

SOMEBODY LOVES ME

Margaret Gardin

George White's Scandals

Lyrics by
B. G. De Sylva
and
Ballard MacDonald
Music by
George Gershwin

VOCAL

Kongo Katc
Mah -Jongg
Night Time In Araby
Somebody Loves Me
Year After Year
Tune In (to Station J. O. Y.)
Rose Of Madrid
I Need A Garden
Selection

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Somebody Loves Me

Words by
BALLARD MAC DONALD
and B.G. DE SYLVA

Music by
GEORGE GERSHWIN

Allegro moderato

Piano

The piano introduction is in G major, 4/4 time, marked *Allegro moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The melody then has a quarter note G4, a quarter note F#4, and a half note E4. The bass line has a half note G2, a quarter note F#2, and a half note E2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line concludes with a half note D3, a quarter note C3, and a half note B2.

(con moto)

When this world be - gan ——— It was Hea - ven's plan, ———

The vocal melody for the first line of lyrics is in G major, 4/4 time, marked *(con moto)*. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The melody then has a quarter note G4, a quarter note F#4, and a half note E4. The bass line has a half note G2, a quarter note F#2, and a half note E2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line concludes with a half note D3, a quarter note C3, and a half note B2.

There should be a girl for ev - 'ry sin - gle man; ———

The vocal melody for the second line of lyrics is in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The melody then has a quarter note G4, a quarter note F#4, and a half note E4. The bass line has a half note G2, a quarter note F#2, and a half note E2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line concludes with a half note D3, a quarter note C3, and a half note B2.

To my great re - gret ——— Some - one has up - set, ———

The vocal melody for the third line of lyrics is in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a quarter note C5, a quarter note B4, and a half note A4. The bass line continues with a half note C3, a quarter note B2, and a half note A2. The melody then has a quarter note G4, a quarter note F#4, and a half note E4. The bass line has a half note G2, a quarter note F#2, and a half note E2. The melody concludes with a quarter note D5, a quarter note C5, and a half note B4. The bass line concludes with a half note D3, a quarter note C3, and a half note B2.

Hea-ven's pret - ty pro - gram for we've nev - er met; I'm

clutch - ing at straws, just be - cause I may meet her yet.

poco rit.

Refrain (*molto legato*)
a tempo

Some - bod - y loves me I won - der

p-f a tempo

who, I won - der who she can be; —

Some - bod - y

loves me I wish I knew,

Who can she be wor - ries me,

For ev - 'ry girl who pass - es me I shout, Hey!

may - be, You were meant to be my lov - ing

The first system of the musical score, measures 1-4. The vocal line begins with a half note 'may', followed by a half note 'be,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major. The piano part includes a triplet of eighth notes in measure 2.

ba - by; Some - bod - y loves me

The second system of the musical score, measures 5-8. The vocal line continues with a half note 'ba', followed by a half note 'by;'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

I won - der who, May - be it's

The third system of the musical score, measures 9-12. The vocal line begins with a quarter note 'I', followed by a quarter note 'won -', a quarter note 'der', and a half note 'who,'. The piano accompaniment continues with the same melodic and harmonic structure.

you. you.

The fourth system of the musical score, measures 13-16. The vocal line begins with a half note 'you.', followed by a half note 'you.'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending leads to a final chord. The piano part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The system concludes with a forte (f) dynamic marking.

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros-es so fra-grant with dew, June brought the

con passione

sun-beams, and when they peeped through, Song-birds were sing-ing,

poco accel.

Mel-o-dies ring-ing, Bid-ding the world love a-new;

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