

Midnight Rose

Fox-Trot Ballad



Lyric by
SIDNEY MITCHELL

Music by
LEW POLLACK

Composer of
"VAMPING SAL"
"IF YOU GO, YOU'LL COME BACK,
BY AND BY" ETC.



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Barbelle

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) E^b, (e^b to e^b) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, E^b, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

The musical score for 'In a Little Town Near By' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'In a lit - tle house on a lit - tle street, In a lit - tle town near' and ends with 'by,'. The piano accompaniment starts with a piano (p) dynamic. The second system continues the vocal line with 'Where the ros - es climb o'er the gar - den wall And you' and includes a crescendo (cresc.) marking. The piano accompaniment also features a crescendo (cresc.) marking.

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) E^b, (e^b to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

The musical score for 'Just Been Wond'ring All Day Long' is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,'. The piano accompaniment starts with a piano (p) dynamic. The second system continues the vocal line with 'Wish-ing you were back a - gain. Days would be end - less, noth - ing right,' and includes a 'rall.' (rallentando) marking. The piano accompaniment also features a 'rall.' marking. The third system continues the vocal line with 'a little faster' and includes a 'mp a little faster' marking. The piano accompaniment also features a 'mp a little faster' marking.

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Midnight Rose

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BALLAD

Lyric by
SIDNEY D. MITCHELL

Music by
LEW POLLACK

Moderately with expression

Late one night, lights were bright, Crowds filled the streets on Broad-
Life is gay on Broad - way, No one seems bur - dened with

way _____ Through the whirl I watched a girl,
care _____ Still we know it is - nt so,

Throw - ing her young life a - way _____ As the clock struck
 We read of hearts brok - en there _____ So when mid - night

(Chimes)

twelve near - by, I thought of her with a sigh
 chimes ring out, I'm al - ways think - ing a - bout

rit.

REFRAIN *With much expression*

Mid - night Rose, _____ while the lights are gleam - ing _____ You sup -

p *f* *3*

pose _____ that your heart is glad _____ But to - mor - row _____ you may find it

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sad _____ So have a care when you play, or You'll have to pay for The fun you've had. Those who

bloom _____ in the dev-il's gar-den _____ Meet their doom _____ ev-ry-bod-y

knows; _____ Will your end be _____ like the sto-ry goes? _____ God for-

bid, lit-tle Mid-night Rose! _____ Mid-night Rose! _____

1. 2.

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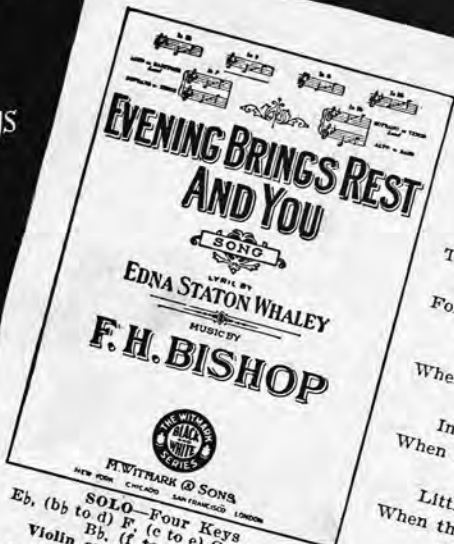


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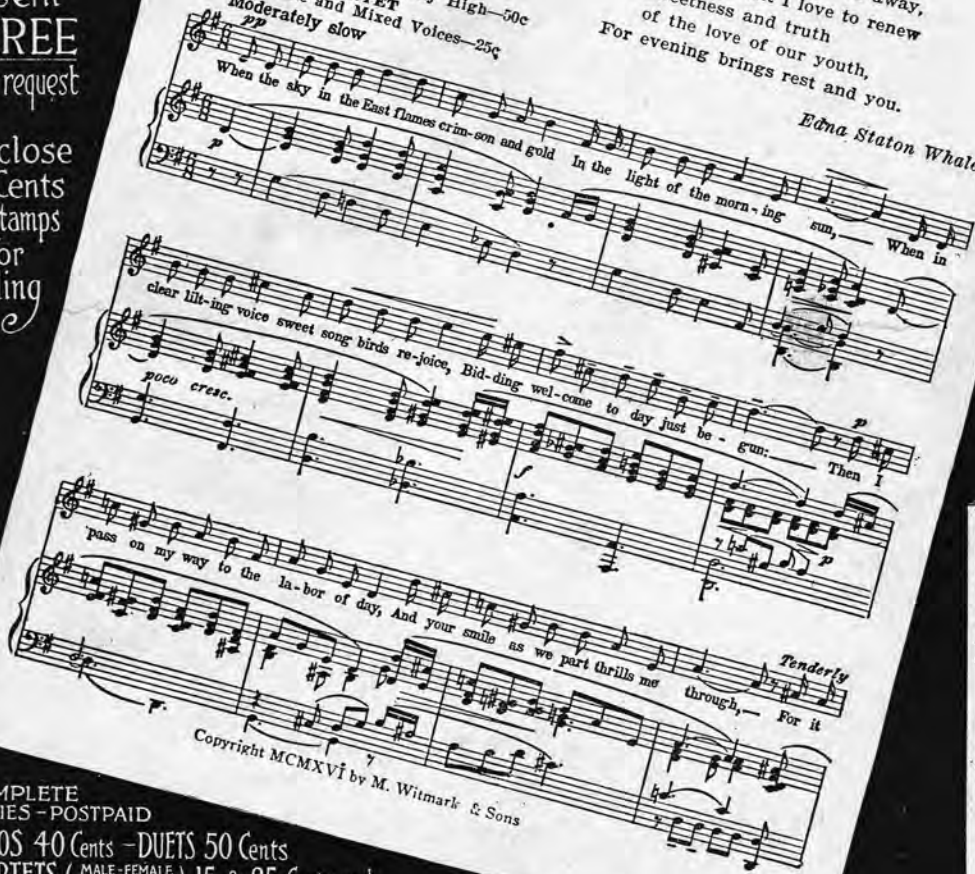
WHEN the sky in the east
 flames crimson and gold
 In the light of the morning sun,
 When in clear liting voice
 sweet song-birds rejoice;
 Bidding welcome to day just begun;
 Then I pass on my way to the labor of day,
 And your smile as we part thrills me through,
 For it shortens the day till the light fades away,
 And evening brings rest and you.

When the shadows have lightened
 and vanished at last
 In the glow of the slow dying day,
 When the birds in their nest
 have all gone to rest,
 Little children been called from their play;
 When the cares of the day
 have been all brushed away,
 Ah, 'tis then that I love to renew
 All the sweetness and truth
 of the love of our youth,
 For evening brings rest and you.

Edna Staton Whaley

61
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SONG
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SACRED SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
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SONG
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SONG
- TEACH ME TO PRAY
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SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

- WHO KNOWS?
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- SHINE O HOLY LIGHT
SACRED SONG
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SONG
- THE SILENT VOICE
SACRED SONG
- RESIGNATION
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- OH LORD REMEMBER ME
SACRED SONG
- MY JEAN
SONG
- ANGEL OF LIGHT LEAD ON
SONG
- SPRING'S A LOVABLE LADY
SONG
- THAT WONDERFUL MOTHER OF MINE
SONG
- JUST BEEN WOND'RING ALL DAY LONG
SONG