

MAKE BELIEVE

TAU DELTA PHI
DO NOT REMOVE FROM ROOMS.



WALTZ SONG

Alb. Bousot



WORDS BY
JACK DRISLANE



MUSIC BY
THEODORE MORSE

5

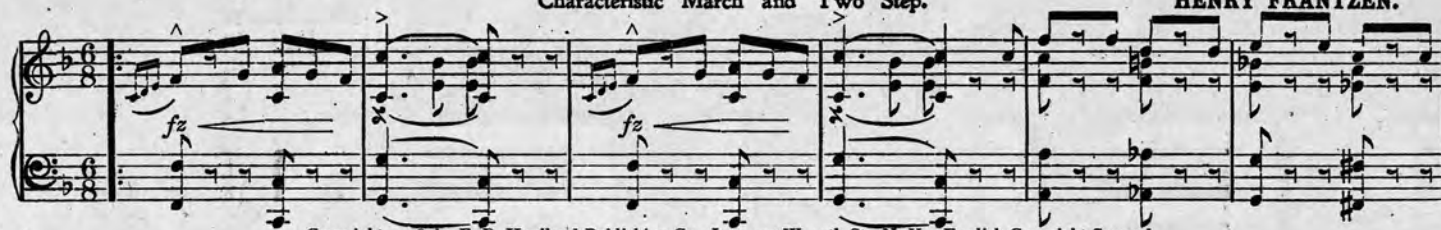
FERRIOLI

F. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. BROADWAY & 37th ST. NEW YORK
CANADIAN AMERICAN MUSIC CO. TORONTO
FRANCIS DAY AND HUNTER LONDON

Society Swing.

Characteristic March and Two Step.

HENRY FRANTZEN.



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Miss Mexico.

HENRY FRANTZEN.

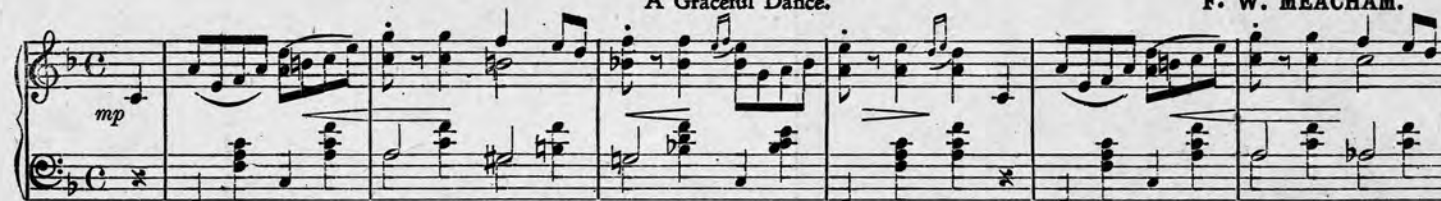


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Mellow Moon - Beams.

A Graceful Dance.

F. W. MEACHAM.

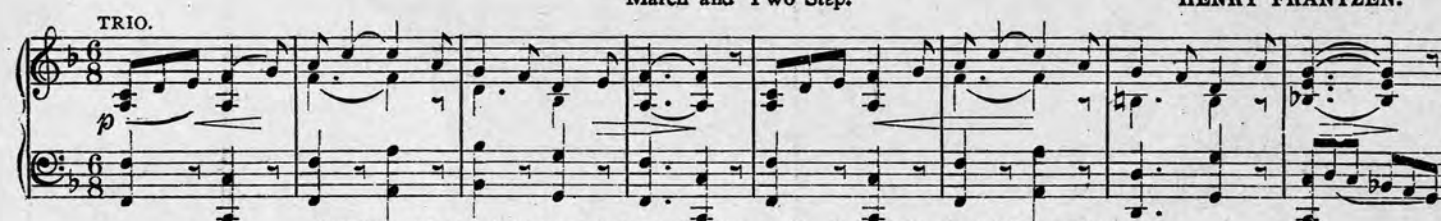


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In The Lead.

March and Two Step.

HENRY FRANTZEN.



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A Spring Morn.

Novelette.

ROSE MORRIS.



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Blue Eyes.

Tempo di Mazurka.

Three-Step.

J. M. BRADFORD.



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A Summer Evening.

Intermezzo.

ROSE MORRIS.



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Complete Copies For Sale Everywhere.

Make Believe.

Waltz Song.

3

Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'f' (forte). The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal melody enters in the second system, with lyrics: 'Let's play the game called 'sup - pos - ing', _____ Let's make be -
You win the game lit - tle girl - ie, _____ I lose be -
lieve for a while, _____ We'll wan - der out in the
cause you said "no" _____ Per - haps some oth - er lad's
moon-light, _____ Watch wise old Mis - ter moon smile _____
won you, _____ I guess that I'd bet - ter go _____'. The piano accompaniment continues throughout, with some changes in texture and dynamics (mf, f) to support the vocal lines. The score ends with a final piano flourish.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

I'll hold your hand while I tell you, ——— All of the
Tears from your brown eyes are fall - ing, ——— Just tell me

sto - ry of hearts ——— You sit be - side me and
you bid me stay ——— Dear lit - tle Cup - id is

lis - ten ——— This is the way the game starts. ———
call - ing ——— I knew that he'd find a way. ———

rit.

