



Sung by  
MADAME ANTOINETTE STERLING.

# CROSSING THE BAR

SONG

The Words by  
TENNYSON

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The Music by  
A. H. BEHREND.

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MS.

ROYAL MUSIC CO  
AND SPECIAL AGT  
FOR THE SONGS OF  
TENNYSON

## CROSSING THE BAR.

---

SUNSET and evening star,  
And one clear call for me!  
And may there be no moaning of the bar  
When I put out to sea.  
But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;  
For tho' from out our bourne of time and place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have cross'd the bar.

TENNYSON.

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# CROSSING THE BAR.

## SONG.

Words by  
TENNYSON.

Music by  
A. H. BEHREND.

*Andante Religioso ma poco maestoso.*

*Quasi recit.*

VOICE.

Sun - set and eve - ning star, . . . And

PIANO.

one clear call for me! And

\* When Organ is used Pianoforte is silent between A (page 1) and B (page 2), also between C (page 3) and D (page 4)  
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(H. 874)

*p* *rall.*

may there be no moan-ing of the bar When I put out . . . . to

*p* *rall.* B

*a tempo* *mp*

sea. But such a tide as mov-ing seems a

*a tempo* *mp*

sleep, Too full for sound and

foam, . . . . . When that which drew from out the bound-less

deep. . . . . Turns a - gain home, . . .

Turns a - gain home. . . .

Twi - light and

eve - ning bell, . . . And af - ter that the dark! And

*p* may there be no sad-ness of fare - well, When I, when I . . . . em - *rall.* D

*a tempo* bark; For tho' from out our bourne of time and *a tempo* *mp*

place, The flood may bear me

*con anima* far, . . . . . I hope to see, *f* to see my Pi - lot *con anima* *f*

face to face When I have cross'd the

bar, When I, when I. . . . . have

cross'd. . . . . the bar. . . . .

