



A Late Thaw

A **short** dramatic film

Story

A Late Thaw is a 15-minute dramatic film that explores memory, loss, and love.

Thesis Statement: Experience has led me to believe that the human being is an organism with an intelligent energy that strives for homeostasis and evolution simultaneously. This energy expresses itself through various physical and emotional symptoms, as well as behavioural patterns. Its goal, to heal the organism. Situations in our lives are often triggers for, or mirrors of, that process.

Genres: Psychological Drama with elements of Magical Realism

Synopsis:

When Tara's boyfriend presents her with the perfect house, memories of Glenn, a lover who died years ago, seep into her waking life. It becomes clear that Tara must confront her feelings about Glenn, or risk losing Stephane.

Director's Vision

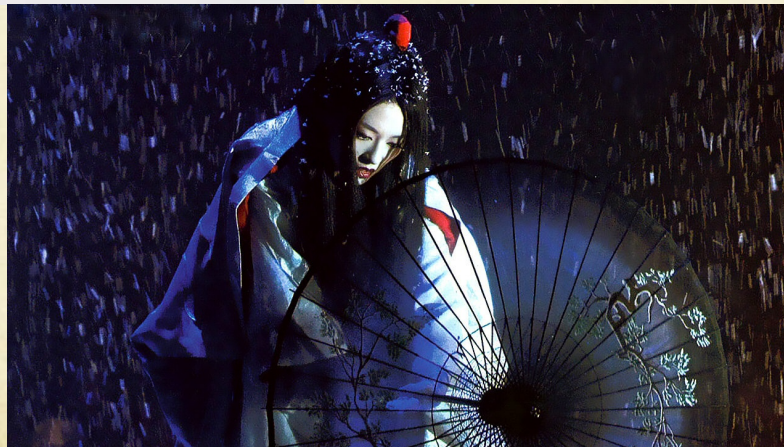
Motifs: Death, the **body**, and snow



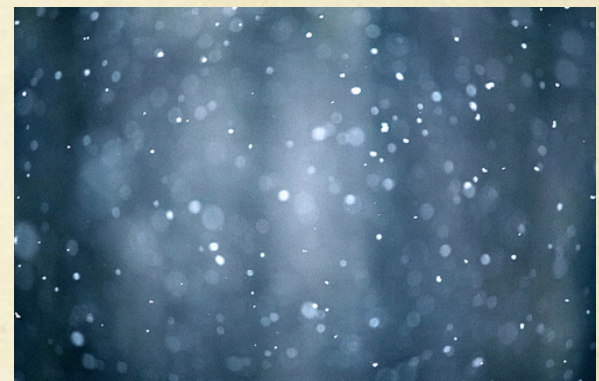
Approach to Storytelling

- Tone : Suspenseful, Otherworldly
- Pace: Deliberate, thoughtful
- Camera Moves: Tracking (in), Handheld, Steady Cam, “Presence”
- Editing: Classic cutting to long cuts, except when punctuating effects or Climax
- Palette: Cool: Whites, Blues, Greens, Highlights of Red and Yellow
- Visual Effects: Visual and Special Effects
- Music: Suspenseful a little like Sixth Sense but less horror

Effects: Eternal Sunshine of the **Spotless** mind
Memoirs of a Geisha



Palette, **Tone**, Motifs



Snow and frost on people



Snow in house, **frost** on windows, footprints



Locations as Psychological Spaces

Location **One**: Manoir McDougall



Entrance and area where Tara lies down



Living area, **greenhouse**, embossed wall



Areas she **explores**: Living area with Bay window



Or is this the patio door? Don't remember

Main Staircase



Shot from above – in a twirling fashion as she goes upstairs is very effective – dizzying!

Upstairs landing



Cheat left of stairs to find attic door – want the length and attractiveness of this hallway – then cut to real attic stairs. This will be the the door and DOORKNOB

Attic Stairs, view up and down, landing for **forest of ropes**,
and hallway towards the attic room.



Will also cheat this area... at top
of stairs will be forest of climbing
ropes but then will clear and will
walk down the hallway and use a
door at the end to be the Attic
room where Glenn is found.



Attic Room where Tara finds Glenn



Climbing Gym



I added a blue (4700k) tint to these shots – Want to have cool blue tones for Manor House and climbing gym in contrast to the warmth outside and in Tara's ~ maybe neutral for Stephane's loft.





