

THERE'S A VACANT CHAIR AT HOME SWEET HOME

(When the World Goes Back On You)

200

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by all the
LEADING ARTISTS OF AMERICA

LYRIC BY
JOE GOODWIN
MUSIC BY
JAMES F. HANLEY

PRICE
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New York

Try this over on your Piano IN OLD MANILA

CHORUS
OBLIGATO

Song

By MARY EARL

Down on Ma-ni - la Bay Down where the palm trees sway
In old Ma - ni - la Down be-side the moon-lit bay In old Ma-

rit.
rit. p

Just at the close of day she's wait - ing there
ni - la Af - ter twi - light ends the day A voice is

I seem to hear her call - ing O - ver the sum - mer sea A -
call - ing O'er the sum - mer sea And on the

whis - p'ring "Do you love me?"
breeze sweet mem - o - ries drift back to me Gui - tars are

p

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There's A Vacant Chair At Home Sweet Home

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(When The World Goes Back On You)

Lyric by
JOE GOODWIN

Music by
JAMES F. HANLEY

Waltz moderato

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mf* (mezzo-forte), *rall.* (ritardando), *fz* (forzando), and *rall.* again. The key signature has one sharp (F#).

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "If you're wea-ry of wand'ring and scrambling for gold, And long for the Are you think-ing of days that are dimmed in the past, Does mem-'ry re-". The piano part is marked *p* (piano) and includes a crescendo hairpin. The key signature has one sharp (F#).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ones you love best, _____ If you're tired of it all, Let your flect gold-en schemes? _____ If the friends who were new Prove to". The piano part includes a trill marked with a 'tr' and a key signature change to one flat (Bb) in the final measure. The key signature has one sharp (F#) for the first part and one flat (Bb) for the second part.

heart heed the call, For there's one lit - tle place you can rest: _____
 be friends un - true, Let two lov - ing hearts mend bro - ken dreams: _____

rall.

REFRAIN

There's a va - cant chair at Home Sweet Home, When the

mp *p-f*

world goes back on you, _____ There's a pair wait - ing

there, The best friends you've had, Each care they will share, Your

moth - er and dad, Their sil - ver hair shows they've grown old, _____

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note. The piano accompaniment includes chords and single notes, with a half note in the bass line.

But the love in each heart is pure gold, _____ There's a

The second system continues the melody and accompaniment. The piano part features more complex chordal textures and moving lines in both hands.

va - cant chair at Home Sweet Home, When the world goes

The third system includes performance markings: *rall.* (ritardando) and *fz* (forzando). The piano accompaniment has a more active role here, with arpeggiated figures and sustained chords.

back on you. There's a you. _____

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord. The piano part features a *rall.* marking towards the end.

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