

When You're In the Arms of The One You Love

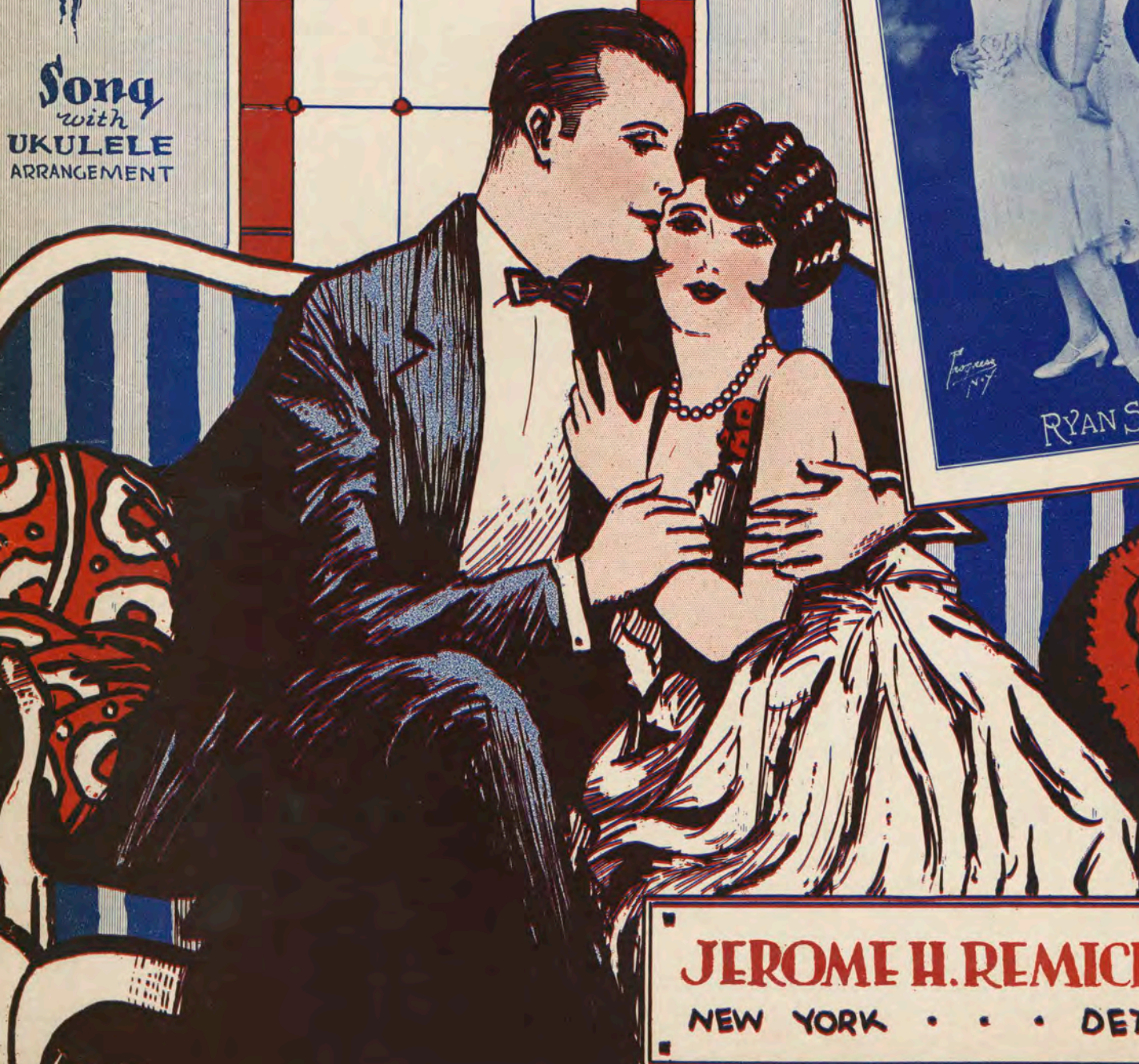
Lyrics & Music
by
HOWARD JOHNSON
and
GUS EDWARDS



Song
with
UKULELE
ARRANGEMENT



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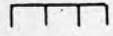
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2 WHEN YOU'RE IN THE ARMS OF THE ONE YOU LOVE

