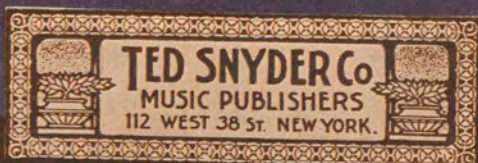
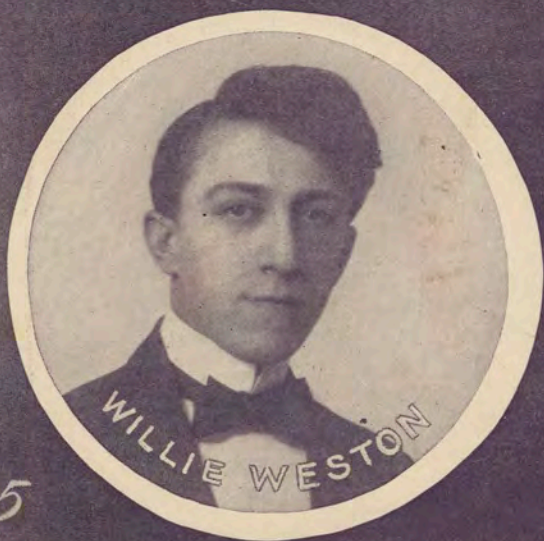


MY BILL FROM LOUISVILLE

WORDS BY
BERNARD AND
WESTON

MUSIC BY
TED. SNYDER



MY BILL FROM LOUISVILLE

Words by
BERNARD & WESTON.

Music by
TED SNYDER

Moderato

f

Till ready

p

You all know my old beau,
He's so nice, oh, so nice,

Ev - 'ry - bo - dy used to call him Lov - ey Joe; He made me mad,
When you love him once you want to love him twice; My ba - by doll

he made me sad, When I found he on - ly loved me for my dough. But
is six feet tall, But I'd love him if he had no feet at all. When

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics 'You all know my old beau, He's so nice, oh, so nice,'. The tempo and dynamics change to 'Till ready' and 'p' (piano). The vocal melody continues with the lyrics 'Ev - 'ry - bo - dy used to call him Lov - ey Joe; He made me mad, When you love him once you want to love him twice; My ba - by doll'. The piano accompaniment provides harmonic support with chords and single notes. The final system continues the vocal melody with the lyrics 'he made me sad, When I found he on - ly loved me for my dough. But is six feet tall, But I'd love him if he had no feet at all. When'.

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I've got an - oth - er man,..... He don't come from Birm - ing -
I meet my Oc - to - roon,..... Oh Lord-y how we will

ham;..... I knew some day..... the Lord would hear my voice, And
spoon;..... If he don't come, something will hap - pen soon, I'm

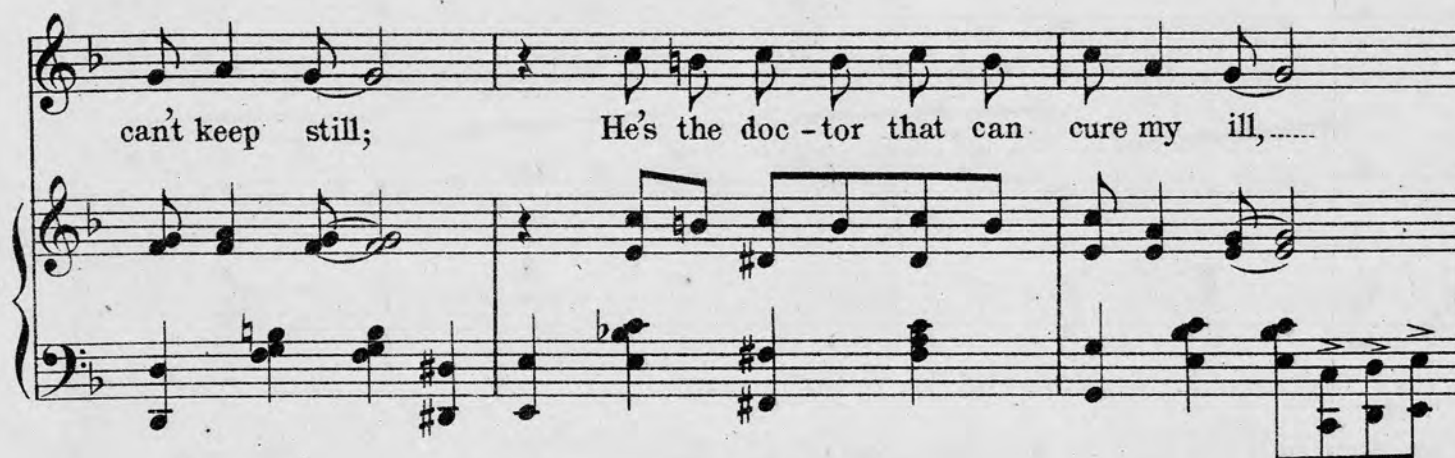
so he sent a man who is my choice..... He comes from Lou - is - ville, K -
wait - ing for that lov - ing hon - ey moon..... He is the man can cure my

