Chapter Two: Illustrations

Figure 2.1: Pinehurst, Port Hope

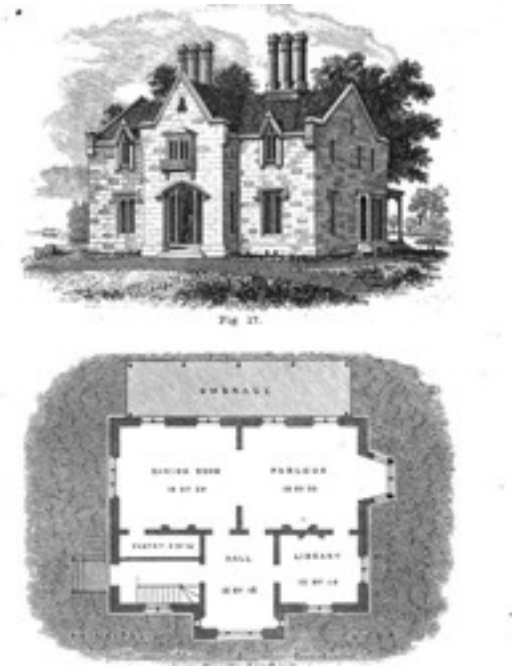


Figure 2.2: Downing, Design III, Cottage Residences

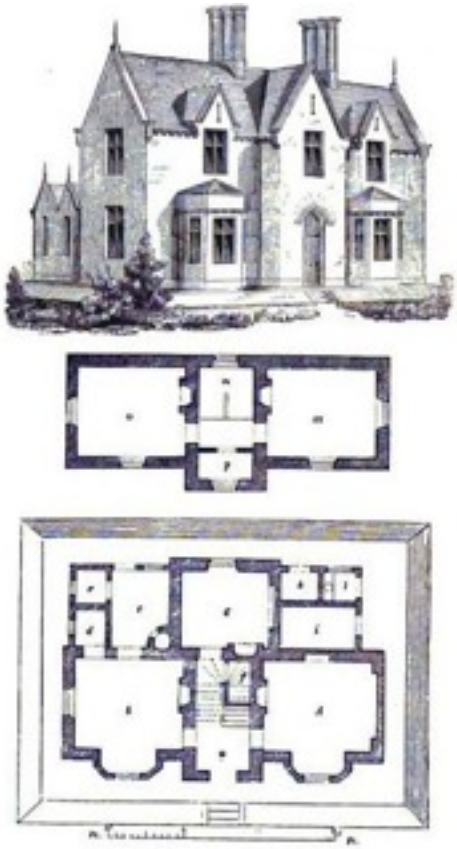


Figure 2.3: Loudon, Design XXXI

Figure 2.4: Pinehurst, Port Hope, side

Figure 2.5: Bluestone House, Port Hope

Figure 2.6: Rock Castle, Hamilton

Figure 2.7: Henry Horton Cottage, Goderich

