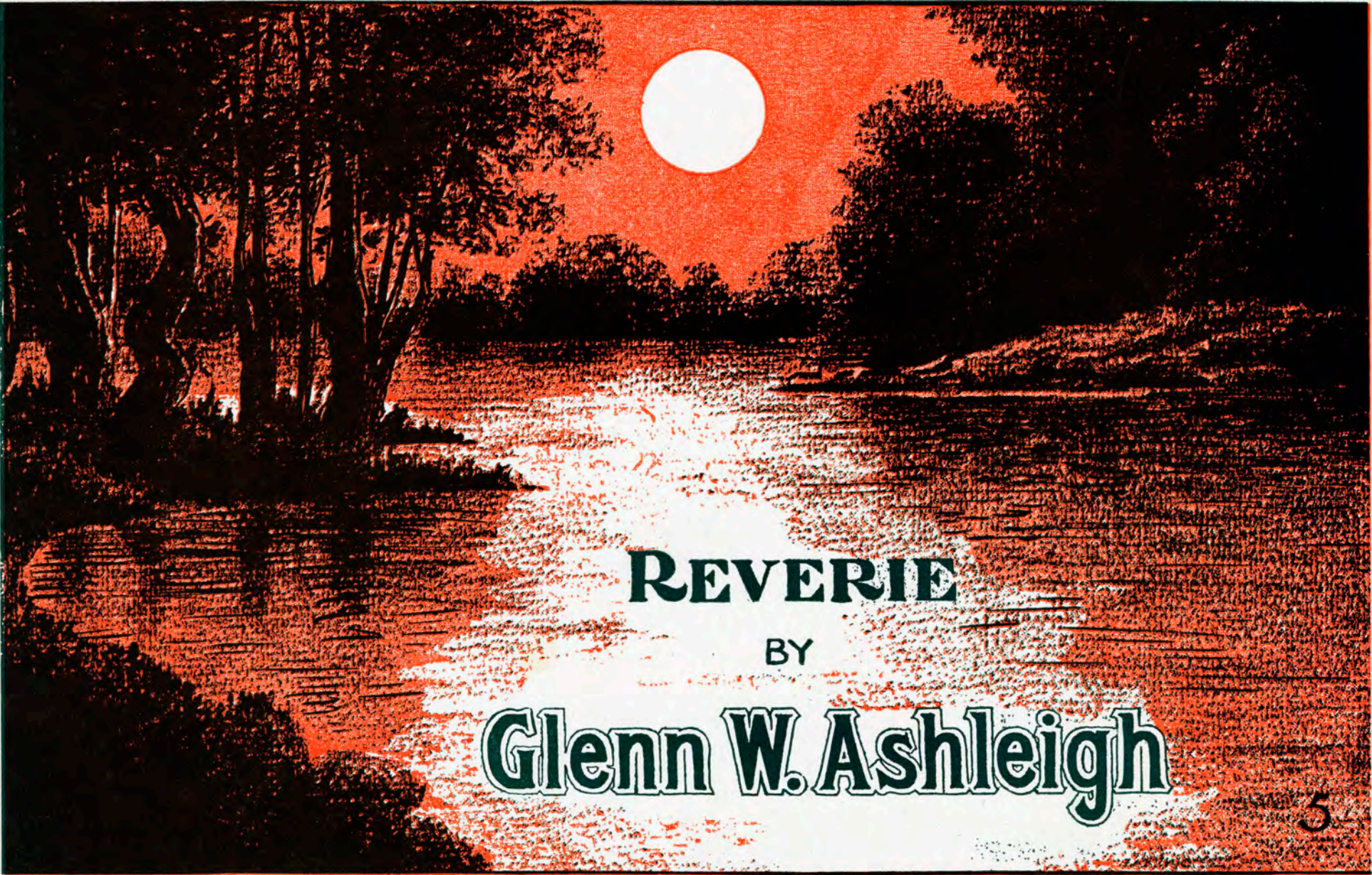


MOONLIGHT ON THE RIVER



REVERIE

BY

Glenn W. Ashleigh

McKINLEY MUSIC Co.
CHICAGO NEW YORK

Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES <i>Waltz Moderato</i>	"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI KLIKMANN <i>Waltz Moderato</i>	HESITATION WALTZ <i>Dolce e legato</i>
TAMBOURINES AND ORANGES Fox Trot. F. HENRI KLIKMANN Copyright MCMXV by Frank K. Root & Co. British Copyright Secured	The Original CHICAGO BLUES JAMES WHITE <i>Drum</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured	HIGH YELLOW JAKE WALK and TWO-STEP F. HENRI KLIKMANN <i>Tempo di Cake Walk</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured
ONLY YOU Hesitation Waltz. CLARENCE M. JONES <i>Tempo di Valse</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured	DOWN THE STAIRS HESITATION WALTZ MARY CARLIN <i>Cantabile con espress.</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured	MY KEEPSAKE Hesitation Waltz. CLARENCE M. JONES <i>Allegretto</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured
"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLIKMANN <i>Tempo I</i> Copyright MCMXIV by Frank K. Root & Co. British Copyright Secured	STAR OF PARADISE Reverie. F. HENRI KLIKMANN <i>Andante moderato</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured	WHEN LOVE IS SILENT Tone-Poem F. HENRI KLIKMANN <i>Contabile e molto legato</i> Copyright MCMXV by Frank K. Root & Co. British Copyright Secured

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MOONLIGHT ON THE RIVER.

REVERIE.

By GLENN W. ASHLEIGH.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, with a *mf* dynamic marking. The bass staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It includes a *D. S. al Fine* instruction in the right margin.

Cantabile.

Third system of musical notation, marked *Cantabile.* and *mp*. The treble staff features a melodic line with eighth notes and rests, while the bass staff provides a steady accompaniment.

cresc.

Fourth system of musical notation, marked *cresc.* The treble staff shows a melodic line with a crescendo hairpin, and the bass staff continues with a rhythmic accompaniment.

mf

Fifth system of musical notation, marked *mf*. The treble staff features a melodic line with eighth notes and rests, and the bass staff provides a steady accompaniment.

