

To
JOHN CANDY, ESQ.
of Shelbyville, Ky.

16

Popular VOCAL Duets
ARRANGED FOR THE
PIANO FORTE.

- | | | | |
|---|----------------------------|-------------------------------------|--------------------------|
| N ^o 1. I'D OFFER THEE THIS HAND OF MINE. | <i>D'Albert. 25 Cents.</i> | N ^o 2. HOME OF MY HEART. | <i>Harvey. 25 Cents.</i> |
| 3. GIPSEY COUNTESS | <i>Glover 38 ..</i> | 4. FAREWELL! WILT THOU REMEMBER. | <i>Brandford. 38 ..</i> |
| 5. MIDNIGHT MOON. | <i>S.Glover. 38 ..</i> | 6. MURMURING SEA. | <i>S.Glover. 38 ..</i> |
| 7. A VOICE FROM THE WAVES | <i>Glover. 38 ..</i> | 8. NO, NEER CAN THY HOME BE MINE. | <i>Bayly. 25 ..</i> |
| 9. SHALL I SEE THEE NO MORE. | <i>Thomas. 25 ..</i> | 10. WHAT ARE THE WILD WAVES SAYING. | <i>S.Glover. 25 ..</i> |
| 11. WHEN NIGHT COMES O'ER THE PLAIN. | <i>Nelson. 25 ..</i> | 12. MUSIC AND HER SISTER, SONG. | <i>Glover. 38 ..</i> |
| 13. MESSENGER BIRD | <i>Miss Brown 25</i> | 14. THE WATCHER | <i>Carle. 25</i> |
| 15. OUR WAY ACROSS THE SEA | <i>Donaldson 25</i> | 16. BEAUTIFUL VENICE | <i>Knight 25</i> |

CINCINNATI

Published by W.C. PETERS & SONS.

New York.
HORACE WATERS.

Cleveland
HOLBROOK & LONG.

Louisville
PETERS, WEBB & CO.

St. Louis
BALMER & WEBER.

N^o 2000.

THE MURMURING SEA

Words by M^{rs} Crawford.

Music by Stephen Glover.

*ANDANTE
GRAZIOSO.*

The piano introduction is in 6/8 time, marked *Andante Grazioso*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure. The left hand provides a steady accompaniment of eighth notes.

FIRST VOICE

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Murmuring sea! beauti-ful sea! How I love to list to thy me-lo-dy, When the

The second system of the vocal melody and piano accompaniment. The lyrics are: "winds are still in thy rock-y caves, And the sweet stars glance on thy

SECOND
VOICE

The third system of the vocal melody and piano accompaniment. The second voice line is in treble clef. The lyrics are: "purple waves: And the sweet stars glance on thy pur - - ple waves: 'Tis

then I dream of the distant land, Where I left a loving and joyous band; Oh!

p

dearer than ever they seem to be As I muse on the shore of the

mur-mur-ing sea! As I muse on the shore of the mur - mur - ing sea!

rall.

rall.

Tranquillo.

Mur - mur - ing sea! beau-tiful sea! Oh dearer than ev - er they seem to be, As we

Tranquillo.

Mur - mur - ing sea! beau-tiful sea! Oh! dearer than ev - er they seem to be, As we

p a tempo.

musical score for the first system of "Murmuring Sea". It features a vocal melody and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "muse on the shore of the murmuring sea, the murmuring, murmuring sea. Beau-ti-ful". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A crescendo marking "cres." is placed above the final measure of the vocal line.

muse on the shore of the murmuring sea, the murmuring, murmuring sea. Beau-ti-ful

muse on the shore of the murmuring sea, the murmuring, murmuring sea.

musical score for the second system of "Murmuring Sea". The vocal line continues with the lyrics "sea! beau - ti-ful sea! Mur-muring, murmuring, murmuring sea! Beau-ti-ful". The piano accompaniment continues with the same eighth-note accompaniment. A decrescendo marking "decres." is placed above the first measure of the vocal line, and a piano marking "p" is placed above the second measure. A crescendo marking "cres." is placed above the final measure of the vocal line. The piano accompaniment has a piano marking "pp" in the third measure.

sea! beau - ti-ful sea! Mur-muring, murmuring, murmuring sea! Beau-ti-ful

Beau-ti-ful sea beau-ti-ful sea! Oh! murmuring murmuring sea!

musical score for the third system of "Murmuring Sea". The vocal line continues with the lyrics "sea! mur-muring sea! Beau-ti-ful, beau-ti-ful, beauti-ful sea!". The piano accompaniment continues with the same eighth-note accompaniment. A decrescendo marking "decres." is placed above the first measure of the vocal line, and a crescendo marking "cres." is placed above the second measure. The piano accompaniment has a decrescendo marking "decres." in the third measure and a crescendo marking "cres." in the fourth measure.

sea! mur-muring sea! Beau-ti-ful, beau-ti-ful, beauti-ful sea!

Beau-ti-ful sea! mur-muring sea! Beau-ti-ful, beau-ti-ful sea!

musical score for the fourth system of "Murmuring Sea". The vocal line continues with the lyrics "Beau-ti-ful sea! mur-muring sea! Beau-ti-ful, beau-ti-ful sea!". The piano accompaniment continues with the same eighth-note accompaniment. A decrescendo marking "decres." is placed above the first measure of the vocal line, and a piano marking "pp" is placed above the second measure. The piano accompaniment has a decrescendo marking "decres." in the third measure and a piano marking "pp" in the fourth measure.

Beau-ti-ful sea! mur-muring sea! Beau-ti-ful, beau-ti-ful sea!

FIRST VOICE.

5

Murmuring sea! beau tiful sea! I no more shall sail o'er thy wa - ters free; But I
watch the ships till they fade from sight, And my fan - cy fol-lows their trackless flight: And my

SECOND VOICE.

fan - cy fol-lows their track-less flight: Bounding a-way to their destined mart, To the
cres. *p*

land so dear to my lonely heart, Oh! dearer than ever it seems to me, As I

muse on the shore of the murmuring sea. As I muse on the shore of the mur-mur-ing sea.
rall. *rall.*

Tranquillo.

Mur-mur-ing sea! beau-ti-ful sea! Oh! dearer than ev-er it

Tranquillo.

Mur-mur-ing sea! beau-ti-ful sea! Oh! dearer than ev-er it

seems to be, As we muse on the shore of the mur-muring sea, the

seems to be, As we muse on the shore of the mur-muring sea, the

cres.

mur-mur-ing mur-mur-ing sea! Beau-ti-ful sea! beau-ti-ful

cres.

mur-mur-ing, mur-mur-ing sea! Beau-ti-ful sea!

sea! Mur - mur - ing, mur - mur - ing, mur - mur - ing sea! Beau - ti - ful
 beau - ti - ful sea! Oh! mur - mur - ing, mur - mur - ing sea!

sea! Mur - mur - ing sea! Beau - ti - ful, beau - ti - ful, beau - ti - ful
 Beau - ti - ful sea! mur - mur - ing sea! Beau - ti - ful, beau - ti - ful

cres. decres. *p* cres.
 decres. *pp* cres.

cres. decres. *pp* FINE.