Figure 2.8: Chiefswood, Brantford

Figure 2.9: McKinley House, Perth

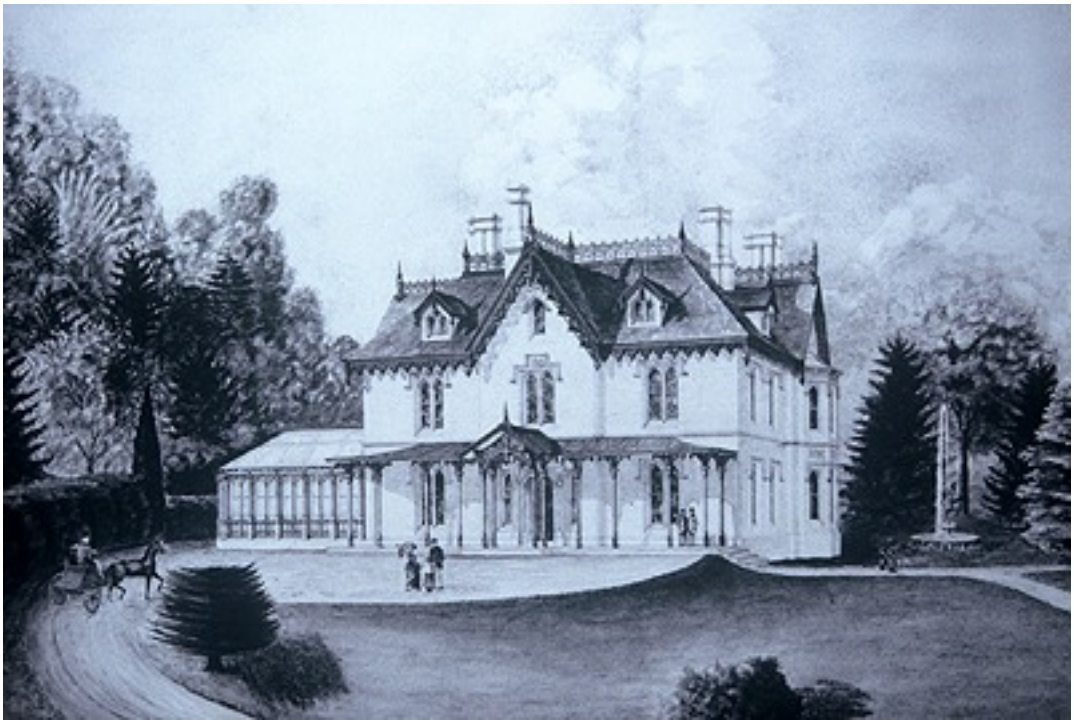
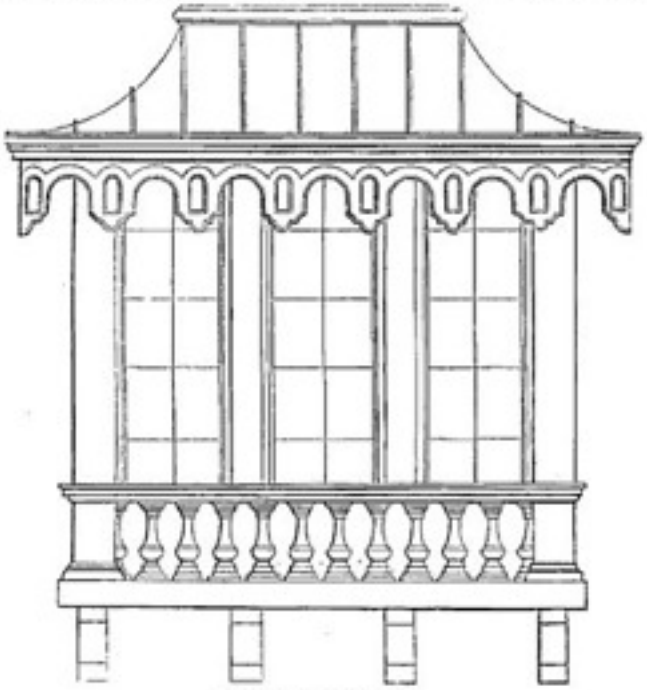


Figure 2.10: Highfield, Hamilton

Figure 2.11: Fairmont, Port Hope

Figure 2.12: Detail, Fairmont, Port Hope

how to treat a large square mass of building,—for the ground plan is nearly square. The chimney-tops and heavy cornice,



[Fig. 143. Balcony Window.]