SONG

Lyric by
HOWARD JOHNSON

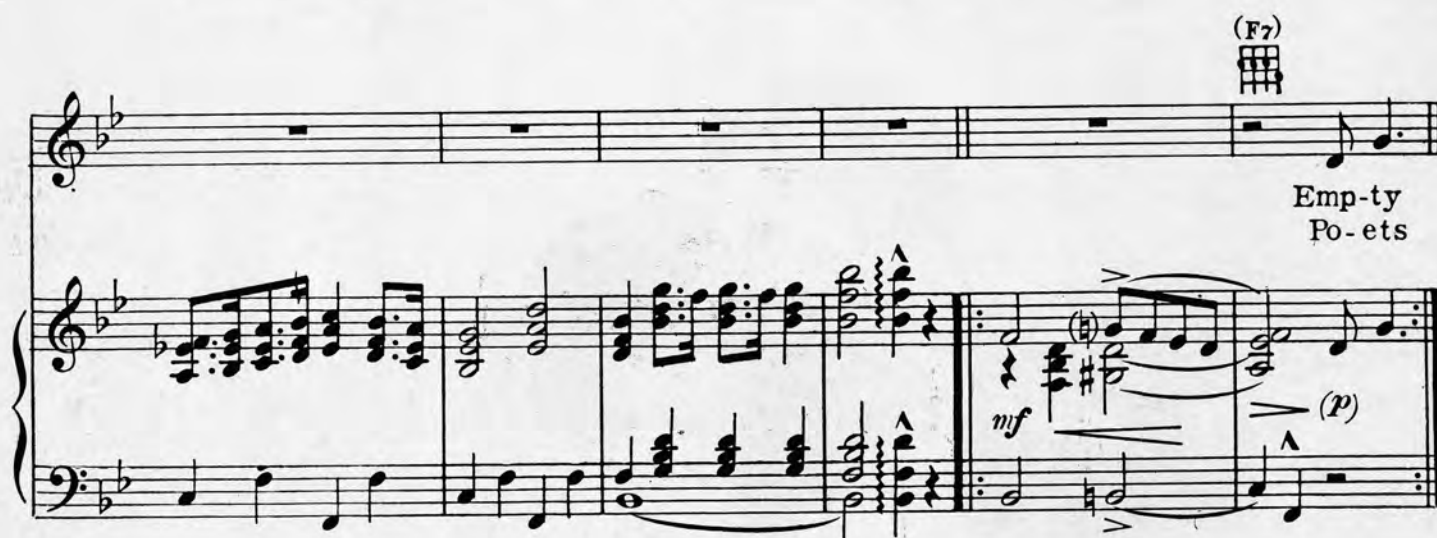
Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 
when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
GUS EDWARDS

Moderato

VOICE

PIANO

Emp-ty
Po-ets



(B $\flat$) (F-5) (B $\flat$) (C7) (E $\flat$) (C7) (F7)

arms rhyme Emp-ty So di arms vine make you tell of

72-4

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blue Life to you holds no charms But some
joys Girls and boys all the time They're like

day Skies of gray All will
me I a - gree Life is

clear Dis - ap - pear For
sweet Most com - plete For

CHORUS
When you're in the arms of the one you love

p-f

(Bb) (D7) (Gm) (D7) (Gm) (C7) (F7) (F7) (F7) (Bb)

(F7)

Skies of blue are smil - ing from up a -

(Bb) (D7) (Gm)

-bove Ev-'ry day is spring

(F7) (Bb) (D) (E7) (A7)

Birds be-gin to sing Ev-'ry sin-gle thing in the world seems

(D) (F7)

grand and ev-'ry lit-tle rose in its crim - son

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a vocal line and a piano line. Chord symbols are placed above the vocal line: (F7), (Bb), (D7), (Gm), (F7), (Bb), (D), (E7), (A7), (D), and (F7). The lyrics are: 'Skies of blue are smil - ing from up a -', '-bove Ev-'ry day is spring', 'Birds be-gin to sing Ev-'ry sin-gle thing in the world seems', and 'grand and ev-'ry lit-tle rose in its crim - son'. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and rests.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chords for guitar are indicated above the vocal line.

System 1: The vocal line begins with the word "dress" followed by a long note, then "Blooms as tho' it knows of your hap - pi". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords: (Bb), (Bb7), (Bb-5).

System 2: The vocal line continues with "-ness", "Yes", and "You be-gin to dream of shoes and rice". The piano accompaniment continues with similar patterns. Chords: (Eb), (Cm7), (Gm).

System 3: The vocal line has "You are but a step from Par-a - dise" and "When you're in the arms of the one you". The piano accompaniment includes some triplet figures. Chords: (C7), (F7).

System 4: The vocal line ends with "love" and "love". The piano accompaniment concludes with a final chord. Chords: (Bb), (C#-7), (Bb). The system is marked with first and second endings.

SWEET CHILD

(I'm Wild About You)
SONG

Lyric by
AL LEWIS

Ukulele in D
Tune Uke thus A D F# B

Music by
RICHARD A. WHITING
and HOWARD SIMON

when play with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

CHORUS

(D+5) (Em) (G+5) (G) (D7) (G) (C#-7) (D7) (G#-7) (D7)

Sweet child— you're driv-in' me wild— That's put-ting it mild Sweet child—

(D+5) (G) (D7-5) (Em) (G+5) (G) (D7)

I'm wild a-bout you— Say when— you're gon-na say

(G) (C#-7) (D7) (G#-7) (D7) (D+5) (G)

"when" Then say it a - gain Sweet child I'm wild a-bout you—

(B7) (Em) (B) (Em) (F7) (A7)

I want to say to each fel-low that I meet Say by the way that's my
I've got a flat got a cat and kit-tens too I've got a mat that I

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60-3

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