*rit. con tutta forza* *a tempo*

*rit.* *ff a tempo*

*affrett.* *ff rall.*

*ff* *rall.* *ff*

*rit.* *a tempo*

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| <b>STEPHEN ADAMS</b><br>COMRADES OF YESTERDAY, B7, C and D<br>SILVER MOON, D7, E7 and F<br>LOVE ETERNAL, E7, F and G<br>YOUR DEAR BROWN EYES, F, G, A7 and A<br>BEN THE BO'SUN, D and E7<br>DADDY'S LETTER, D7, E7 and F<br>BABYLON, E7, F, G and A7<br>ROSES, A7, B7, C and D7<br>TEORA, D, E7, F and G<br>THE VETERAN'S SONG, C, D, E7 & F<br>NIRVANA, B7, C, D, and E7<br>EVERSO FARAWAY B7, C, D and E7<br>IDLE WORDS, C, D7 and E7<br>VALLEY BY THE SEA, C, D7, E7, F, G<br>THE HOLY CITY, A7, B7, C & D7<br>ISLAND OF DREAMS, C, D, E7 & F<br>BY THE FOUNTAIN, E7, F and G<br>MONA, C, D, E7, E and F<br>STAR OF BETHLEHEM, E7, F, G, A7<br>THEY ALL LOVE JACK, D, E7 and F<br>THE GARONNE, E7, F, G and A7<br>MAID OF THE MILL, E7, F, G, A7<br>THE LITTLE HERO, B7, C and D<br>GOOD COMPANY, E7, F, G and A<br>THE MIDSHIPMITE, B7, C and D<br>NANCY LEE, C, D and E7<br>THE TAR'S FAREWELL, D and E7<br>THE BLUE ALPINE MOUNTAINS, D, E7, and F | B7 to D<br>D7 to F<br>C to E7<br>C to E<br>A to D<br>C to E7<br>B7 to E7<br>D7 to E7<br>A to D<br>C to D<br>C to E7<br>B7 to D<br>G to E<br>C to G<br>C to E7<br>C to E<br>B7 to E7<br>C to E<br>B7 to E7<br>A to D<br>E7 to E7<br>D to E7<br>B7 to D<br>B7 to E7<br>G to D<br>B to E<br>D to F# | <b>EDWARD ELGAR</b><br>THE KING'S WAY, F, G, and A7<br>LAND OF HOPE & GLORY, B7, C & D<br>THE PIPES OF PAN, G, A and B<br>WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.<br>AFTER, F, G, and A minor<br>IN HAVEN, C and E7<br>SABBATH MORNING AT SEA, B7 & C | C to D<br>B7 to E7<br>B7 to D<br>A# to D<br>C to D7<br>C to C<br>C to F | <b>ROGER QUILTER</b><br>THREE SHAKESPEARE SONGS. (2/6 ea.)<br>TO JULIA (Six Lyrics) (4/- ea.)<br>SEVEN ELIZABETHAN LYRICS. (4/-)<br>FOUR SONGS OF SORROW (2/6 net)<br>NOW SLEEPS THE CRIMSON PETAL, E7, F and G7                                                                                                                                                                                                                           | Low and high voices.<br>Ditto.<br>C to E7                                                                              |
| <b>FRANCES ALLITSEN</b><br>THERE'S A LAND, D, E7, F & G<br>BREAK, DIVINE LIGHT, Duet, E7 and F<br>LIKE AS THE HART, C, E7 and F<br>LORD IS MY LIGHT, B7, C, E7<br>A SONG OF THANKSGIVING, C, E7, F and G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | A to D<br>A to D<br>A to D<br>A to E7<br>A to C#                                                                                                                                                                                                                                                 | <b>ARTHUR FOOTE</b><br>IRISH FOLK SONG, E, F and G<br>I'M WEARIN' AWA' and LOVE ME IF I LIVE B7 & D7                                                                                                                                                                     | B to E<br>B7 to D                                                       | <b>SAINTON-DOLBY, Mme.</b><br>OUT ON THE ROCKS, D7, D, E7 & F                                                                                                                                                                                                                                                                                                                                                                              | A7 to D7                                                                                                               |
| <b>ROBERT BATTEN</b><br>A SAVANNAH LULLABY, C, D and E7<br>THE HARVEST DANCE, B7 and C<br>PEACE AND REST, A7, B7, C & D7<br>APRIL MORN, B7, C and D<br>SWEETEST FLOWER, A, C and D7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | C to E<br>B7 to D<br>B7 to E7<br>B7 to G<br>C# to C#                                                                                                                                                                                                                                             | <b>A. SCOTT GATTY</b><br>AE FOND KISS, F, G, A7 and B7<br>ROTHESAY BAY<br>PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.                                                                                                                               | A to D<br>D to E7                                                       | <b>WILFRID SANDERSON</b><br>TIED HANDS, G, A7, B7, and C<br>A SPRAY OF ROSES, B7, C, D7 and E7<br>THOSE SAD BLUE EYES, A, B7 & C<br>CORISANDE, D, E, and F minor<br>BEYOND THE DAWN, B7, C, D7 and E7<br>LILIES, E7, F and G<br>THE VALLEY OF LAUGHTER, E7, F and G<br>MY DEAR SOUL, A7, B7 and C<br>UNTIL, D7, E7 and F<br>DRAKE GOES WEST, C and D<br>GOD THAT MADEST EARTH AND HEAVEN, D7, D, E7 and F<br>THE VOYAGERS, Duet, E7, F & G | B to D<br>B7 to E7<br>G# to D<br>A to D<br>A to E7<br>B7 to E7<br>C to F<br>A7 to E7<br>B7 to E7<br>G to D<br>A7 to E7 |
| <b>A. H. BEHREND</b><br>CROSSING THE BAR, D, E and F<br>THE GIFT, C, E7 and F<br>FADDY, F, G and A7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | A to D<br>B7 to C<br>C to D                                                                                                                                                                                                                                                                      | <b>BATTISON HAYNES</b><br>OFF TO PHILADELPHIA, C and D                                                                                                                                                                                                                   | G to D                                                                  | <b>J. SARJEANT</b><br>WATCHMAN! WHAT OF THE NIGHT? Duet, Tenor & Baritone, F & G<br>BLOW, BLOW, B, C & D                                                                                                                                                                                                                                                                                                                                   | F# to D                                                                                                                |
