

FUNNY FOLKS

RAG-TIME MARCH & TWO-STEP



BY
W.C. POWELL
COMPOSER
OF
THE
GONDOLIER

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Excerpts from the writings of

W. C. POWELL

Which have become immensely popular.

NORTH WINDS—*March*



DANCE OF THE 27—



SHANNON WALTZES—



YO-KI—*A Japanese Two-Step*



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FUNNY FOLKS

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RAGTIME MARCH & TWO-STEP

W. C. POWELL

Comp. of "The Gondolier"

Tempo di Marcia

ff

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piece features a repeating section marked with a first ending bracket (1) and a second ending bracket (2). The notation is dense, with many beamed notes and complex rhythmic patterns.

A musical score for a piano piece titled "Funny Folks 3". The score is written for piano (p) and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with "1" and "2". The piece concludes with a "TRIO" section.

150

THE KIND YOU SING AND THE OTHER KIND

MY HEART IS YOURS—

REFRAIN



My heart is yours now and for - ev - er. What-

LAUGHING LUCAL—*Rag Novelty*



THE BIG INSTRUMENTAL HIT

FUNNY FOLKS

Is also written as a song. Be sure and get one.

MY MOSY BABE—*Two-Step*



WOOZY—*Ragtime March and Two-Step*



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