

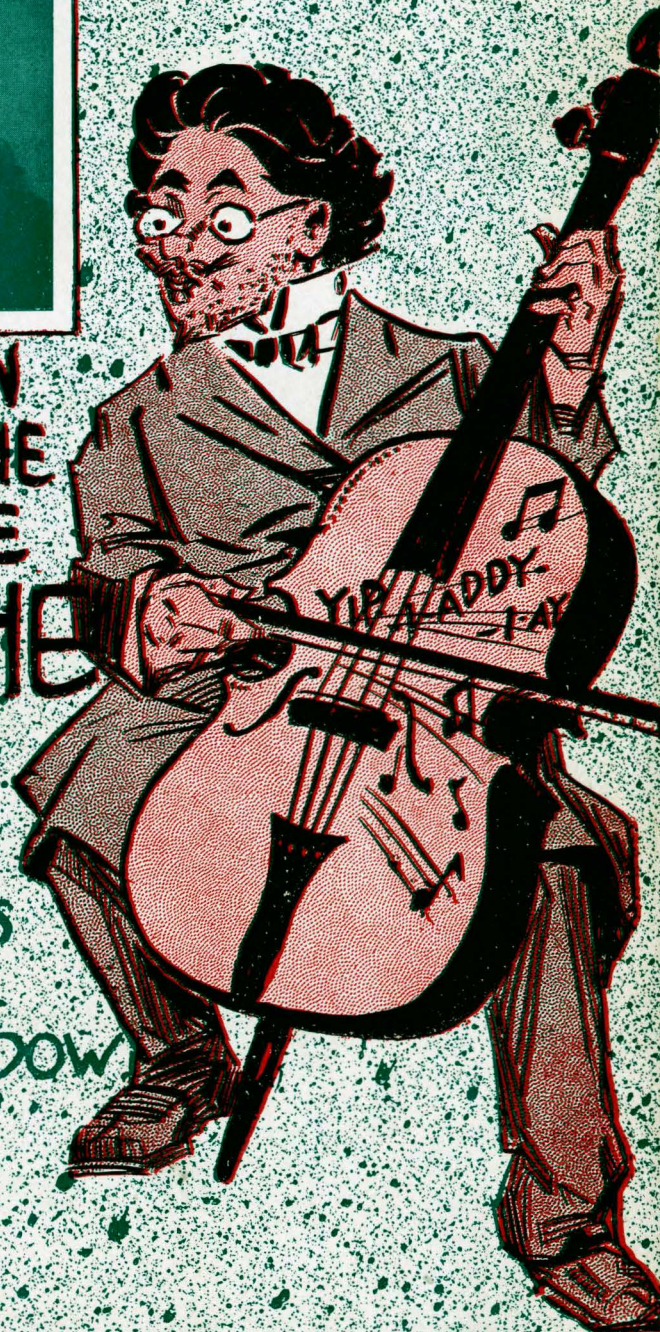
YIP-I-ADDY-I-AY



SONG-
SENSATION OF
LONDON AND
PARIS

INTRODUCED IN
AMERICA BY THE
INCOMPARABLE
**BLANCHE
RING**

IN
JOE WEBER'S
SATIRE
"THE MERRY WIDOW
AND THE DEVIL"



LYRIC BY
WILL D. COBB
WRITER OF
"WALTZ ME AROUND AGAIN WILLIE"
"SCHOOL DAYS ETC."

PUBLISHED BY
WILL D. COBB
Sole Selling Agent
"Shapiro" Music
PUBLISHER
Cor. Broadway & Thirty-Ninth Street
New York

MUSIC BY
JOHN H. FLYNN
WRITER OF
"ANNIE MOORE"

Try this over on your Piano

AMO

Intermezzo.

HERBERT INGRAHAM

Con spirito

The first system of musical notation for 'AMO Intermezzo' is in 2/4 time and D major. It consists of two staves. The right hand begins with a series of eighth-note chords, marked with accents and a forte (ff) dynamic. The left hand plays a simple bass line. The system concludes with a piano (p) dynamic marking.

Moderato.

The second system of musical notation continues the piece at a moderate tempo. It features more complex chordal textures in the right hand, including some triplets, while the left hand maintains a steady accompaniment. Dynamics include piano (p), pianissimo (pp), and fortissimo (ff). The system ends with a ritardando (rit.) marking.

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Yip-I-Addy-I-Ay!

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Words by
WILL D. COBB.

Music by
JNO. H. FLYNN.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a lively, rhythmic accompaniment with chords and single notes. The vocal melody is written in a single staff, with lyrics printed below the notes. The lyrics are as follows:

Young Her-man Von Bel-low, a mus-i-cal fel-low, Played on a big
 Now, some kind of mus-ic makes me sick and you sick, And some kind is
 Now, mus-ic, it's known, has a charm all its own, And Von Bel-low he
 cel-lo each night; Sweet mel-o-dies rare, in a
 "puf-fick-ly" grand; But the tune that Von Bel-low tore
 gur-gled with glee; "Here's where I win a wife and a
 dance gar-den where dan-cers danced 'round and 'round with de-light. One
 off on his cel-lo, was that "I'd leave home for you," brand. So
 part-ner for life;" As he coaxed out a chord up in G. He

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night he saw danc - ing, a maid so en - tranc - ing, His heart caught on
 look not Spring Val - ley, to wel - come home Sal - ly, Who went to New
 played and she tar - ried, that night they "got" mar - ried, But ev - en be -

fi - re in - side, And mus - ic so mel - low he
 York for the ride; For the night that Von Bel - low cut
 fore break of day, Poor sleep - y Von Bel - low, heard

sawed on his cel - lo, She waltzed up to him and she cried:
 loose on his cel - lo, She tore up her tick - et and cried:
 his new wife yell - oh, "For good - ness sake, wake up and play!"

CHORUS.

E - Yip - I - Ad - dy - I - Ay, - I - Ay! E - Yip - I - Ad - dy - I -

p-f

Ay! I don't care what be - comes of me, When you

play me that sweet mel - o - dy. E - Yip - I - Ad - dy - I - Ay, - I -

Ay! My heart wants to hol - ler "hur - ray!" (*Hurray*) Sing of joy, sing of bliss, Home was

nev - er like this, Yip - I - Ad - dy - I - Ay! - Ay!



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