| <b>FREDK. BEVAN</b><br>EVERLASTING DAY, E7, F, G, A<br>FLIGHT OF AGES, G, A7, B7, C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | B7 to D7<br>B7 to D                                                                                                                                                                                                                                                                              | <b>K. HERON-MAXWELL</b><br>SMILES, C, D & E7                                                                                                                                                                                                                             | A to E                                                                  | <b>ARTHUR SOMERVELL</b><br>CYCLE OF TWELVE SONGS from Tennyson's 'Maud,' 5/- net.                                                                                                                                                                                                                                                                                                                                                          | Mr. Plunket Greene                                                                                                     |
| <b>J. BLUMENTHAL</b><br>SUNSHINE AND RAIN, F, G and A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | A to D                                                                                                                                                                                                                                                                                           | <b>JOHN IRELAND</b><br>HOPE THE HORNBLOWER, G and A                                                                                                                                                                                                                      | D to D                                                                  | <b>W. H. SQUIRE</b><br>STARS IN THE VALLEY, C, D and F<br>JACK BRITON, C and D<br>THE WATCHMAN, C, D and E<br>SERGEANT OF THE LINE, F, G & A<br>MOUNTAIN LOVERS, B7, C, E7 & F<br>LIKE STARS ABOVE, A, B7, C & D                                                                                                                                                                                                                           | C to D<br>B to D<br>G to D<br>A to C<br>B7 to D<br>C# to E                                                             |
| <b>LEWIS CAREY</b><br>BREAK, BREAK, BREAK! F, G & B7<br>A BIRTHDAY, F and A7<br>NEARER, MY GOD, TO THEE, F, G and A7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A to E7<br>A to F<br>C to F                                                                                                                                                                                                                                                                      | <b>LIZA LEHMANN</b><br>PRINCE CHARMING, B7 and D7<br>LOVERS IN THE LANE, C, D7 & E7<br>IF I BUILT A WORLD FOR YOU, C, E7, F<br>THE CUCKOO, C and D<br>THE SWING, C and E7<br>IF NO ONE EVER MARRIES ME, C & D                                                            | C to G<br>C to E<br>C to C<br>C to F<br>B to G<br>C to E                | <b>C. V. STANFORD</b><br>SONGS OF THE SEA. 2/6 net.<br>FATHER O'FLYNN, A7, B7 and C                                                                                                                                                                                                                                                                                                                                                        | Mr. Plunket Greene<br>Mr. Santley                                                                                      |
| <b>A. VON AHN CARSE</b><br>O, HAPPY CHILDHOOD, G, A7, B7 and C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | C# to D                                                                                                                                                                                                                                                                                          | <b>LAURA G. LEMON</b><br>MY AIN FOLK, D7, E7, F and G                                                                                                                                                                                                                    | A7 to D7                                                                | <b>ARTHUR SULLIVAN</b><br>LOST CHORD, E7, F, G, A7 & A<br>MY DEAREST HEART, F, G, A7 & B7<br>ST. AGNES' EVE, B7, C and E<br>LET ME DREAM AGAIN, C, D and E7<br>SLEEP, MY LOVE, D7, E7 and F<br>ONCE AGAIN, D and F                                                                                                                                                                                                                         | B7 to E7<br>A to F<br>G to E7<br>B to E7<br>A7 to D7<br>C to E                                                         |
| <b>ERIC COATES</b><br>REUBEN RANZO, C, D and E7<br>STONKRAKER JOHN, D and E7<br>FOUR OLD ENGLISH SONGS (3/- ea.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | C to D<br>A to D<br>Low and high voices.                                                                                                                                                                                                                                                         | <b>FRANCO LEONI</b><br>THE LEAVES AND THE WIND, C, E7, F and G                                                                                                                                                                                                           | G to C                                                                  | <b>HOPE TEMPLE</b><br>RORY DARLIN', E7 and F<br>THOUGHTS AND TEARS, C, D7, E7, F<br>IN SWEET SEPTEMBER, D, E7 and F<br>MY LADY'S BOWER, E7, F and G<br>AN OLD GARDEN, G, A7 and B7                                                                                                                                                                                                                                                         | B7 to E7<br>C to E<br>C# to E<br>A7 to D<br>B to E                                                                     |
