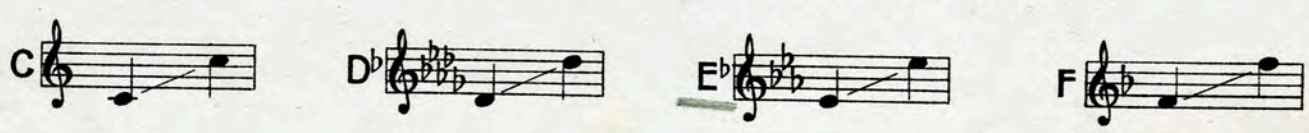
COME BACK TO ME.

(OH KEHR' ZURÜCK).

Written & Composed by

LEWIS OWEN.

COMPOSER OF
"IF YOU COULD LOVE ME TOO."



Price 2/- net.

LONDON,
PHILLIPS & PAGE, 8 Oxford Market, W.
Agents for America THE BOSTON MUSIC Co (G. Schirmer Jr.)
26 West St., Boston Mass.

COPYRIGHT U.S.A. MCMVIII BY PHILLIPS & PAGE.

PERMISSION FOR PUBLIC PERFORMANCE WITH THESE WORDS ONLY IS GRANTED.

COME BACK TO ME.

(Oh kehr' zurück.)

Words and Music by LEWIS OWEN.

Moderato con molto espressione.

Voice.

Piano.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p slowly with great expression

Could I re - call the days gone
Oh, brächt'mein Wün - schen mir die

rit. e dim. *p*

Ped. ✻ Ped. ✻ Ped. ✻

rit. e dim. *cresc. e accel.*

by, When you were at my side, Such hap - pi -
Zeit, Als Du noch mein, zu - rück, Die Se - lig -

p rit. *a tempo*

Copyright U. S. A. MCMVIII by Phillips & Page.

rit. e dim.

-ness would come to me, So cru - el - ly de - nied;
-keit, die mir ver - sagt Ein grau - sa - mes Ge - schick.

rit.

a tempo

Ped. ✻ Ped. ✻

mf plaintif

Sad is my life with - out you, dear, For nought can
Trüb' ist mein Le - ben oh - ne Dich, Denn im - mer,

mf plaintif

cresc.

e'er ef - face, The mem - o - ry of the love you
im - mer denkt Mein trau - ri - ges Herz der Lie - be,

cresc.

Ped. ✻ Ped. ✻

dim. e rit.

gave, To me in sim - ple grace.
die Du da - mals mir ge - schenkt.

rit.

p very slowly with great feeling

Come back to me, Come back to me,
Oh kehr' zu - rück, Oh kehr' zu - rück,

p very slowly *pp* *cresc.*

Ped. Ped.

cresc. *fz ten.* *rit.*

Come back and still my yearn - - ing heart;
Und still der See - le Lei - - den mir,

fz ten. *f rit.*

Ped. Ped.

a tempo

Come back to me, I love but thee,
Oh, kehr' zu - rück, mein ein - zig Glück

p a tempo *pp* *rall.* *f*

Ped. Ped. Ped.

mp molto ritenuto

Come back, dear one, no more to part.
Komm, Lieb, und nie mehr schei - den wir.

mp molto ritenuto *rit.*

Ped.

Eb

Tempo I.

mf

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

p slowly with great expression

Do you, I won - der, think of
Ob Du wohl manch - mal mei - ner

p

p slowly with great expression

Ped. ✻ Ped. ✻ Ped. ✻

rit. e dim. *cresc. e accel.*

me, Some-times when you're a - lone; Could you, my
denkst, Manch-mal, wenn Du al - lein Gern, was ich

p rit. *a tempo*

dim. e rall.

love, re - turn to me, For all I would a - tone;
irr - te sühn - te ich, Wärst Du nur wie - der mein.

rit. *a tempo*

Ped. ✻ Ped. ✻

mf plaintif

I shall a - wait you to the end, That one day you may
Ich har - re Dei - ner bis der Tod Dem Her - zen Frie - den

mf plaintif

cresc.

know 'Twas on - ly you I tru - ly loved, 'Twas
giebt, Da - mit Du weisst, wie sehr mein Lieb, wie

cresc.

Ped. ✻ Ped. ✻

dim. e rit.

you that I loved so.
sehr ich Dich ge - liebt.

p very slowly with great feeling

Come back to me,
Oh, kehr' zu rück,

rit.

p very slowly

pp

Ped. ✻

cresc.

Come back to me,
Oh kehr' zu rück

Come back and still my
Und still der See - - le

cresc.

Ped. ✻ Ped. ✻

fz ten. rit. a tempo

yearn - - ing heart; Come back to me,
Lie - - ben mir, Oh kehr' zu - rück,

fz ten. f rit. p a tempo pp

Ped. Ped. Ped.

f mp rit.