Can shoot from above in this section. Really great angles from above and below

Tara's condo

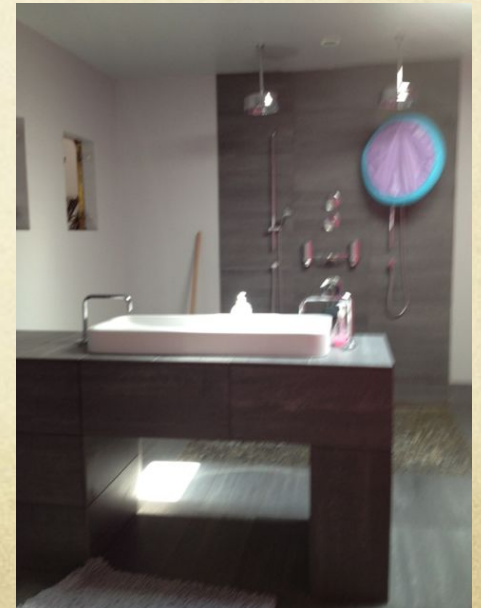


Can shoot
her going in
the closet -
from inside
closet!

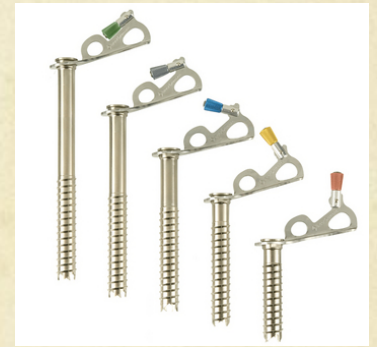
Stephane's Loft



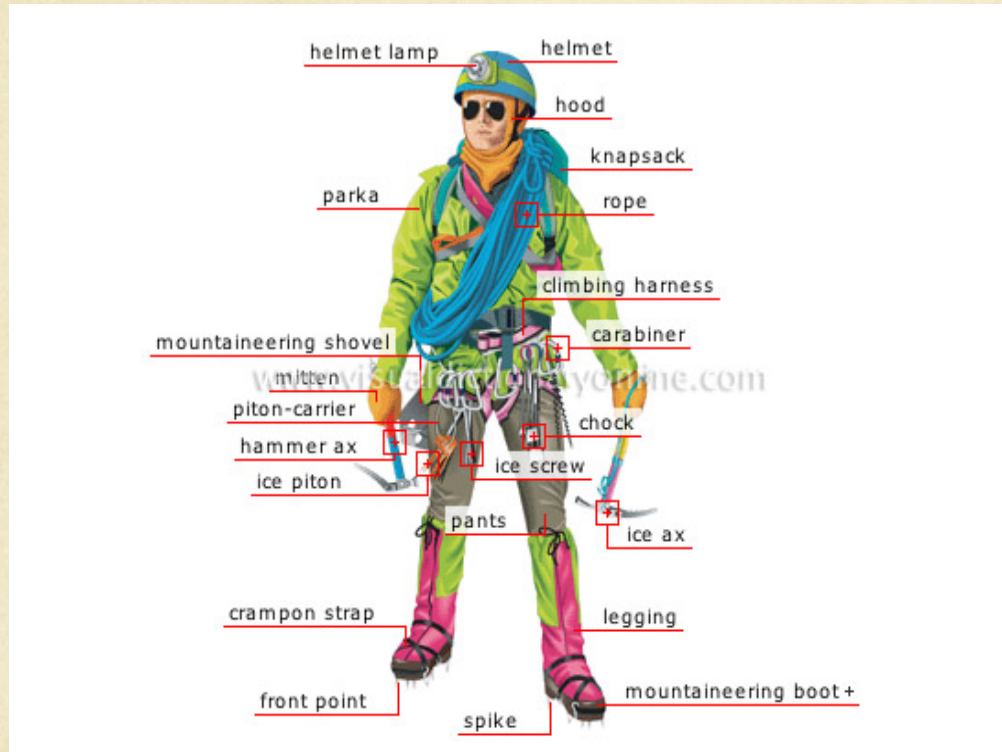
Bedroom to be put in dining room where there is also a fireplace. May add shots of her alone in the kitchen and in the bathroom.



Climbing Gear



More Climbing gear and Outfit



Tara



Stephane



Carol-Ann



Glenn



First Choice - Gail