y..... And that's what makes me cry.....
pain,..... That's why I'll say a - gain.....

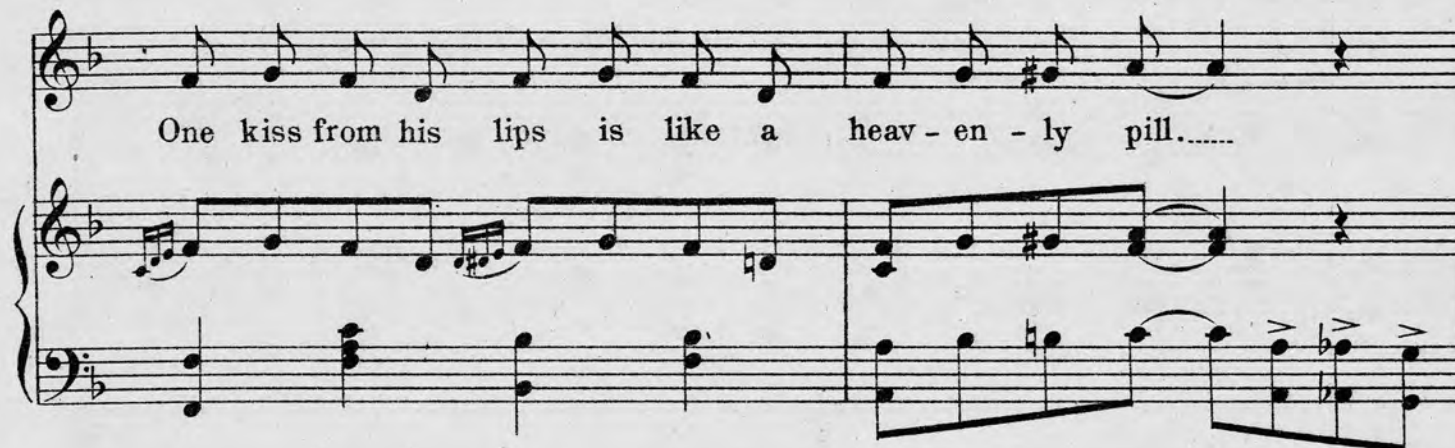
CHORUS



My Bill from Louis - ville, Thinking 'bout him all day long, I



can't keep still; He's the doc - tor that can cure my ill,.....



One kiss from his lips is like a heav - en - ly pill.....



My Bill from Louis - ville Says he'll leave Ken-tuck-y, and I

trust he will,..... 'Cause I'm crav - ing,..... my kiss - es

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "trust he will,..... 'Cause I'm crav - ing,..... my kiss - es".

sav - ing,..... With love I'm slav - ing,..... ex - cuse my

The second system continues the melody and accompaniment. The lyrics are: "sav - ing,..... With love I'm slav - ing,..... ex - cuse my".

rav - ing..... 'Bout my lov - in' man, My Bill from Louis -

The third system continues the melody and accompaniment. The lyrics are: "rav - ing..... 'Bout my lov - in' man, My Bill from Louis -".

1 ville..... 2 ville..... D.S.

The fourth system contains two first endings, marked with "1" and "2". The lyrics for both are "ville.....". The system concludes with a double bar line, a repeat sign, and the instruction "D.S." (Da Capo).

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod^{to}

f

mf *rall.* *fz*

Valse mod^{to}

mp

poco rall.

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