First system of musical notation, measures 1-4. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with eighth notes. The key signature has one flat (B-flat).

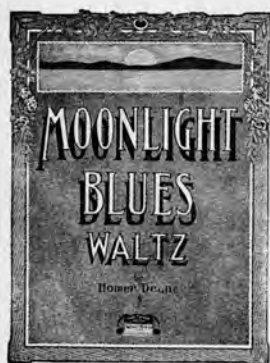
Second system of musical notation, measures 5-8. The treble staff contains chords and the bass staff contains a bass line. A piano dynamic marking (*p*) is present at the beginning of the system.

Third system of musical notation, measures 9-12. The treble staff contains chords and the bass staff contains a bass line.

Fourth system of musical notation, measures 13-16. The treble staff contains chords and the bass staff contains a bass line.

Fifth system of musical notation, measures 17-20. The treble staff contains chords and the bass staff contains a bass line. A *rall.* (rallentando) marking is present over measures 18-19, and a *pp* (pianissimo) marking is present at the end of the system.

Our Latest Popular Successes



The Great Original
Blues Waltz

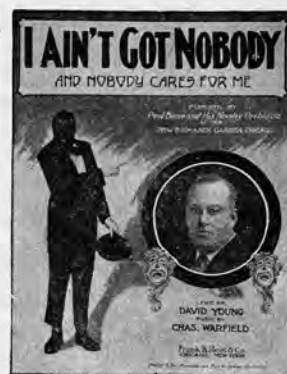
MOONLIGHT BLUES
WALTZ. HOMER DEANE

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I AIN'T GOT NOBODY
(And Nobody Cares for Me)

Words by DAVID YOUNG Music by CHAS. WARFIELD

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Most Popular "Blues"
Song Ever Written

THE HOUR OF MEMORY
(Humoresque Song)

English Lyric by J. WILL CALLAHAN. A. DVOŘÁK.
Adapted by Henry S. Sawyer.

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WHEN THE MOON SHINES DOWN IN OLD ALASKA
Then I'll Ask Her To Be Mine

Lyric by JACK FROST Music by E. CLINTON KEITHLEY

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PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa!

Words by WALTER HIRSCH. Music by SPENCER WILLIAMS

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Down the Sunset Trail to AVALON
I'll Travel On To You!

Lyric by JACK FROST. Music by E. CLINTON KEITHLEY

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JUST BECAUSE YOU WON MY HEART

J. WILL CALLAHAN. CLARENCE M. JONES.

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PUSSYFOOT
FOX-TROT.

By "SLAP" WHITE

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The Concert Ballad
Success

WHEN SHADOWS FALL

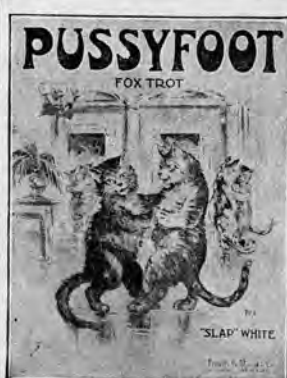
Lyric by HAROLD G. FROST. Music by E. CLINTON KEITHLEY.

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DARLIN'

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Hit

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