all of stone, are in excellent taste, and the arcades and verandas

Figure 2.13: Downing, window

Figure 2.14: Design IV, Sloan

Figure 2.15: Auchmar, Hamilton

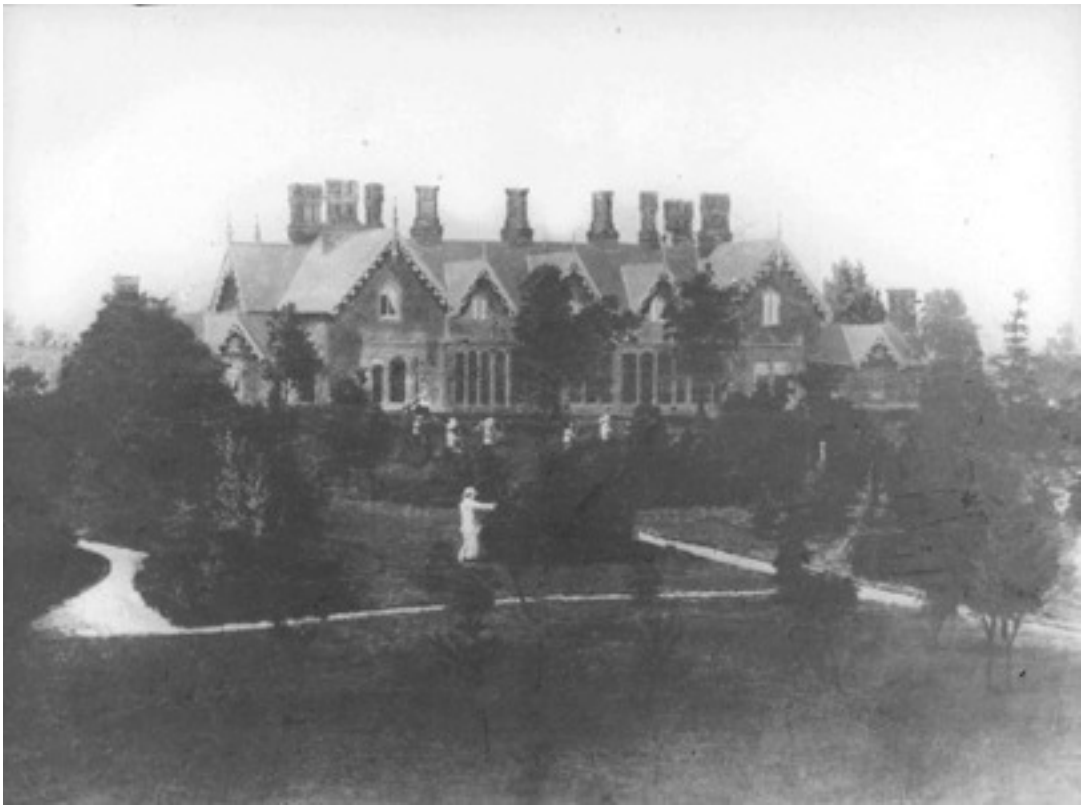


Figure 2.16: Auchmar, Hamilton, archival photo

Figure 2.17: Kilton Cottage, Paris

DESIGN XL.

A Cottage for a Country Clergyman.

Fig. 81.

Figure 2.18: Downing, “Cottage for a Country Clergyman”

Figure 2.19: McIntosh Castle, Kingston

Figure 2.20: Geary House, Goderich

Figure 2.21: Henry Calcutt House, Peterborough

Figure 2.22: Fearman House, Hamilton

Figure 2.23: Penryn Park, side, Port Hope

Figure 2.24: Terralta, Port Hope

Figure 2.25: Wheeler, “Cottage orné”

Figure 2.26: Bryning Manse, Mount Pleasant

Figure 2.27: Bryning Manse, Mount Pleasant

Figure 2.28: The Cone, Port Hope, detail of board and batten

Figure 2.29: Earnescliffe, Ottawa

Figure 2.30: Hillary House, Aurora

Figure 2.31: The Cone, Port Hope

[Fig. 130. Plain Timber Cottage-Villa.]

Figure 2.32: Downing, “Plain Timber Cottage-Villa”

