

OPERATIC EDITION

SOMEONE'S STOLEN MY SWEET SWEET BABY

LYRIC BY
**LEW BROWN and
SIDNEY CLARE**

MUSIC BY
MACEO PINKARD



Arthur White

MADE IN U.S.A.



JEROME H. REMICK & CO.
NEW YORK DETROIT

SOMEONE'S STOLEN MY SWEET SWEET BABY SONG

Ukulele in D
Tune Uke thus, G C E A
(C Tuning)

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
LEW BROWN
& SIDNEY CLARE

Music by
MACEO PINKARD

VOICE *Moderato*

PIANO

Just got off the train
See her ev'ry place

(C) (Am7) (Cm) (D7) (D7+5)

mf *p* *fz*

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(G7) (C) (G7) (C) (Am7) (Cm) (G)

My ba - by did - n't greet me It was ver - y plain
The min - ute that she spies me She laughs in — my face

(D7) (Em7) (G7) (E7) (Am) (E7)

She did - n't care to meet me I knock'd on her door al - so rang her
She used to i - dol - ize me When I start to talk she just turns a -

(Am) (Cm) (G) (D7) (G) (Dm) (E7) (Am) (Cm) (D) (G7) (G+5)

bell She would - n't e - ven an - swer So I know real well
- way I wish I knew the rea - son She won't ev - er say

4 CHORUS

Some-one's caught her eye Some-one's stol - en my ba - by

Some-one's rul - ing my some-one's fool - ing my ba - - by

I love my ba - by's kiss-es I'll say I do — I en - vy

an - y - one she's giv - ing them to — Tho I'm all a - lone.

p-f

Chords: (C), (E7), (A7), (F#-7), (G7), (F#-7), (C), (G7), (C), (F#-7), (G7), (C), (Gm), (A7), (Dm), (G7), (A7), (Dm), (A7), (D7), (Bm), (D7), (Bm), (D7), (Fm), (G7), (C).

(E7) (A7) (D7) (G7)
 And I al - ways 'phone night - ly She don't seem to care
 Takes our love_ af-fair light - ly Now when we meet_
 She cross - es the street_ Some-one's stol - en my
 sweet sweet ba - by from me me
 Someone's Stolen My Sweet Sweet Baby - 4

(Dm7) (E7) (A7) (Am7) (D7)
 (Ab) (C)
 1. (C) (Am) (G7) (G+5) 2. (G7) (F#7) (Fm7) (C) (G7) (C)
 mf f fz

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings like *mf*, *f*, and *fz*. The piece ends with a double bar line and a repeat sign.

IF I HAD A GIRL LIKE YOU

SONG

Ukulele in D
Tune like the GCEA
(C Tuning) [TTT]

When played with Piano, Tenor, Banjo, Mandolin,
Guitar etc. play chords marked over diagrams

By BILLY ROSE
MORT DIXON &
RAY HENDERSON

CHORUS

(C1-7) (G7) (C1-7) (G7) (Em) (G7) (C) (G) (G-5) (C)

If I had a girl like you I would not care if the whole world
If I had a girl like you I'd be so happy I'd go cuck

(F1-7) (G7)

knew I'd go all over telling Tom and Dick and Harry
I'd tell each dandilion and daffodil and daisy

(G) (G7) (C1-7) (G7)

"Meet the little girl I'm gonna marry" I'd go with a big brass
"Come along with me I'm going crazy" I'd fly in a big balloon

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