

Dorothy Greene

THAT'S WHAT THE ROBIN SANG

BY

THURLAND CHATTAWAY



5

F.A. MILLS
INCORPORATED
122 WEST 36TH ST.
NEW YORK



THE VERY LATEST

"Sicilian Chimes."

Reverie.

Moderato.

By KERRY MILLS.

Chimes

poco a poco rall.

a tempo

poco cresc.

1. *loco* 2. *loco*

poco a poco rall.

Chimes

rall.

Copyright 1909 by F. A. Mills, 122 West 36th St. New York.
English Copyright Secured.

"That Fascinating Rag Time Glide."

Tempo di Marcia.

KERRY MILLS.

Copyright 1910 by F. A. Mills, 122 W. 36th St., N. Y.
English Copyright Secured.

Valley Flower.

Tempo di Marcia.

By KERRY MILLS.

Copyright 1910 by F. A. Mills, 122 W. 36th St., N. Y.
English Copyright Secured.

"Kerry Mills Nantucket"

This piece can be
used effectively as a
two-step if desired.

Two step time

By KERRY MILLS.

leggiere e gioioso (light and joyful)

a tempo

Copyright 1910 by F. A. Mills, 122 W. 36th St. N. Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

"That's What The Robin Sang."

Words and Music by
THURLAND CHATTAWAY.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note D, and then a half note F. The bass line consists of a steady eighth-note accompaniment. The introduction ends with a crescendo leading into the first vocal entry.

The first vocal entry is marked *Slowly*. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note D, and then a half note F. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment. The lyrics are: "I woke, sweet - heart, this / The dawn - ing sun shone".

The second vocal entry is marked *Slowly*. The melody is in the right hand, starting with a half note B-flat, followed by a quarter note D, and then a half note F. The piano accompaniment is in the left hand, featuring a steady eighth-note accompaniment. The lyrics are: "morn - ing when all the world was still, ——— And / bright - er to kiss the morn - ing dew, ——— And".

heard a rob - in sing - ing out side my win - dow
sleep - y flow - ers raised their heads, 'cause the rob - in sang of

sill. _____ He sang a song of sum - mer skies, Of
you. _____ But when at last he flew a - way, The

ro - ses sweet and laugh - ing eyes, And then I knew he
sun - shine turned to dark - est day; So tell me do, his

sang of you, the rob - in sang of you. _____
song was true, the rob - in's song was true. _____

CHORUS.

Valse Moderato.

Some-bod-y loves me, loves me; that's what the Rob - in sang. —

Some-bod-y too, I know dear is you, that's what the rob - in sang. —

Some-bod-y's cheeks are red with ro - ses, ro-ses for me I know. —

Some-bod-y loves me and some-bod-y's you, the rob-in told me so. —

Kerry Mills Latest

"When The Girl Who Can't Forget You Wants To Know If You've Forgot."

Words by
ROBERT F. RODEN.

Music by
KERRY MILLS.

CHORUS

When the girl who can't for - get you — wants to know, if
you've for - got, — When she writes and says: "I miss you." Then I
know you'd give a lot. — Just to hear the sweet bells

Copyright 1910 by F. A. Mills, 123 W. 54th St., N.Y.
English Copyright Secured.

"Play That Lovey Dove Waltz Some More."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Tempo di Valse.
CHORUS.

"Play that lov-ey dove waltz some more, One en - core,
Then some more; Glide me, slide me a - cross the floor, We'll dance till the
cows come home. (Oh! Fowl) If you love me look in my eyes,

Copyright 1910 by F. A. Mills, 123 W. 54th St., N.Y.
English Copyright Secured.

"Kerry Mills Nantucket"

This piece can be
used effectively as a
two-step if desired

By KERRY MILLS.

Two step time

llegiero e gioioso (light and joyful)
al tempo

Copyright 1910 by F. A. Mills, 123 W. 54th St., N.Y.
English Copyright Secured.

"Marie Ann."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Tempo di Valse
CHORUS

"Ma - rie Ann, Ma - rie Ann,
Won't you mar - ry da I - rish I - tal - i - an?
If you like, — Call me Mike, — Cos' I

Copyright 1910 by F. A. Mills, 123 W. 54th St., N.Y.
English Copyright Secured.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

THE VERY LATEST

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here brim-ful of cheer, Sor - row makes room for joy,
me for - get, You can't make me feel sor - ry, Sor - ry
that we ev - er met; You can - not change those mem - o -
ries Of the good old used - to - be, You can't make

Copyright 1910 by F. A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

'Valley Flower.

CHORUS. Moderato. Words and Music by
KERRY MILLS.

O Val - ley Flow - er, I have a wig-wam just right for two,
Un - der a Great big tree, Just you and on - ly You - my home, and
lat - er may - be pa - poose comes too, While I "kill um" bear for you,

Copyright 1910 by F. A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

Beckie, Stay In Your Own Backyard.

Moderato.

By NORMAN & YOUNG

CHORUS.

Beck - el - a, Beck - el - a, Beck - ie, list - en to your fad - der,
Mud - der was noth - ing like you; She thought more of me than
all of it - al - y, That's just why I am a fad - der to you.
Oh! I don't want a To - ny for a son - in - law.

Copyright 1910 by F. A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

"I'll Build A Fence Around You"

Words by
SAMUEL M. LEWIS.

Music by
KERRY MILLS

CHORUS. Moderato.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
My plan is no - vel and new, dear, What was love till this meet - ing?
Kiss me till my heart stops beating; I'll paint a sign that will read, dear, "No one can pass,
Keep off the grass!" Now, won't that be an E - den for two? Love-y,

Copyright 1910 by F. A. Mills, 122 W. 36th St., N.Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

THE VERY LATEST

"If You But Only Cared Dear."

Waltz moderato.

Copyright 1909 by F. A. Mills, 122 W. 56th St. N. Y.
English Copyright Secured.

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON ERB.

Allegro moderato.

CHORUS

Copyright 1910 by F. A. Mills, 122 W. 56th St. N. Y.
English Copyright Secured.

"Kerry Mills New Barn Dance."

By KERRY MILLS

Tempo di Barn Dance.

Copyright 1909 by F. A. Mills, 122 W. 56th St. N. Y.
English Copyright Secured.

"Look out I'm going to steal You"

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

Copyright 1910 by F. A. Mills, 122 W. 56th St. N. Y.
English Copyright Secured.

WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

THE FASCINATING WIDOW

The most contagious melody. This is the little waltz movement that is played all through the piece.