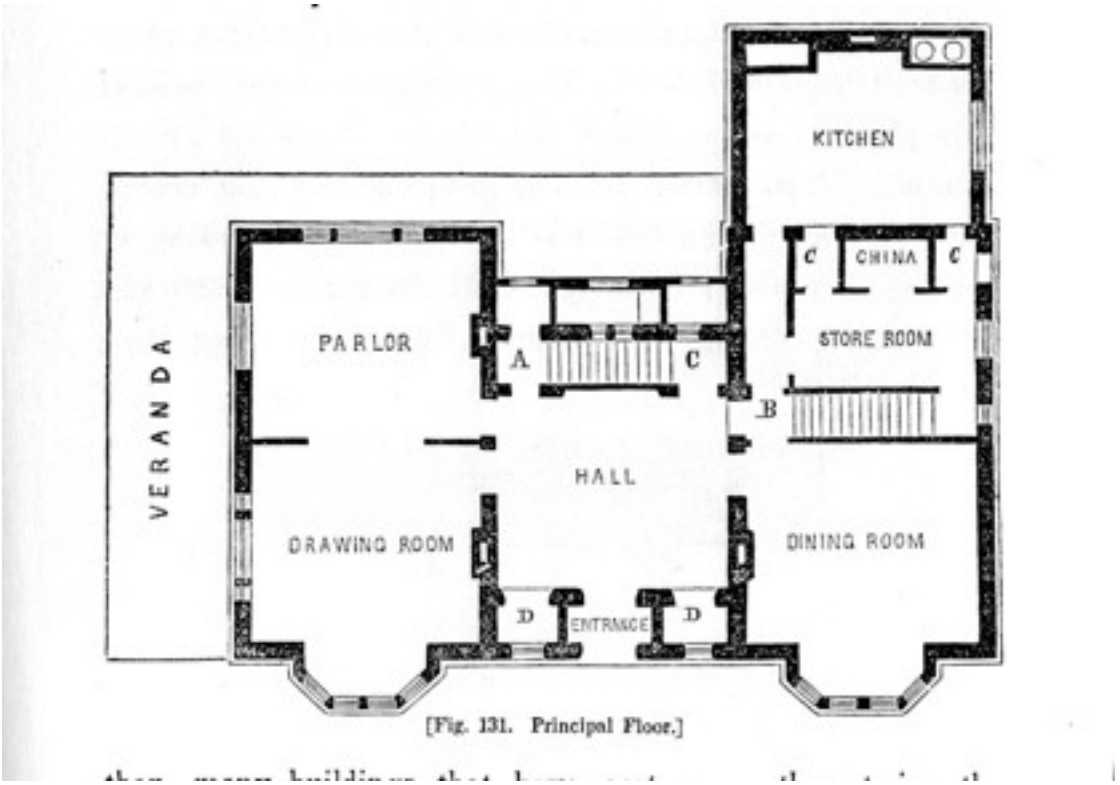


Figure 2.33: Downing, Cottage-Villa plan

Figure 2.34: Claverleigh, Creemore

Figure 2.35: 308-310 Centre Street S, Whitby

Figure 2.36: Milton

Figure 2.37: Penryn Park, Port Hope

Figure 2.38: Downing, “A Lake or River Villa”