Chorus.

Make be - lieve a girl like you, dear, — Met a boy whose heart was

mf

Make believe. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

true, ——— Make be-lieve she learned to love him, — Just like sweet hearts

of - ten do, ——— Make be - lieve she said she'd wed him, — Think how

hap - py he would be, ——— Make be-lieve that lit - tle girl was

you, and that boy me. ——— Make be- me. ———

Make believe. 3

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"Free, our new catalogue, containing the choruses of 100 popular songs."

TWO IMMENSELY POPULAR SONG SUCCESSES



DOWN IN JUNGLE TOWN

Words by
EDWARD MADDEN

Music by
THEODORE MORSE

F. B. Haviland
NEW YORK

Down In Jungle Town.

A Monkey Ditty.

Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

CHORUS.

Down in Jun-gle Town, A hon-ey - moon
is com-ing soon; Then you'll hear a ser - - -
nade. To a pret - ty mon-key maid,
Born in Jun-gle Town &
And in 'Monk-ey' Land, The chim-pan - zees

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Santiago Flynn.

A Spanish-Irish Episode.

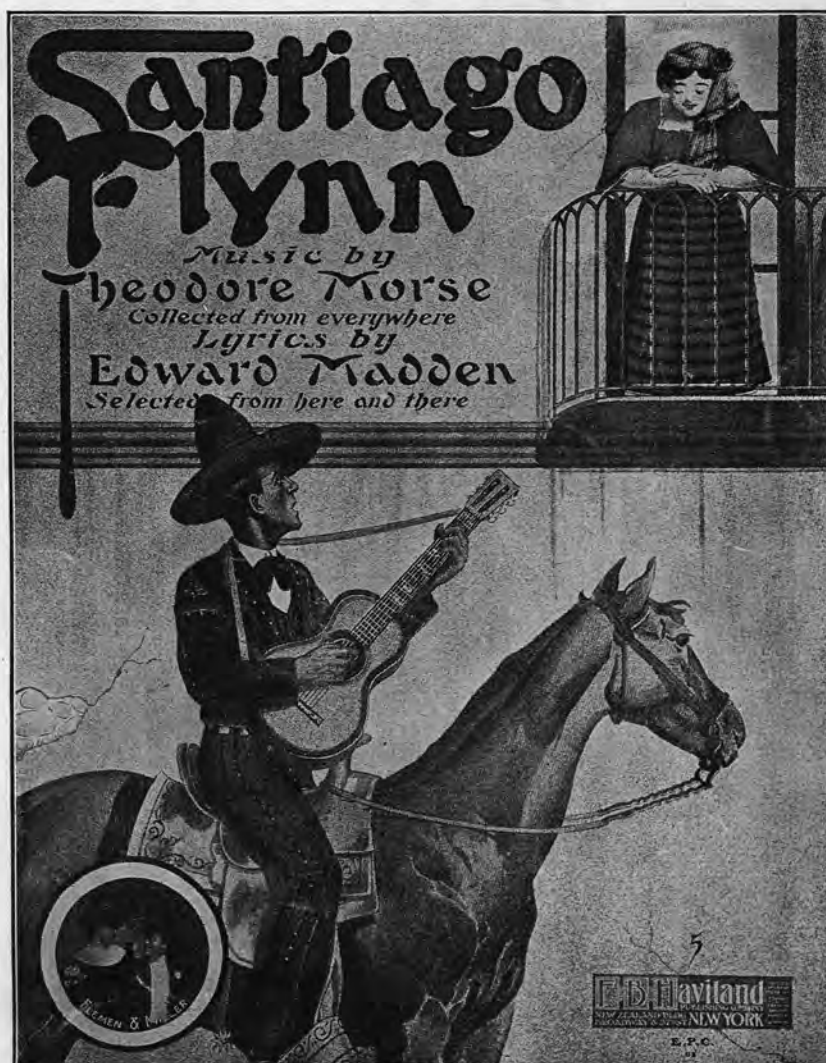
Words by
EDWARD MADDEN.
Selected from here and there.

Music by
THEODORE MORSE.
Collected from everywhere.

CHORUS. *not fast*

"San-ti - a - go you're a Da-go with a sick - ed smile,
mf f not fast
Faith, I like your style But, Mac - a - ro - ni, ride your po - ny,
Span - ish tunes and Span - ish moons are mak - ing me grow thin,
Change your blar - ney, play Kill - ar - ney San - ti - a - go, Flynn? Flynn?"

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Santiago Flynn

Music by
Theodore Morse
Collected from everywhere
Lyrics by
Edward Madden
Selected from here and there

F. B. Haviland
NEW YORK

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**125 WEST 37th STREET,
NEW YORK**

No. 30