

IN SUNNY ITALY



FEATURED WITH
TREMENDOUS SUCCESS
BY
SAM DODY
IN
JESSE L. LASKY'S
SEVEN HOBOES
PRODUCTION

BY
FRED FISCHER
WRITER OF
"MY BRUDDA SYLVEST"

FRED FISCHER MUSIC PUB. ©
1431 33 BROADWAY
NEW YORK
FRED FISCHER NAT. SHAY

Try This On Your Piano.

I Never Knew What Love Was,
Till I Fell In Love With You.

Words by
ALFRED BRYAN.

Music by
FRED FISCHER.

Valse.

mf accel - e - dim. accel - e - dim-e-rall.

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The introduction concludes with a half note G4 and a quarter note F4 in the right hand, and a half note G3 and a quarter note F3 in the left hand.

You say I love you, I do, do, I'm al-most craz-y 'bout
There's noth-ing I would-n't do, do, I'd swim the o-cean for

The first verse of the song is in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The verse concludes with a half note G4 and a quarter note F4 in the right hand, and a half note G3 and a quarter note F3 in the left hand.

you, you, I al-ways want to be near you,
you, you, I'd like to save you, you dear, oh,

The second verse of the song is in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and a quarter note B2. The verse concludes with a half note G4 and a quarter note F4 in the right hand, and a half note G3 and a quarter note F3 in the left hand.

Copyright MCMVIII by Fred. Fischer Music Pub. Co., 1431 Broadway, N.Y.
International Copyright Secured.

For Sale By All Dealers.

Respectfully dedicated to our friend Sam Dody.

3

In Sunny Italy.

Words and Music by
FRED FISCHER.
Writer of
"My Brudda Sylvest"

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. The voice part enters with the lyrics: 'In the land of Mac-o-ro-ni Down in Sun-ny It-a-Oh! the great a Chris Co-lum-bo Find Co-lum-bus Av-en-ly, ue, Where the great a big a To-ny Mis-ter Dar-win find da monk-ey'. The piano accompaniment continues with a steady bass line and a melody in the right hand, with dynamic markings of *p* and *f*. The score is written in G major and 2/4 time.

mf *f*

Till ready. *p*

In the land of Mac - o - ro - ni Down in Sun - ny It - a -
Oh! the great a Chris Co - lum - bo Find Co - lum - bus Av - en -
ly, ue, Where the great a big a To - ny
Mis - ter Dar - win find da monk - ey

Copyright, 1909, by Fred Fischer Music Co., 1431-33 Broadway, N.Y.
British Copyright Secured.

From Class. E. & Bro.
Fischer
(Fischer Music Co.)

Make a love to sweet Ma - rie. ——— Where they run a like Do -
 But Ca ru so find him too. ——— Dis a great a big a

ran - do Round a round a just a just Der's where
 coun - try Got a ev' - ry thing a free But you

ev' - ry - bod - y sing just like Ca - ruse. ———
 got to get Spe - gett from It - a - ly. ———

CHORUS.

In Sun-ny It - a - ly I take a you Ma - rie

'Neath that ba - na - na tree Make a spoon with me

No more I sell Ma - rie Ba - na - na two for three

It's gooda - bye Mul - ber - ry Back to Sun - ny It - a -

ly. In Sun - ny. ly.

TRY THESE ON YOUR PIANO

I Want A Postal Card From You.

Music by
FRED FISCHER

Music by
FRED FISCHER



Copyright MCMVIII by Fred Fischer Music Pub. Co., 1431-1433 Broadway, N.Y.
British Copyright Secured.

IN GERMANY.

Music by
FRED FISCHER
Author of "Under The Maple Tree"
"If The Man In The Moon Were A Coon/Saw"

Music by
FRED FISCHER
Author of "Under The Maple Tree"
"If The Man In The Moon Were A Coon/Saw"



Copyright MCMVIII by Fred Fischer Music Pub Co., 1431 Broadway N.Y.
British Copyright Secured

My Brudda Sylvest'.

Music by
FRED FISCHER

Music by
FRED FISCHER

Music by
FRED FISCHER



Copyright MCMVIII by Fred Fischer Music Pub Co., 1431-33 Broadway, N.Y.
British Copyright Secured

FOR SALE BY ALL DEALERS