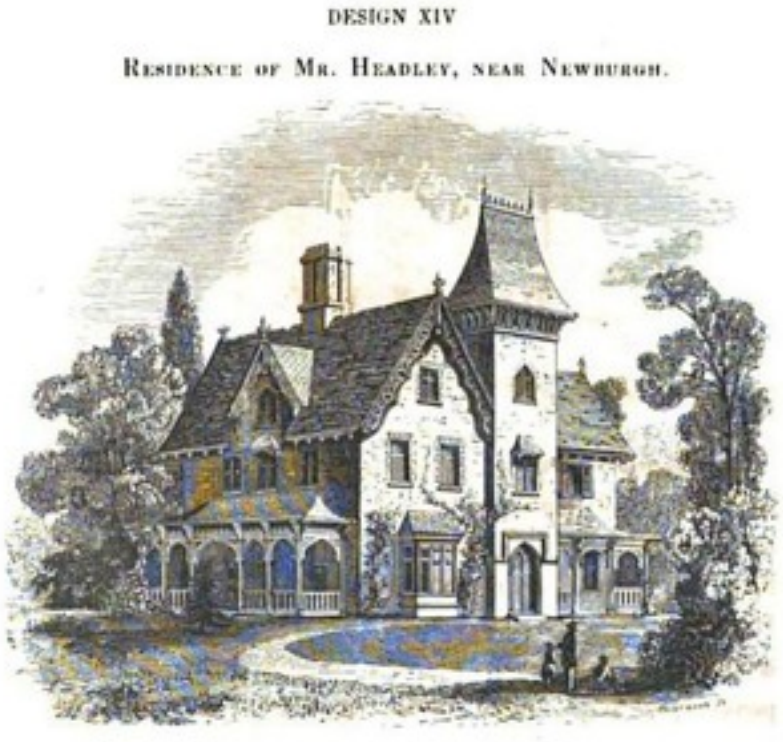
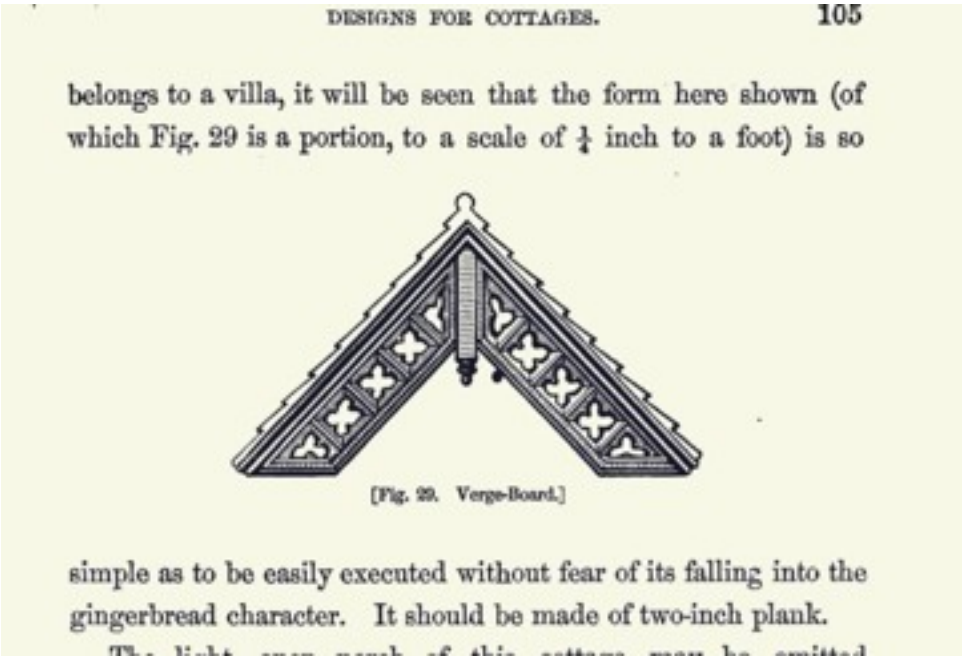


Figure 2.39: Downing, Cottage in Rhine style

Figure 2.40: Penryn Park, Port Hope, bargeboard detail



DESIGNS FOR COTTAGES. 105

belongs to a villa, it will be seen that the form here shown (of which Fig. 29 is a portion, to a scale of ¼ inch to a foot) is so

[Fig. 29. Verge-Board.]

simple as to be easily executed without fear of its falling into the gingerbread character. It should be made of two-inch plank.

