

SUSAN

LYRIC BY
PHIL PONCE

MUSIC BY
DAVE KAPLAN



Barbelle

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SUSAN

Lyric by
PHIL PONCE

A FOX-TROT SONG

Music by
DAVE KAPLAN

Moderato

VOICE

I know a lit - tle
They've set the wed - ding

lad
day, Who is in love so bad,
They're both so glad and gay,

I heard him phone his girl - ie, I know that he was sad, cause he said,
The lad is al - ways hap - py, You nev - er hear him say, now lis - ten,

REFRAIN

Su - san, please stop re - fus - in' Now tell me who's in, the house with

you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san," you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san," to give them to. 1 to. 2



TILL THE SWANEE RIVER RUNS DRY

Words and Music by
JACK MAHONEY

CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line

And the sweet Vir - gin-ia mel - ons with-er on - the vine; 'Till the

birds in Ten-nes - see — hush their mel-o - dy —

And mag-nol-ias down in Geor-gia fall from ev-'ry tree,

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). The lyrics are placed below the melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

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