

SILVER MOON



*The Messrs. Shubert
present*

My Maryland

A MUSICAL ROMANCE

BASED ON CLYDE FITCH'S FAMOUS PLAY
"BARBARA FRITCHIE"

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN

DANCES BY
JACK MASON

Your Land And My Land
Silver Moon
Won't You Marry Me?
Mother
Boys In Gray

SETTINGS BY
WATSON BARRATT
ENTIRE PRODUCTION
UNDER THE PERSONAL
DIRECTION OF
Mr. J. J. SHUBERT

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC OPERETTA **"THE DESERT SONG"**

The Riff Song

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Refrain
Slow fox trot

Ho! So we sing as we are rid-ing
Ho! It's a time you best be hid-ing
Low, It means the Riffs are a - broad,

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Romance

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
Flow - er of youth's first dawn - ing, I find a
pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
(Eastern And Western Love)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Let love come as some rare trea - sure Light - ly grant - ed by
Al - l'ez, Let love go and do not mea - sure

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"IT"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
SIGMUND ROMBERG

Refrain

She calls it "It!" Just sim - ply "It!" That is the
word, They're us - ing now For that im -
pro - per frac - tion of vague at - trac - tion, That

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HARMS
M. WITMARK & SONS
NEW YORK

Silver Moon

Duet

3

Words by
DOROTHY DONNELLY

(Barbara - Trumbell)

Music by
SIGMUND ROMBERG

Andantino espressivo

Tempo di Valse lento

VOICE

Piano

mf

rall. e dim.

p

semplice e dolce

Dear, dear,
a tempo.

dear-er than ev-'ry-thing dear to me!

Near, near, near-er my heart you will al-ways

rall.

mf

be! Fate may strive to di-vide us, but

cresc.

mf un poco allargando

we'll be true! ——— We will share love's

a tempo. *mp* *un poco rit*

sec - rets rare be - tween us two. ———

p *rall.* *p* *rall.*

Refrain

The same sil - ver moon ——— shin - ing down

p *espressivo* *ben cantando*

thro' the trees, ——— we've the same night in

June; — we've the same sweet breeze. — When

mp

we are a - part, — We've the same stars a -

piu espressivo

mp

BOTH

bove; — I have your faith - ful heart, — You're the

cresc.

one I love! The love! —

rall. *f* *a tempo.* *p* *mf rit*