| <b>S. COLERIDGE-TAYLOR</b><br>BIG LADY MOON, D7, E7 and F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | A7 to E7                                                                                                                                                                                                                                                                                         | <b>S. LIDDLE</b><br>ABIDE WITH ME, C, D7, and E<br>A FAREWELL, G, A7, B7, C & D7<br>TO TELL THEE HOW I LOVE and IN MY GARDEN                                                                                                                                             | G to E<br>D to D<br>For low, medium, & high voices.                     | <b>A. GORING THOMAS</b><br>WINDS IN THE TREES, C, E7 & F                                                                                                                                                                                                                                                                                                                                                                                   | G to D                                                                                                                 |
| <b>FELIX CORBETT</b><br>BUTTERFLIES, G and A7<br>IN THE TIME OF ROSES, D7, D and E7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | D to E<br>B7 to G7                                                                                                                                                                                                                                                                               | <b>DERMOT MACMURROUGH</b><br>MACUSHLA, F, A7 and B7                                                                                                                                                                                                                      | C to E7                                                                 | <b>CLAYTON THOMAS</b><br>JAPANESE LOVE SONG, F, G, & A7                                                                                                                                                                                                                                                                                                                                                                                    | C to D                                                                                                                 |
| <b>F. H. COWEN</b><br>THANKSGIVING, D, E7, F and G<br>A MAY SONG, F, G, A and B7<br>BORDER BALLAD, A, B, and D<br>THE VOICE OF THE FATHER, D, E7, E, F and G<br>THE SWALLOWS, F, G and A<br>PROMISE OF LIFE, C, D, E7, F<br>THE BETTER LAND, A7, A and C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | A to D<br>C to D<br>C to E<br>A to C#<br>C to F<br>A to C<br>B7 to E7                                                                                                                                                                                                                            | <b>E. J. MARGETSON</b><br>TOMMY LAD, D and E7                                                                                                                                                                                                                            | B to E                                                                  | <b>JOAN TREVALSA</b><br>MY TREASURE, F, G and A<br>SUPPOSIN', E7 and F                                                                                                                                                                                                                                                                                                                                                                     | A to D<br>B7 to E7                                                                                                     |
| <b>CLARA NOVELLO DAVIES</b><br>FRIEND, D, E and G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | G to E                                                                                                                                                                                                                                                                                           | <b>CHARLES MARSHALL</b><br>I HEAR YOU CALLING ME, G, A7, B7 & C<br>WHEN SHADOWS GATHER, B7, C, D, E<br>TO YOU I SING, B7, D and E7                                                                                                                                       | D to E<br>B7 to E7<br>C to E7                                           | <b>H. TROTIERE</b><br>MY OLD SHAKO, B7, C & E7<br>THE DEATHLESS ARMY, A, B7 & D<br>GO TO SEA, F, G, A7 and C                                                                                                                                                                                                                                                                                                                               | B7 to D<br>A to D<br>A to C                                                                                            |
| <b>TERESA DEL RIEGO</b><br>LAND OF ROSES, D, E7, F and G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | A to D                                                                                                                                                                                                                                                                                           | <b>THEO. MARZIALS</b><br>THE RIVER OF YEARS, E7, F and G<br>MILLER AND THE MAID, D, E7, F<br>TWICKENHAM FERRY, E7 and F                                                                                                                                                  | B7 to E7<br>B to D<br>B7 to E7                                          | <b>R. H. WALTHER</b><br>GLEAMER'S SLUMBER SONG, E7 & F                                                                                                                                                                                                                                                                                                                                                                                     | B7 to E7                                                                                                               |
