - ers you've met _____ may call you Co -

p. f

quette but I'll al - ways call you "sweet - heart"

They think of Co - quette _____ as some - thing to

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