I love but thee, Come back, dear one, no
mein ein - zig Glück Komm, Lieb, und nie mehr

rall. f mp rit.

Ped. Ped.

pp molto rit.

more to part. Come back to me.
schei - - den wir. Oh kehr' zu - rück.

rall. pp molto rit. p a tempo

Ped.

p fz molto rit. p pp

Ped. Ped. Ped. Ped.

Eb

Post free
20 stamps each.

TEN EFFECTIVE SONGS
FOR
DRAWING ROOM OR CONCERT HALL.

Post free
20 stamps each.

SWEET ROSES.

Words by WILFRID MILLS.
Music by EDWARD T. LLOYD.

Moderato.

Published in G, A♭ (D♭ to E♭) B♭ and C.

A BIRTHDAY WISH.

Words by GERTRUDE Mc DERMAID.
Music by EDWARD T. LLOYD.

Andante molto sostenuto.

Published in F, G (D to E) A♭ and B♭

IF YOU COULD LOVE ME TOO.

German words by FRIDA WILHELMI.
English words and music by LEWIS OWEN.

Lento e molto espressivo.

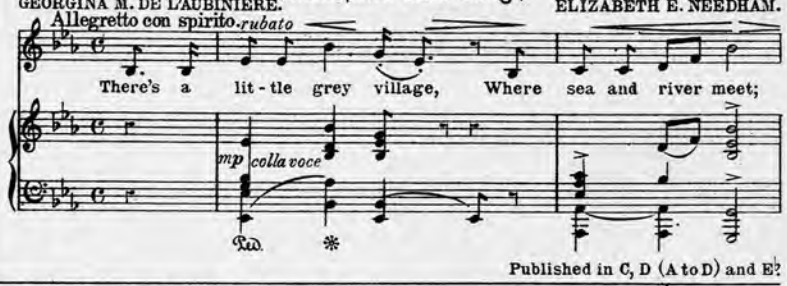
Published in G, A♭ (D♭ to E♭) B♭ and C.

THE FISH ARE IN THE BAY.

(Descriptive Bass Song.)

Words by GEORGINA M. DE L'AUBINIÈRE.
Music by ELIZABETH E. NEEDHAM.

Allegretto con spirito. rubato



Published in C, D (A to D) and E♭

TWO SPECIAL SONGS.

DEAR HEART OF MINE.

Words by ARTHUR ST. IVES.
Music by RALPH SEYMOUR.

Published in F, G (E to D) A♭ and B♭

IN MY HEART'S LAND.

Words by FLORENCE HOARE.
Music by M. E. DANDRIDGE.

Andante.

Published in A♭, B♭, (B♭ to E♭) C and D.

SINCE THOU DOST LOVE ME.

Words by ED. TESCHEMACHER.
Music by FRED. W. SPARROW.

Andante sostenuto.

Violin acct. ad lib.

Published in D, E♭ (B♭ to E♭) F and G.

THE CITY DIVINE.

Words by LOUIS VOIGHT.
Music by THEO. BONHEUR.

Refrain. Moderato con maesta.

Organ or Harm. acct. ad lib.

Published in C, D (D to D) E♭ and F.

SO WE'LL GO NO MORE A ROVING.

No 1. Two short Songs.

Words by LORD BYRON.
Music by SAMUEL W. UNDERWOOD.

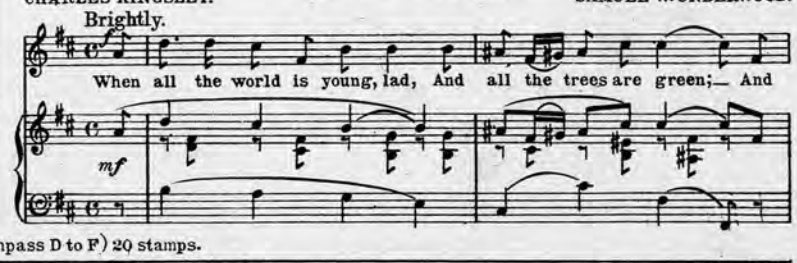
Not too slow.

THE OLD, OLD SONG.

No 2. Two short Songs.

Words by CHARLES KINGSLEY.
Music by SAMUEL W. UNDERWOOD.

Brightly.



Published together (compass D to F) 20 stamps.

FREE UPON APPLICATION.

No 1. Compositions by Edwin Greene. } **These two thematic booklets, containing the complete words of each song, also bearing the composers' latest photo-**
No 2. Compositions by Fabian Rose. } **graphs, may be had gratis of any music seller, or direct from the publishers, post-free.**

LONDON: PHILLIPS and PAGE, 8 OXFORD MARKET, W.

Agents for America, The Boston Music Co (G. Schirmer Junr) 26 West St. Boston, Mass.