Figure 2.41: Downing, bargeboard detail

Figure 2.42: Tennant House, Mount Pleasant

Figure 2.43: Octagon, Fowler

Figure 2.44: Octagon, Granton

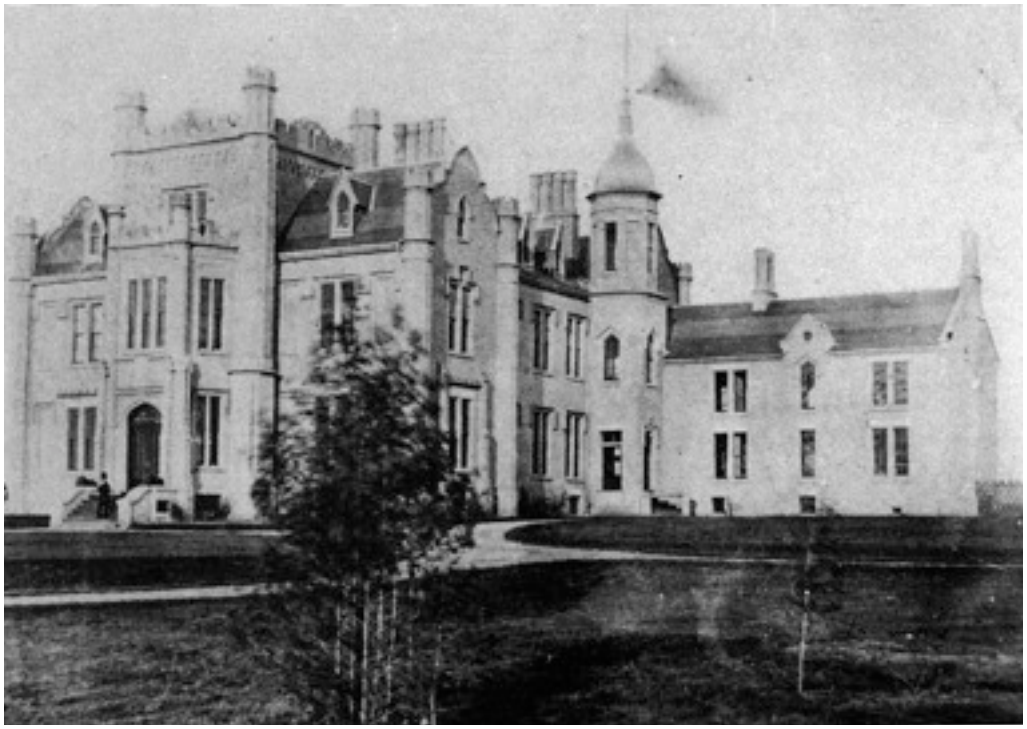


Figure 2.45: Trafalgar Castle, Whitby

Figure 2.46: Mansion, Sloan

Figure 2.47: Design for a Villa, Brooks

Figure 2.48: Trafalgar Castle, Whitby, detail

Figure 2.49: Trafalgar Castle, Whitby, newel post

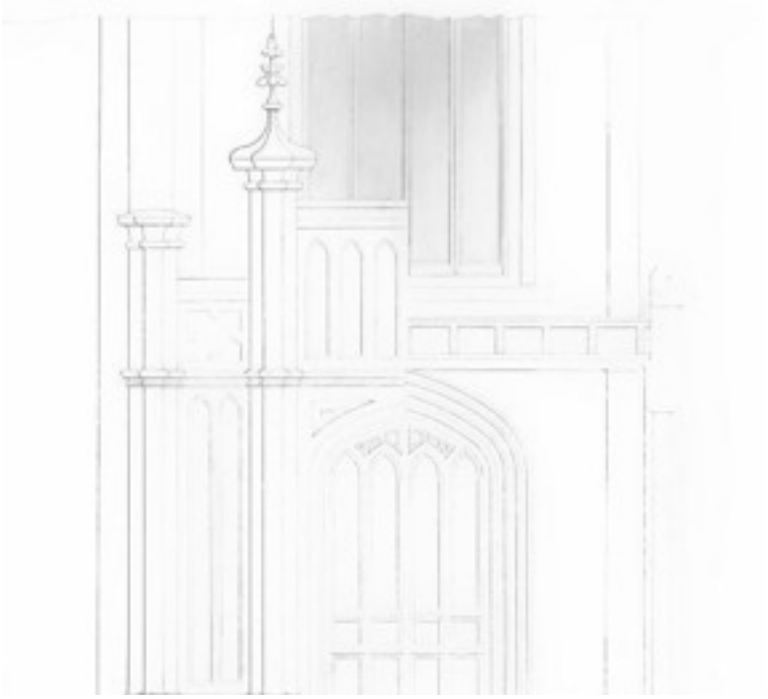


Figure 2.50: Brooks, detail

Figure 2.51: Brooks, plan

Figure 2.52: Trafalgar Castle, Whitby, hall

Figure 2.53: Trafalgar Castle, gable

Figure 2.54: Amisfield, Hamilton

Figure 2.55: Yates’s Castle, Brantford