| <b>J. AIRLIE DIX</b><br>SOLDIER! WHAT OF THE NIGHT?<br>A JOLLY OLD CAVALIER, B7, C, E7<br>A SOLDIER'S TOAST, C, D and F<br>THE TRUMPETER, F, G, A and C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | A to E<br>G to D<br>B to D<br>A to C                                                                                                                                                                                                                                                             | <b>JOHN W. METCALF</b><br>ABSENT, E7, F, G, A7 & B7                                                                                                                                                                                                                      | B7 to C                                                                 | <b>FRED. J. WHISHAW</b><br>VAINKA'S SONG, F and G                                                                                                                                                                                                                                                                                                                                                                                          | B7 to F                                                                                                                |
| <b>ERNEST DUNKELS</b><br>SUMMER ROSES, E, F and G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | B to E                                                                                                                                                                                                                                                                                           | <b>FRANK L. MOIR</b><br>DOWN THE VALE, C, D7, E7, F, G<br>DOWN THE VALE, Duet, F & G<br>ONLY ONCE MORE, E7, F & G                                                                                                                                                        | A to C<br>B7 to F                                                       | <b>MAUDE V. WHITE</b><br>KING CHARLES, F and G<br>TO MARY, F, G, A7 and B7                                                                                                                                                                                                                                                                                                                                                                 | C to C<br>C to D                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>J. L. MOLLOY</b><br>THE CARNIVAL, B7, C, D7 and E7<br>LOVE'S OLD SWEET SONG, E7, F, G<br>SAILOR'S DANCE, D, E7 and F                                                                                                                                                  | A to D<br>A to C<br>A to D                                              | <b>HAYDN WOOD</b><br>BIRD OF LOVE, DIVINE, F, G and A7<br>THE SEA ROAD, B7, C and D                                                                                                                                                                                                                                                                                                                                                        | C to F<br>B7 to D                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>EDWARD MURRAY</b><br>THE NIGHTS, E7, F, and G                                                                                                                                                                                                                         | E7 to E7                                                                | <b>A. WOODFORDE-FINDEN</b><br>AZIZA, 3 Oriental Songs, (3/-)<br>ON JHELM RIVER (4/- ea.)<br>6 SONGS FROM "JHELM" (4/- ea.)<br>5 LITTLE JAPANESE SONGS (3/- ea.)<br>A LOVER IN DAMASCUS (4/- ea.)<br>FOUR INDIAN LOVE LYRICS (3/- ea.)<br>THE PAGODA OF FLOWERS (5/-)<br>O FLOWER OF ALL THE WORLD, C, D7 and F<br>A LITTLE FLEET OF CLOUD-BOATS, B, D and F<br>KASHMIRI SONG, B7, C and D<br>TILL I WAKE, E7 and F                         | Low and high voices.<br>Ditto.<br>Ditto.<br>Ditto.<br>Ditto.<br>C to E<br>B to D#<br>B7 to D<br>C to E7                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>ALICIA A. NEEDHAM</b><br>HUSHEEN, B7, C and D<br>FAIRY'S LULLABY, E7, F, G, A7<br>O BEATING WAVES, G, A7 & B7                                                                                                                                                         | B7 to D<br>B7 to E7<br>B to E                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>ERNEST NEWTON</b><br>AILSA MINE, C, D and F                                                                                                                                                                                                                           | C to D                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>IVOR NOVELLO</b><br>THE LITTLE DAMOZEL, D, E7, F and G<br>SLUMBER TREE, E7, F and G                                                                                                                                                                                   | A to E<br>B7 to E7                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>C. PINSUTI</b><br>THE LAST WATCH, D, F and G                                                                                                                                                                                                                          | D to E                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                  | <b>PRINCE PONIATOWSKI</b><br>YEOMAN'S WEDDING, G, A, & B7                                                                                                                                                                                                                | C to D                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                        |

The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.

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