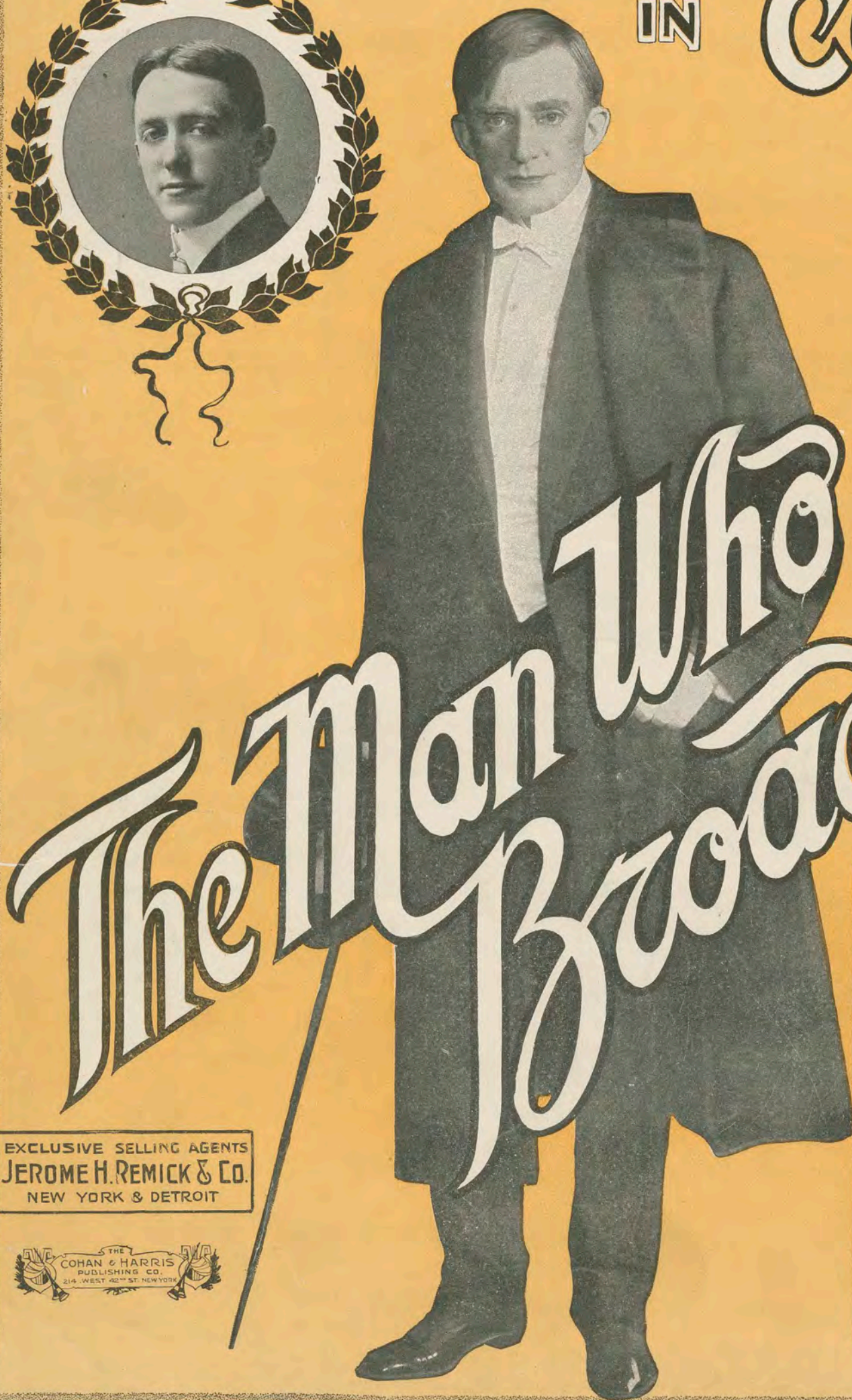


RAYMOND HITCHCOCK

IN COHAN'S

MUSICAL
PLAY



Owns
Broadway

DIRECTION
COHAN AND HARRIS

EXCLUSIVE SELLING AGENTS
JEROME H. REMICK & CO.
NEW YORK & DETROIT



When a Servant Learns a Secret,	60
I'm all O. K. with K. and E,	60
Love will Make or Break a Man,	60
There's Something About a Uniform,	60
I've Always Been a Good Old Sport,	60
I'm in Love with one of the Stars,	60
I'll Go the Route for You,	60
The Man who Ownes Broadway,	60
Cohan waltz from the Man who Ownes Broadway,	60
Piano Selections,	1.00
Vocal Score,	2.00

E. Preiffer

A "Cohan" Song Means a Good Song--Try These.

NOTICE! Public Performance of this song strictly prohibited.

A. B. C's OF THE U. S. A

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

(GIRL) (BOY)

know your A. B. C's, I pay my C. O. D's. Do you

al-ways mind your P's and Q's I am ve-ry ve-ry care-ful of my I O U's Do you

(GIRL)

ev-er act N. G. I'm right from A to Z

Copyright MCMVIII by COHAN & HARRIS Publishing Co. New York.
International Copyright Secured.

NOTICE! Public Performance of this song strictly prohibited.

COME ON DOWN TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come on down town come on, come on with me, Come

on down town and have a jub-i-lee, Her-ald

Square I've been there, But it's not for mine, Come on down

town and I'll show you a grand old time. Come time.

Copyright MCMVIII by COHAN & HARRIS Publishing Co. New York.
International Copyright Secured.

NOTICE! Public Performance of this song strictly prohibited.

THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i-dea to think it o-ver care-ful-ly no mat-ter what it
good i-dea for ev-'ry man to go a-long and do the best he

is It's a good i-dea to tend to trou-bles of your own And
can It's a good i-dea to speak of peo-ple as you find them

let the oth-er fel-low tend to his It's a
Fig-ure ev-'ry man to be a man It's a

bad i-dea de-cid-ing what you're goin' to do un-
bad i-dea when scan-dal mon-gers whis-per to be.

Copyright MCMVIII by COHAN & HARRIS Publishing Co. New York.
International Copyright Secured.

NOTICE! Public Performance of this song strictly prohibited.

I'M AWFULLY STRONG FOR YOU.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Hon-est lit-tle girl-ee I am strong for you, When you go a-way I'm going to

long for you, Won't you please encour-age me with just a word or two

Do-o-o-o-o-o-do, You need-n't say you love me, For I'm

pret-ty sure you don't But tell me that you like me and there's

Copyright MCMVIII by COHAN & HARRIS Publishing Co. 115 W. 42nd St. New York.
International Copyright Secured.

PUBLISHERS OF
GEO. M. COHAN'S MUSICAL CREATION
THE YANKEE PRINCE

"I'm In Love With One Of The Stars"

3

Words & Music
by GEO. M. COHAN.

Moderato.

The piano introduction is in 3/4 time, marked *Moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of chords and single notes, providing a harmonic foundation. The introduction concludes with a final chord in the right hand.

CHORUS.

Tho' I've nev - er heard or read a lot a-bout as - tron - o - my, As -
Clouds don't count he twinkles just the same in eith - er rain or shine,

The first chorus line is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The key signature has two flats. The melody ends with a triplet of eighth notes (G4, A4, B4) marked *f*.

SOLO.

tron - o - my, There's a cer - tain star a shin - ing bright has won my
Rain or shine. Thro' my op - ra glasses there I sit and see this

The solo section is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The key signature has two flats. The melody ends with a triplet of eighth notes (G4, A4, B4) marked *p*.

CHORUS. *SOLO.*

sym - path - y, Sym - path - y. Oh so
star of mine, Bright and fine. Tho' my

The second chorus and solo section is in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. The key signature has two flats. The melody ends with a triplet of eighth notes (G4, A4, B4) marked *f*.

Copyright MCMIX by The COHAN & HARRIS Publishing Co.
Entered according to Act of the Parliament of Canada in the year MCMVIX by Whaley Royce & Co. Ltd. at the Depart. of Accriculture.
Right of Public Performance reserved by the Author.
Right of Mechanical Reproduction reserved by the Author.

bright and fine, Yes bright - er than the big full
star of stars is here up - on the earth with

moon. All night long he'll shine and
me, Still those heav'n-ly stars much

CHORUS.

some-times in the af - ter noon. I nev - er saw a star shine
near - er to me seem to be, Tell us what an earth - ly

SOLO.

thro' the day. Well you would if you went to the Mat - in - ee.
star is pray. He's the star of a play, And he's on Broadway.

CHORUS.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of seven systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and *fz* (forzando). The vocal line includes lyrics and a double bar line with first and second endings.

I'm in love with one of the stars, One of the stars that shine;

Tho' he's not a heaven-ly star, None of those stars for mine, He's twinkling

bright-er far than oth-er stars are, Ju - pit - er or Mars,

Shining brightly, Shining nightly, One of the Broadway stars. stars.

COHAN & HARRIS

SUCCESES

GEO. M. COHAN AND HIS ROYAL FAMILY IN THE
"YANKEE PRINCE"
BY GEO. M. COHAN

RAYMOND HITCHCOCK IN COHAN'S NEWEST MUSICAL PLAY
"THE MAN WHO OWNS BROADWAY"

COHAN AND HARRIS MINSTRELS
PRESENTING
GEO. EVANS AND ONE HUNDRED HONEY BOYS

J. E. DODSON
IN
"THE HOUSE NEXT DOOR"
BY J. HARTLEY MANNERS

"THE FORTUNE HUNTER" - WITH JACK BARRYMORE
BY WINCHELL SMITH

COHAN'S "THE AMERICAN IDEA"
WITH TRIxie FRIGANZA AND EIGHTY OTHERS

VICTOR MOORE IN COHAN'S -- "TALK OF NEW YORK"

COHAN'S -- "FORTY - FIVE MINUTES FROM BROADWAY"

COHAN'S -- "FIFTY MILES FROM BOSTON"

"BREWSTER'S MILLIONS" -- By Winchell Smith

IN PREPARATION:

"THE CITY THAT DAVID BUILT" -- By R. J. Madden

"THE GIRL IN WAITING" -- By J. Hartley Manners

"A NATIVE SON" -- By Winchell Smith and James Montgomery

AND OTHERS